



NARUTO

SHONEN JUMP MANGA

Story & Art by

Masashi Kishimoto volume

27



岸本 齊史

Perhaps it seems abrupt, but it felt right to end part one with this volume. The next book will begin part two. In a sense, though, I don't think *Naruto* needs to be broken up into parts... Anyway, stay with me, folks!

—Masashi Kishimoto, 2005

Author/artist Masashi Kishimoto was born in 1974 in rural Okayama Prefecture, Japan. After spending time in art college, he won the Hop Step Award for new manga artists with his manga **Karakuri** (Mechanism). Kishimoto decided to base his next story on traditional Japanese culture. His first version of **Naruto**, drawn in 1997, was a one-shot story about fox spirits; his final version, which debuted in **Weekly Shonen Jump** in 1999, quickly became the most popular ninja manga in Japan.



NARUTO VOL. 27
SHONEN JUMP Manga Edition

STORY AND ART BY MASASHI KISHIMOTO

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PARENTAL ADVISORY
NARUTO is rated T for Teen and is recommended
for ages 13 and up. This volume contains realistic
and fantasy violence.

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SHONEN JUMP MANGA EDITION

NARUTO

VOL. 27
DEPARTURE

STORY AND ART BY
MASASHI KISHIMOTO

Kakashi's Master Tsunade



Jiraiya



Rin



Kakashi



Obito

Twelve years ago a destructive nine-tailed fox spirit attacked the ninja village of Konohagakure. The Hokage, or village champion, defeated the fox by sealing its soul into the body of a baby boy. That boy is Naruto, once the bane of the Konohagakure Ninja Academy. Despite the rough start, he and his friends, Sasuke and Sakura, successfully join the ranks of the ninja.

During the Chûnin Selection Exams, they are attacked by Orochimaru, who vanishes only after he places a curse mark on Sasuke. Halfway through the third exam, however, Orochimaru and his henchmen launch *Operation Destroy Konoha!* The attack is thwarted when the Third Hokage sacrifices his life. After a deadly battle with Orochimaru, Tsunade becomes the Fifth Hokage.

Lured by the power of Orochimaru, Sasuke departs Konoha in the company of the Sound Four. In pursuit of Sasuke, Shikamaru and his team weather desperate battles. Naruto clashes violently with Sasuke but he fails to stop his friend...

トニー・ホークス...

CHARACTERS

はるの

春野サクラ

Sakura

うちは

サスケ

Sasuke

うずまき

ナルト

Naruto



Orochimaru



NARUTO

VOL. 27
DEPARTURE

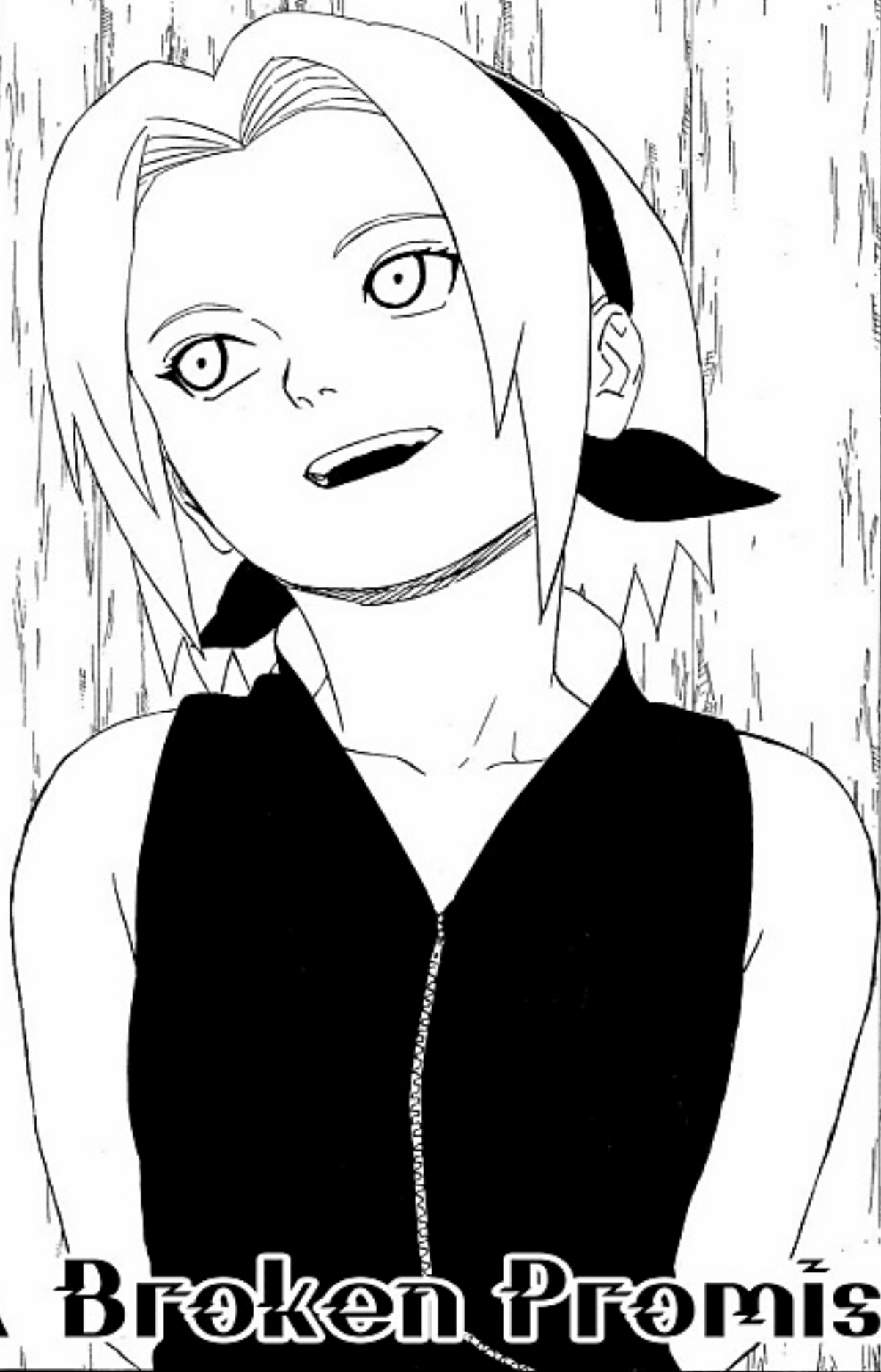
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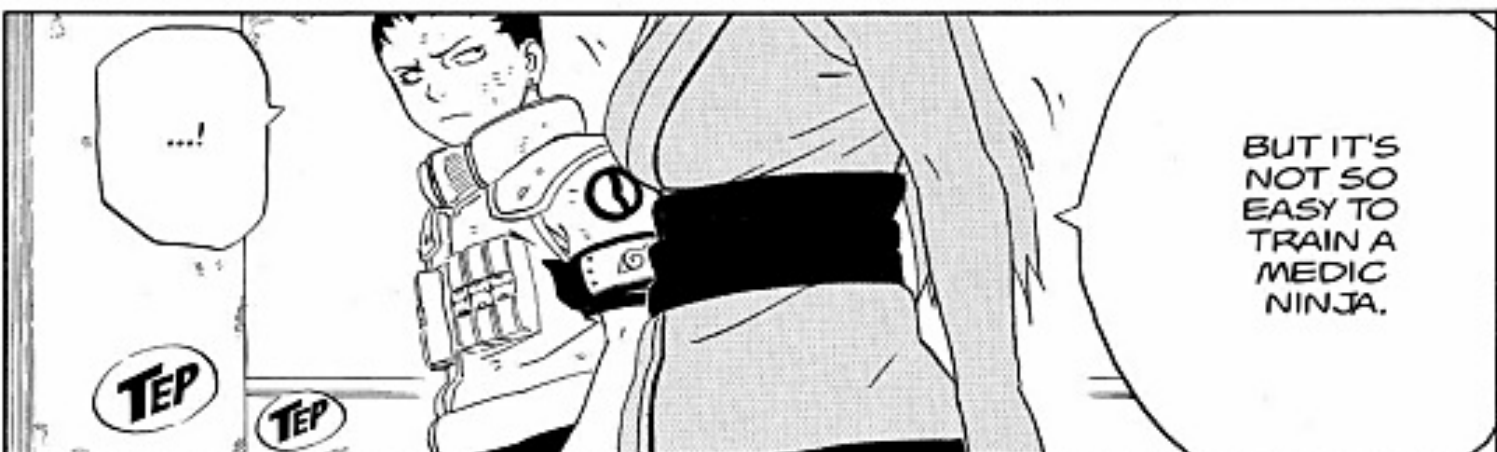
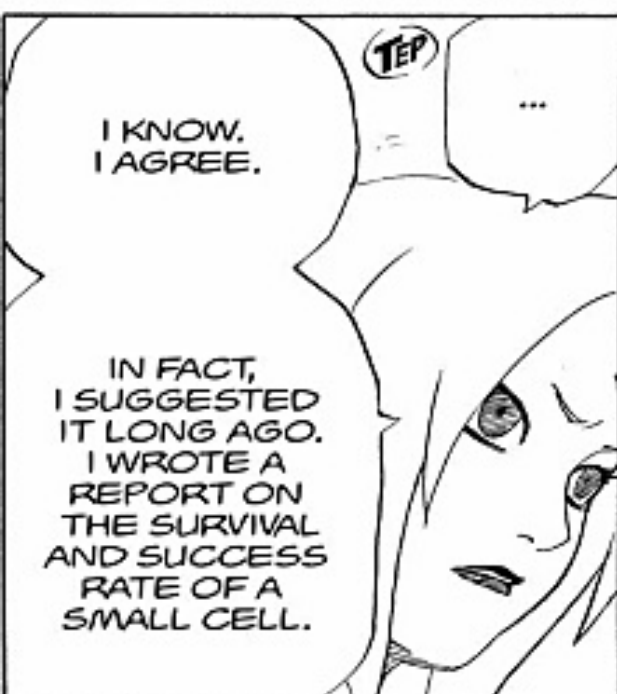
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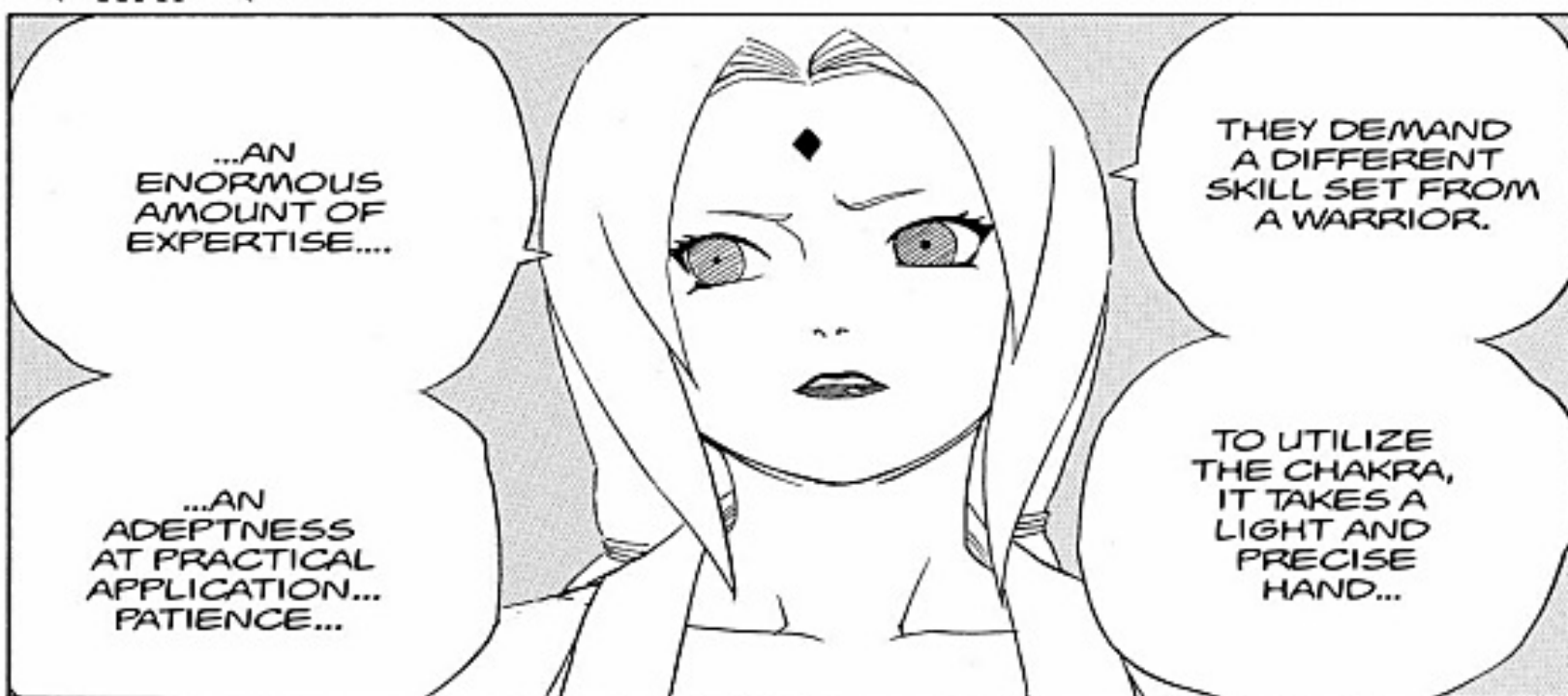


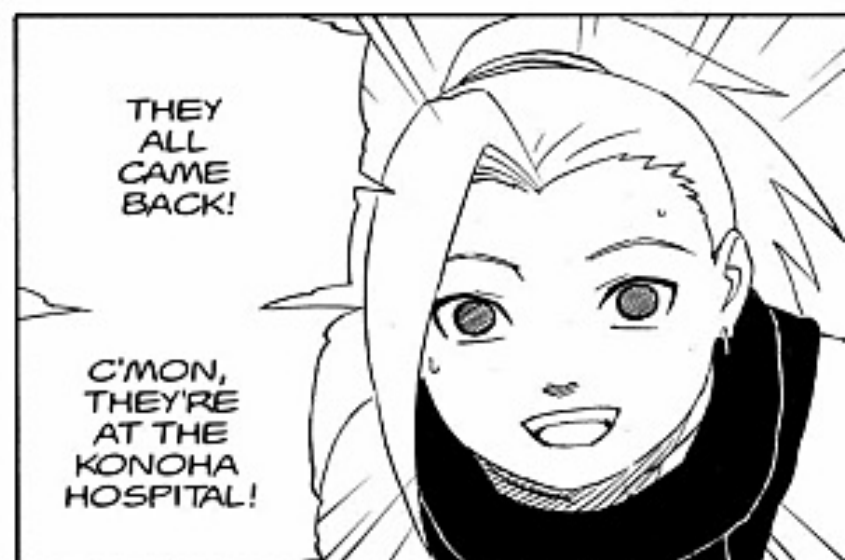
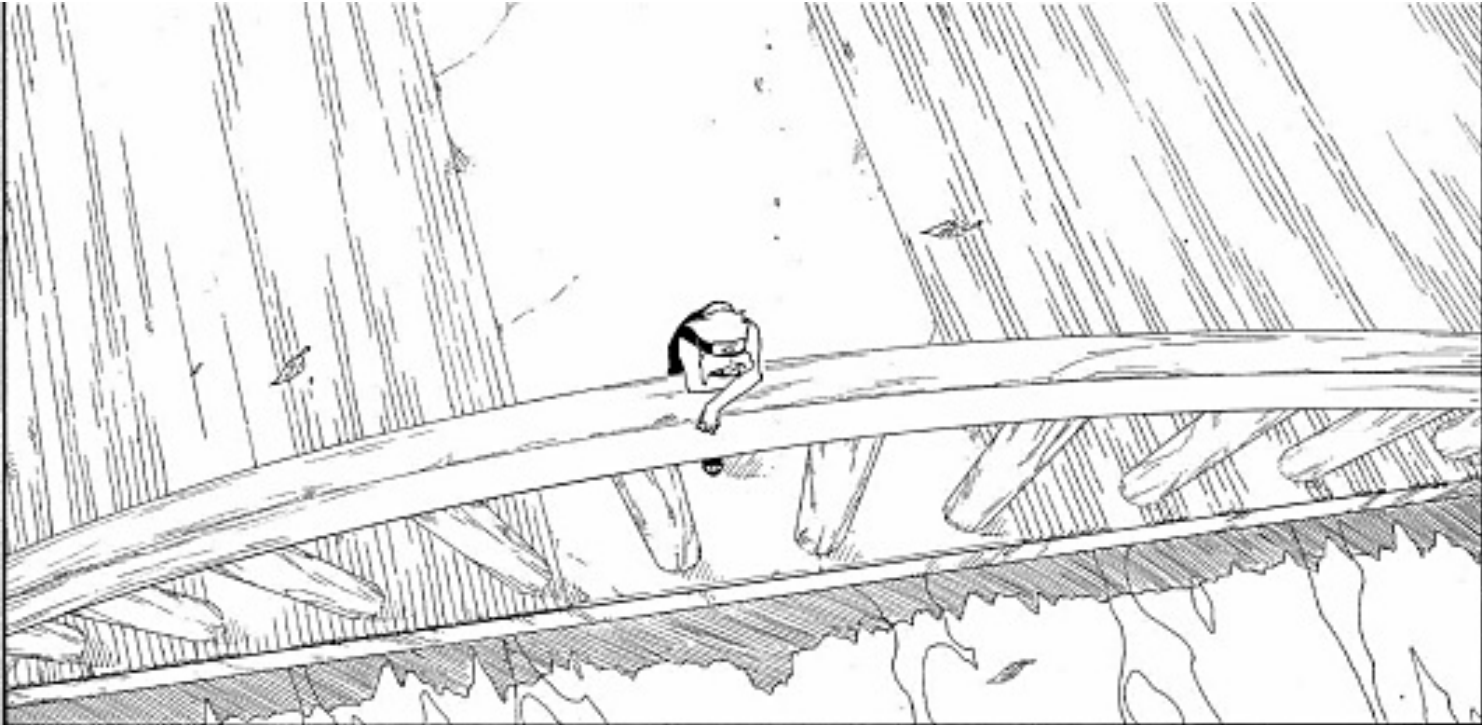
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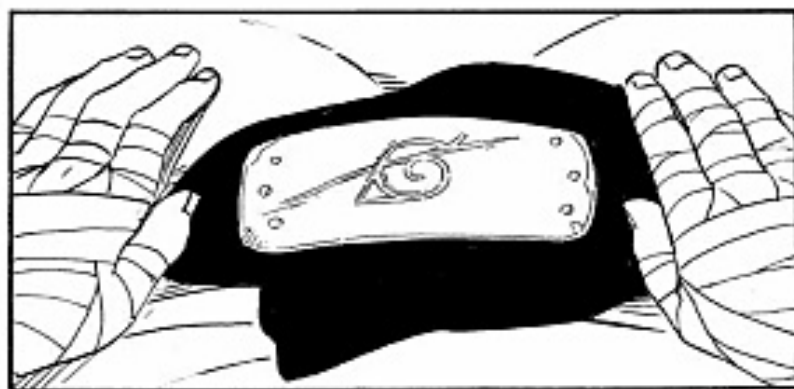


A Broken Promise









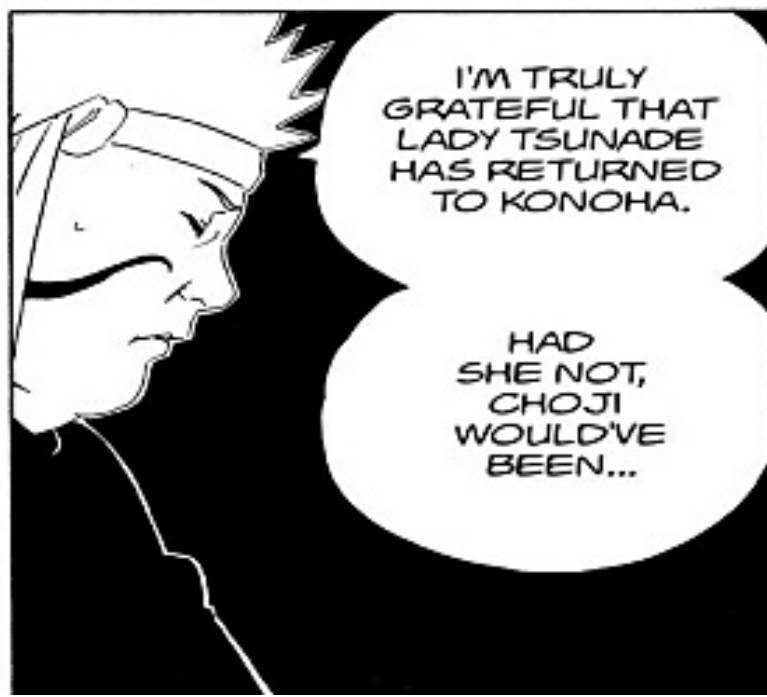
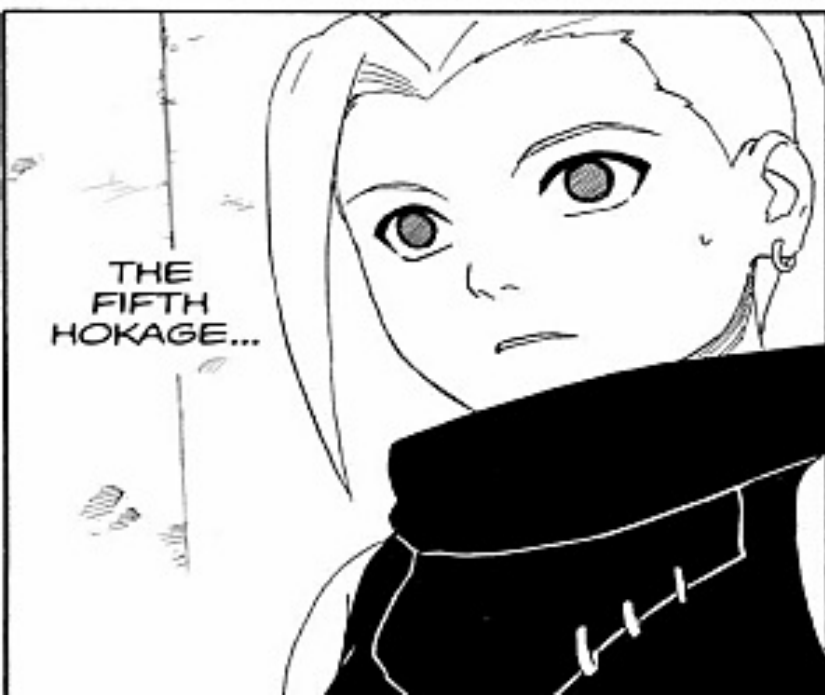
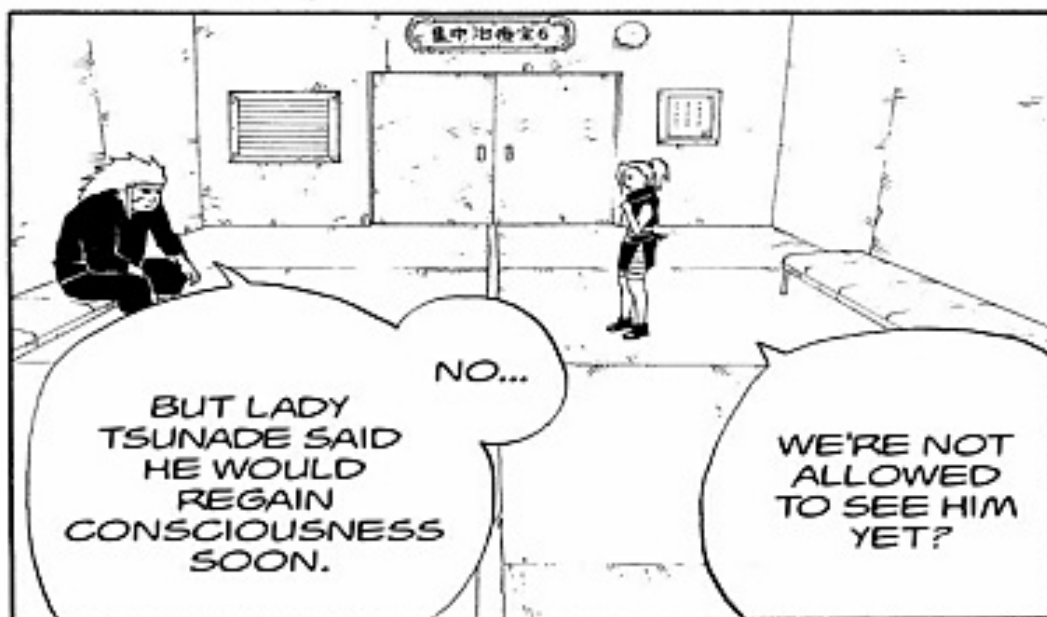


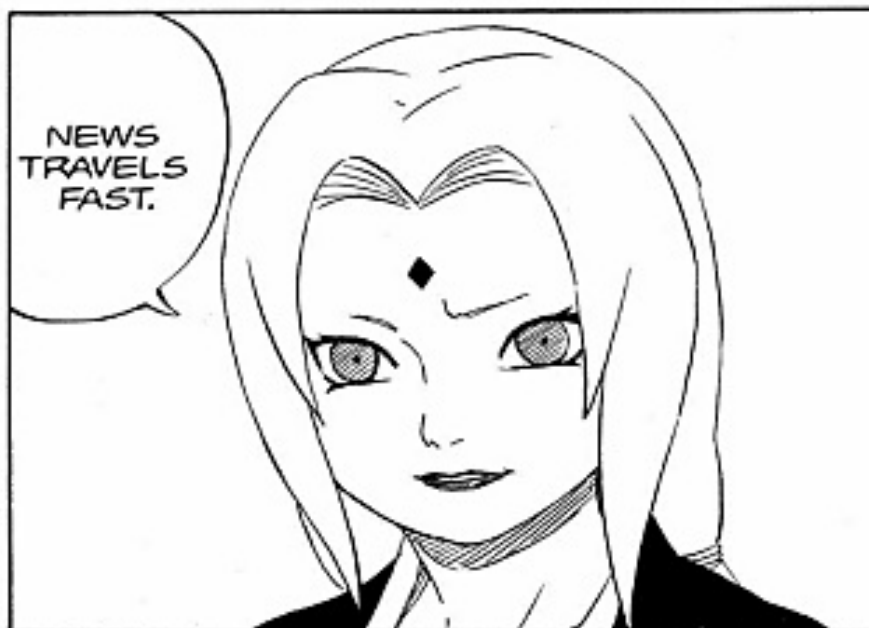
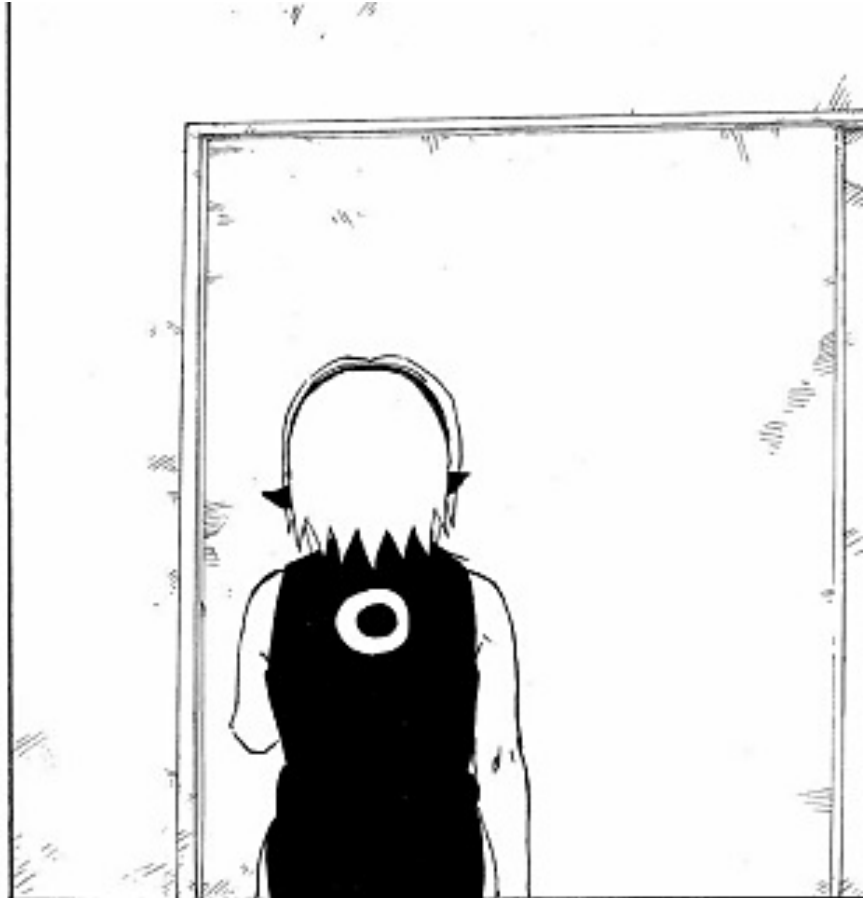
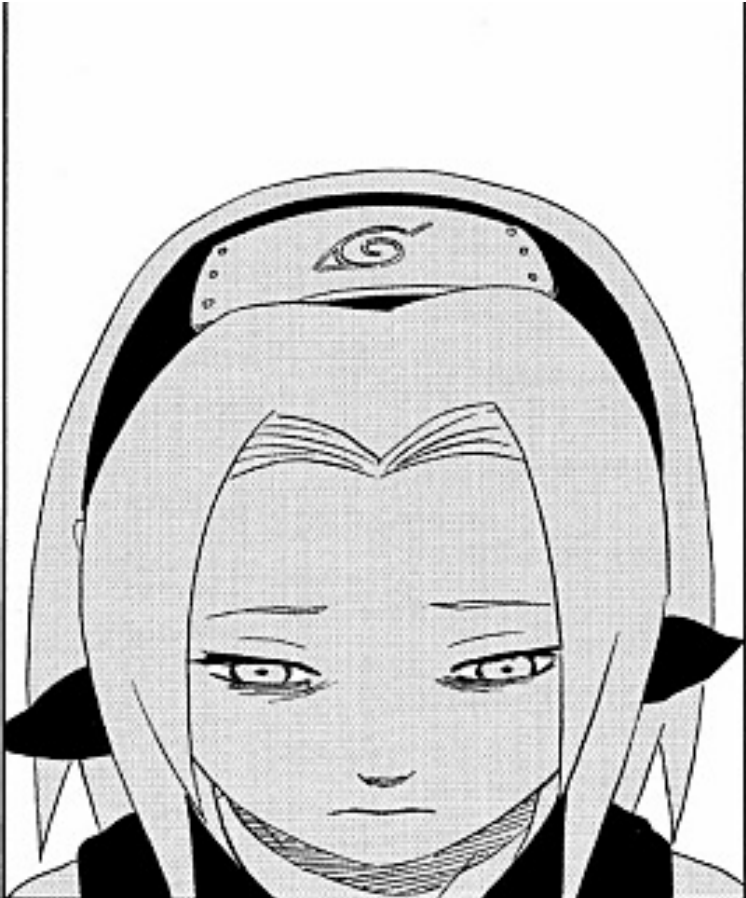


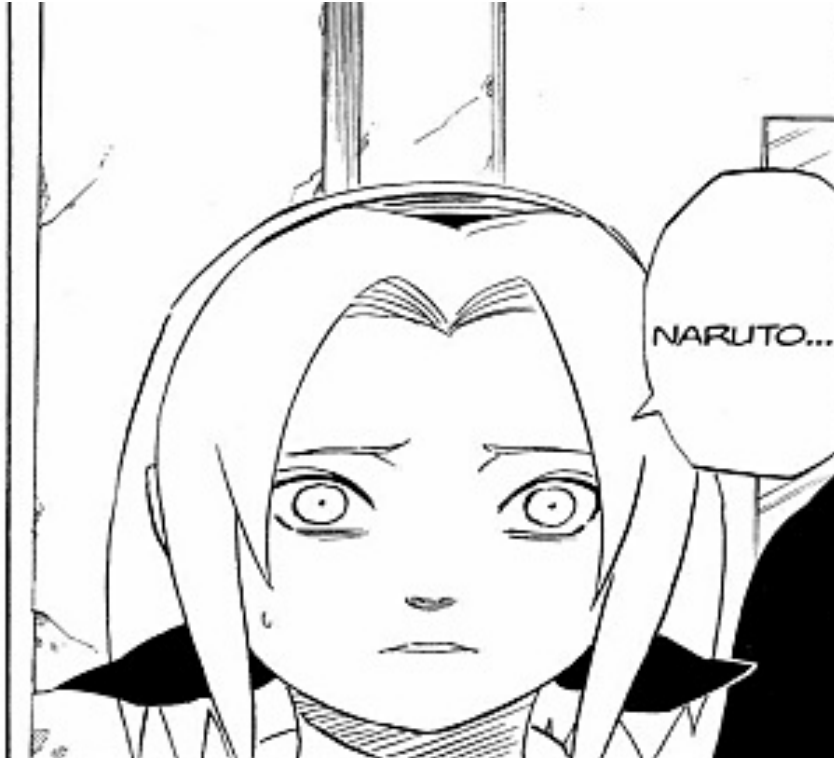


集中治療室6

(SIGN: INTENSIVE CARE WARD, ROOM 6)







WHAT
ARE YOU
APOLOGIZING
FOR?



I...
I'M
SORRY...



MAN,
YOU LOOK
LIKE A
MUMMY.



YOU AND
YOUR KOOKY
ANTICS!
WHAT DO
WE DO
WITH YOU?

...



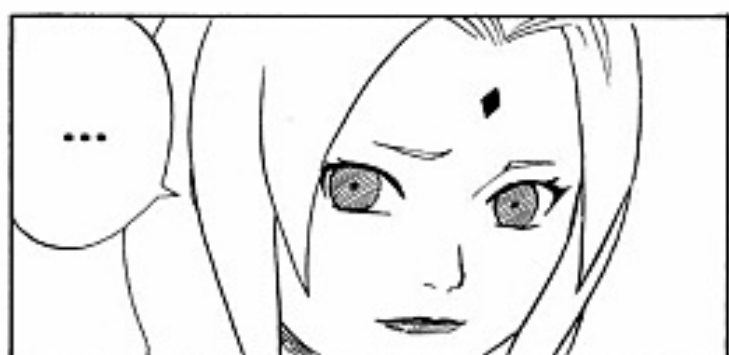
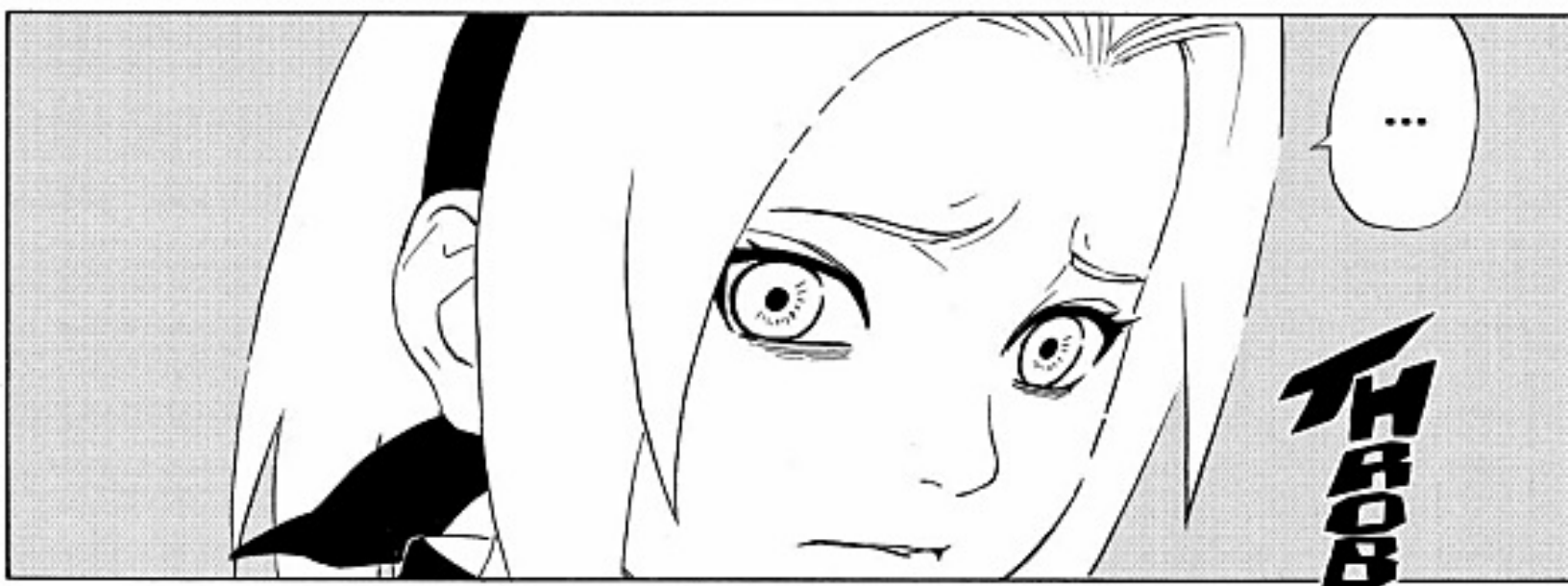
SEE HOW
GORGEOUS
IT IS OUT
THERE?

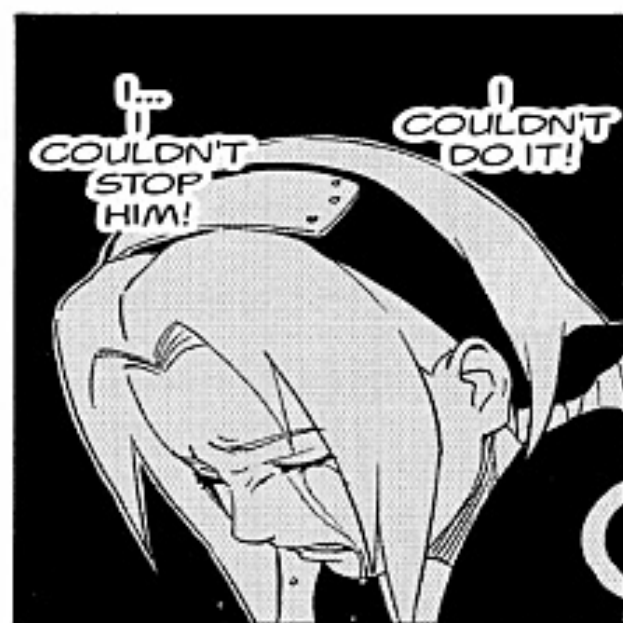


YOU KNOW,
YOU REALLY
SHOULD KEEP
THE CURTAIN
OPEN.











I JUST CRIED,
AND REACHED OUT,
AND CLUNG
TO YOU...

ALL I DID
WAS CRY FOR
HELP...

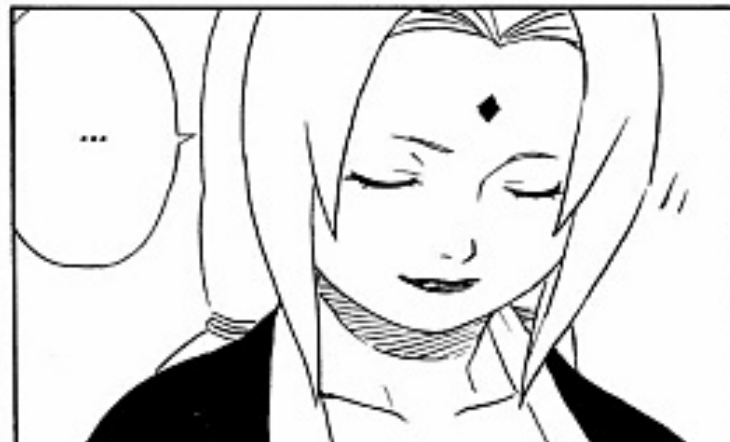
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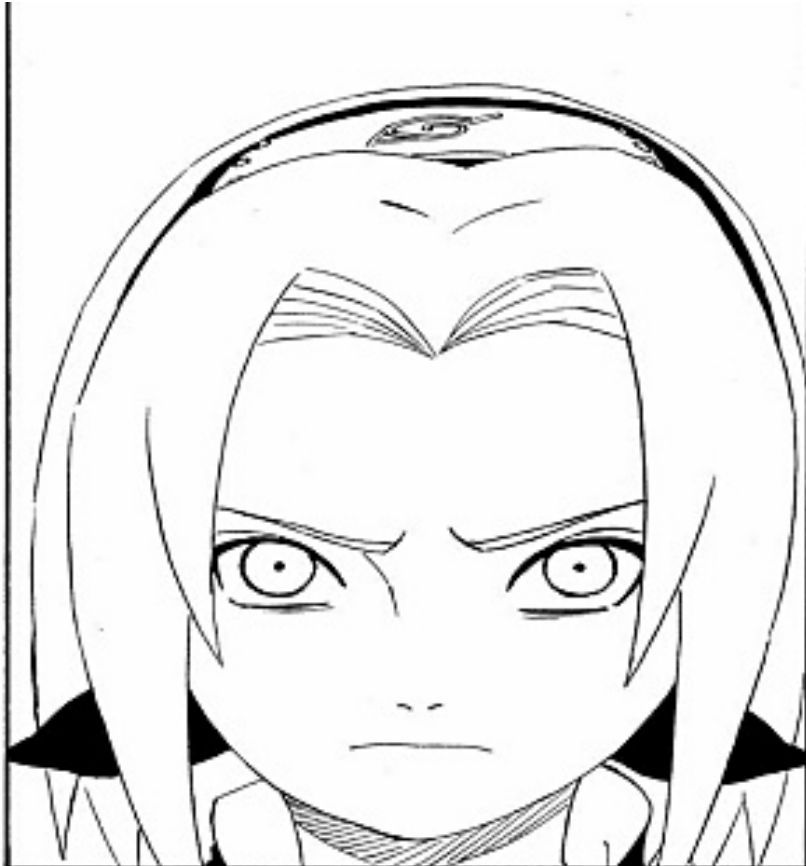


BUT
NEXT TIME,
I'M COMING
WITH YOU!

(SIGN: HOKAGE'S OFFICE)







THE WORLD OF MASASHI KISHIMOTO
PERSONAL HISTORY: SPECIAL FRIENDS, PART I

MANGA ARTISTS HARDLY HAVE TIME TO GO OUT. THE REASON? EVERY WEEK, A NEW DEADLINE. IT'S A PRETTY DEMANDING LINE OF WORK.

THUS I KEEP DECLINING INVITATIONS. CONSEQUENTLY, I KEEP SHEDDING FRIENDS. AT THIS POINT, MY ASSISTANTS ARE PRETTY MUCH ALL I HAVE LEFT.

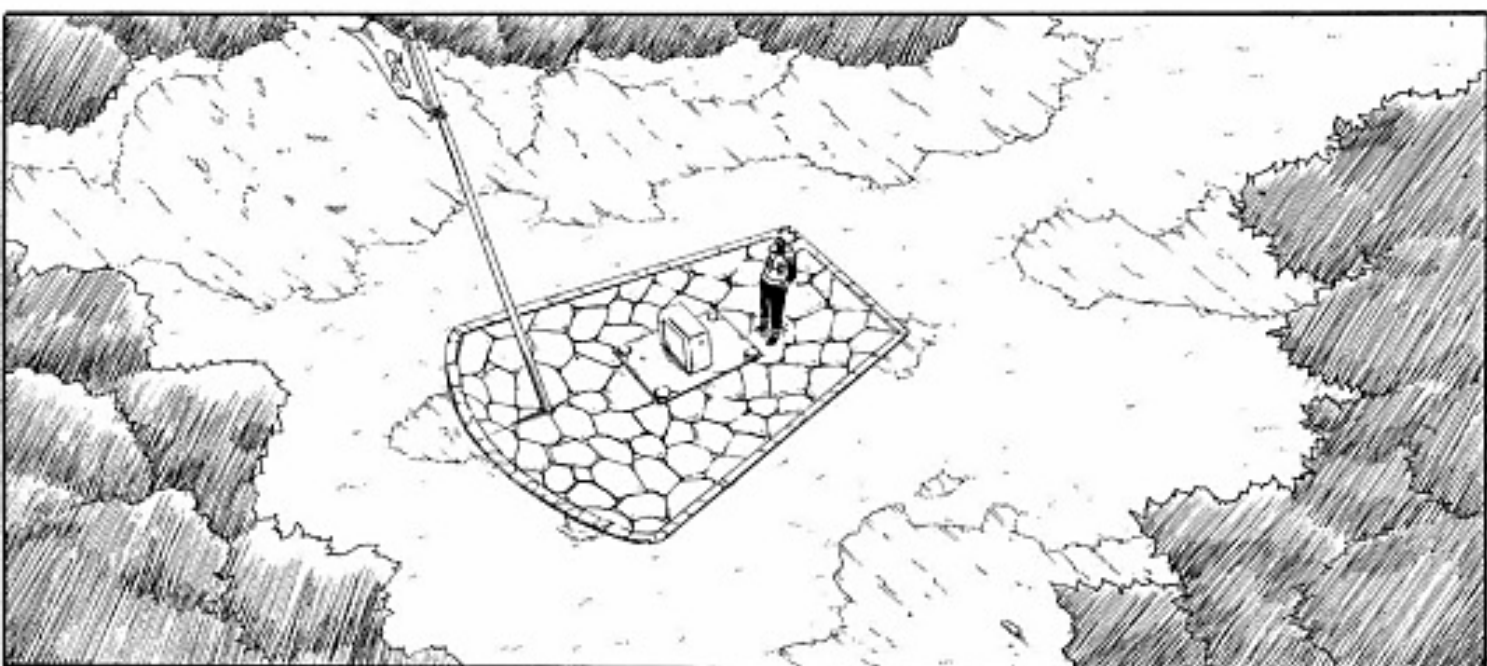
AS FOR MY WORK, I SPEND FOUR DAYS ALONE, CONJURING UP PLOTS (A PROCESS CALLED "NAME"). THIS PART IS DIFFERENT FROM THE DRAWING, IN THAT UNLESS I COME UP WITH AN IDEA, I CAN'T MOVE FORWARD. ONCE I DO FIND SOMETHING, I THEN SPEND THREE DAYS DRAWING IT. THING IS, SOMETIMES IT TAKES SIX DAYS TO SORT OUT A PLOT. WHEN THAT HAPPENS, I'VE GOT ONLY A DAY LEFT TO DRAW, SO I HAVE TO LEAN HEAVILY ON MY ASSISTANTS TO MAKE THE DEADLINE.

EVEN THEN I STILL HAVE TO GENERATE A WHOLE ROUGH DRAFT MYSELF, WHICH DOESN'T HELP MUCH. THE KEY TO SPEEDING THINGS ALONG IS IN FINALIZING THE DRAFT WITH PEN. THE SIMPLER CHARACTERS THAT USE FEWER LINES MY ASSISTANTS CAN CLEAN UP FOR ME. THAT SAID, I HAVE ONLY ONE ASSISTANT WHO CAN IMITATE MY STYLE OF DRAWING, SO THE TWO OF US HAVE TO HANDLE MOST OF THE "BIG" WORK.

WHERE WE REALLY RUN INTO TROUBLE, ESPECIALLY WHEN WE'RE BEHIND SCHEDULE, IS WHEN NARUTO CONJURES UP A MASS OF SHADOW DOPPELGANGERS. FOR INSTANCE, TAKE A PEEK AT VOL. 23, PAGES 64-65. NARUTO IS PLASTERED EVERYWHERE, ALL OVER A TWO-PAGE SPREAD. THE TWO OF US DIVIDED THE WORK AND DREW LIKE MADMEN. WE WERE CUTTING SO CLOSE TO THE DEADLINE, WE HAD TO PULL ALL-NIGHTERS. THE MOMENT WE FINISHED THESE TWO PAGES, MY ASSISTANT COLLAPSED AND FELL ASLEEP. THE THING IS, THOUGH, WE STILL HAD OTHER PAGES TO COMPLETE, SO HE COULD ONLY TAKE A QUICK NAP! AT TIMES LIKE THIS, I MENTALLY APOLOGIZE FOR HIS SUFFERING, AND HOPING TO SOFTEN THE TENSION, I SEARCH FOR SOMETHING TO LIVEN THE WORKPLACE... FOR INSTANCE, SHOCK THERAPY. SO THAT DAY, WHILE HE WAS NAPPING, I PHOTOCOPIED THE TWO-PAGE SPREAD AND SPLATTERED INK ALL OVER IT, AS IF BY ACCIDENT...

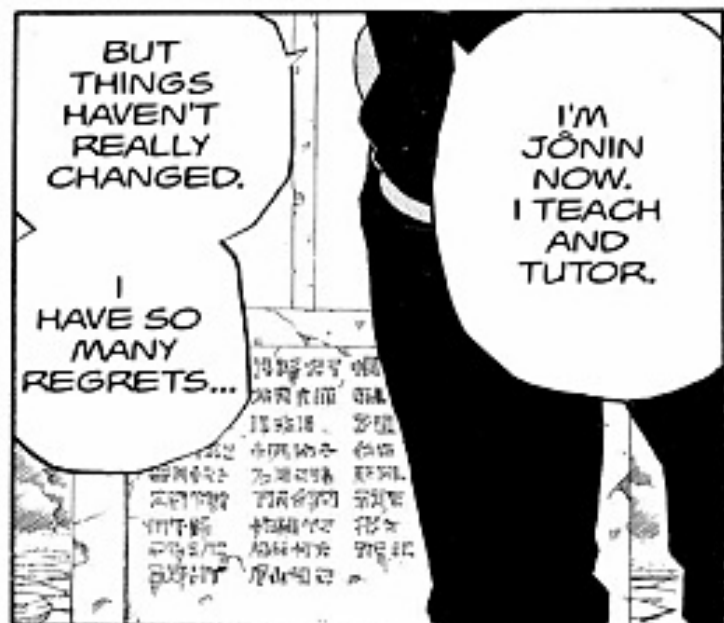
-- TO BE CONTINUED --





EVEN
WITH THIS
EYE...

I
STILL
DON'T
KNOW
WHAT THE
FUTURE
HOLDS.



BUT
THINGS
HAVEN'T
REALLY
CHANGED.

I
HAVE SO
MANY
REGRETS...

I'M
JONIN
NOW.
I TEACH
AND
TUTOR.





WITHIN
THREE YEARS,
I'LL MAKE
YOU A
FULL-FLEDGED
NINJA.

YOU
ARE NOW
OFFICIALLY MY
APPRENTICE.

I'VE COME
HERE TO
MAKE A
FORMAL
ANNOUNCE-
MENT.

WHEN I WAS
RESEARCHING
OROCHIMARU'S
ART OF
IMMORTALITY...

MY SOURCES
BROUGHT TO
MY ATTENTION
SOME RELIABLE
INFORMATION
REGARDING THE
AKATSUKI.

?


INFOR-
MATION?

THE
AKA-
TSUKI...



THEY
WON'T BE
BACK FOR
YOU...

...FOR
THREE OR
FOUR MORE
YEARS.




?!

WHO
CARES
ABOUT
THAT?

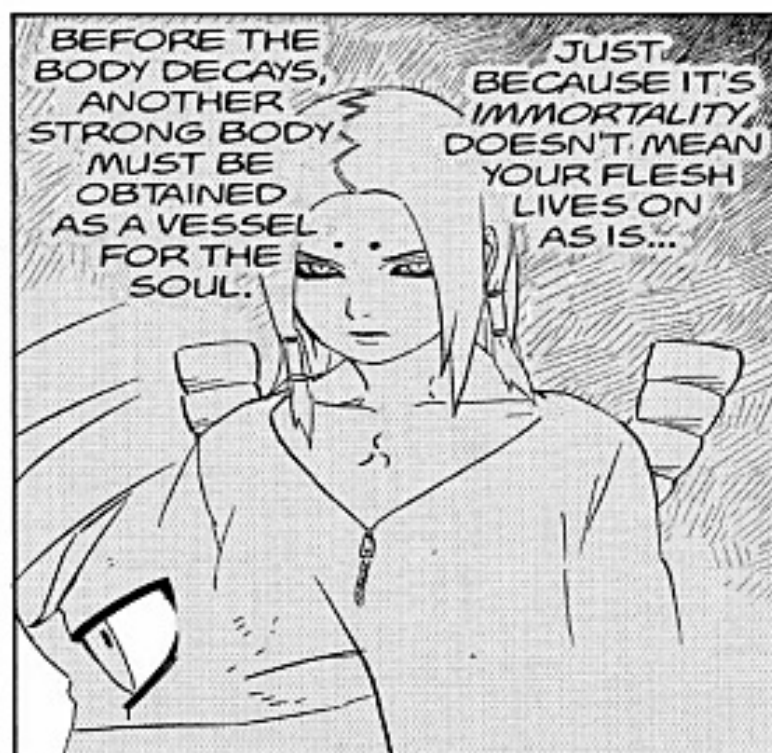


JUST
WHAT
DO YOU
MEAN?



IT'S SO
FAR AWAY.

I DON'T
HAVE TIME
FOR PLAYING
AROUND WITH
YOU IN THE
MEANTIME!



BUT IT
APPEARS WE
HAVE MORE
THAN THREE
YEARS BEFORE
HE CAN USE
SASUKE'S
BODY AS HIS
VESSEL.

AND, WELL,
I CAN'T
GUARANTEE
YOU 100
PERCENT...

DIDN'T
I JUST
TELL
YOU?

IVE
BEEN
RESEARCHING
OROCHIMARU'S
ART OF
IMMORTALITY...

THE DEAL IS,
THE ART OF
IMMORTALITY
DEMANDS A
BUFFER OF
AT LEAST
THREE YEARS...

...BEFORE
HE CAN
RE-TRANSFER
HIS SOUL.

DON'T
UNDER-
ESTIMATE
MY
CONNEC-
TIONS!

HOW
CAN YOU
KNOW
THAT...?

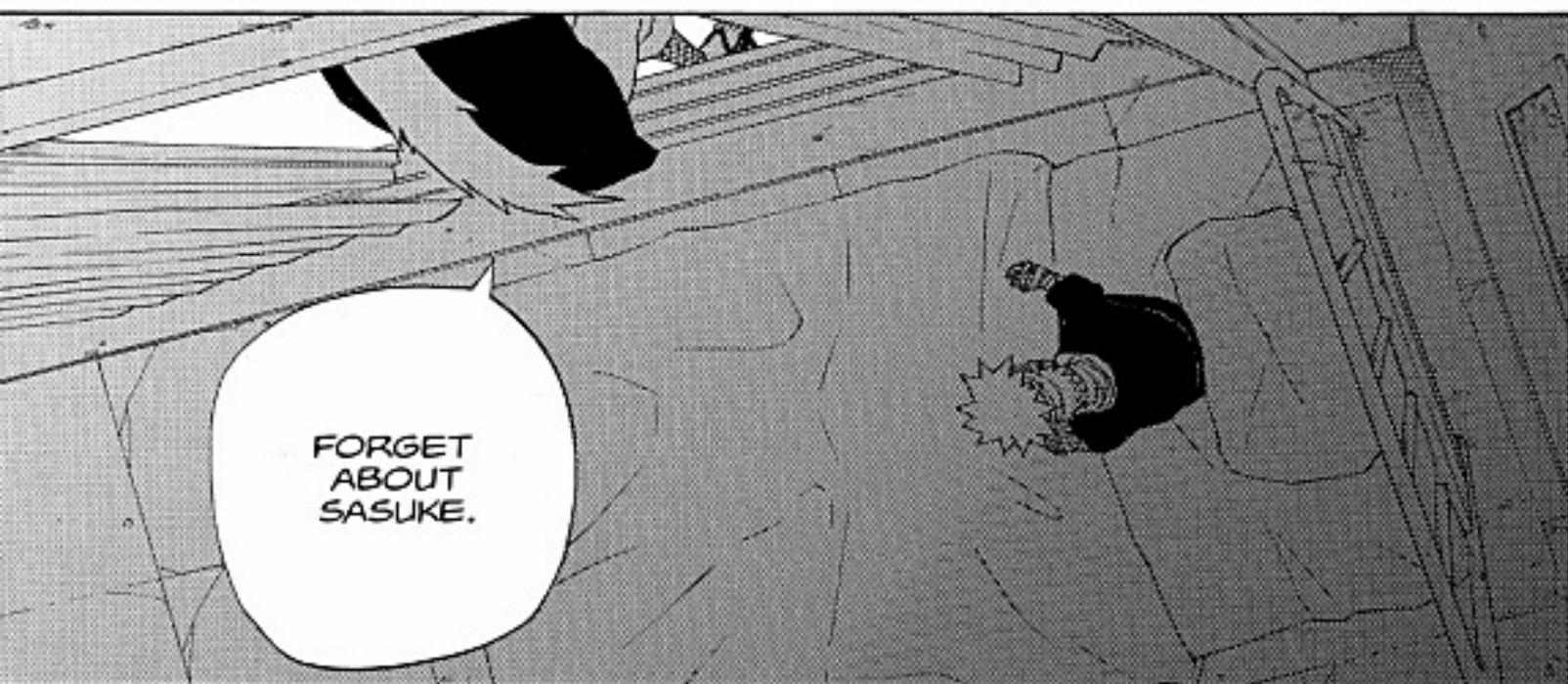
THREE
YEARS,
AT
LEAST?! ...

REÄL?! FOR...

WE
HAVE
TIME.

HE
ALREADY
TRANSFERRED
HIMSELF TO
A NEW BODY...

SO THAT
GIVES US
THREE YEARS
BEFORE HE
TAKES SASUKE.





IT
DOESN'T
MATTER
WHAT YOU
DO FOR
HIM...

HE
WILL NOT
CHANGE.

SASUKE
WENT TO
OROCHIMARU
WILLINGLY...



AND
SASUKE IS
OF THE SAME
CLOTH AS
OROCHIMARU.

I
KNOW THIS.
I'VE SEEN
SHINOBI
COME AND
GO.

URK...



IT IS THE
TRAGIC PATH OF
SELF-RIGHTEOUS
FOOLS.

FORGET
BRINGING
HIM BACK.

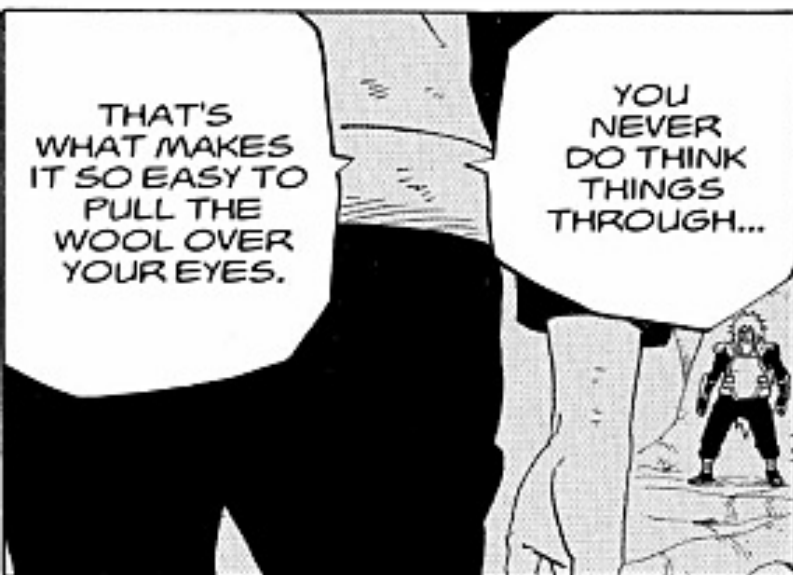
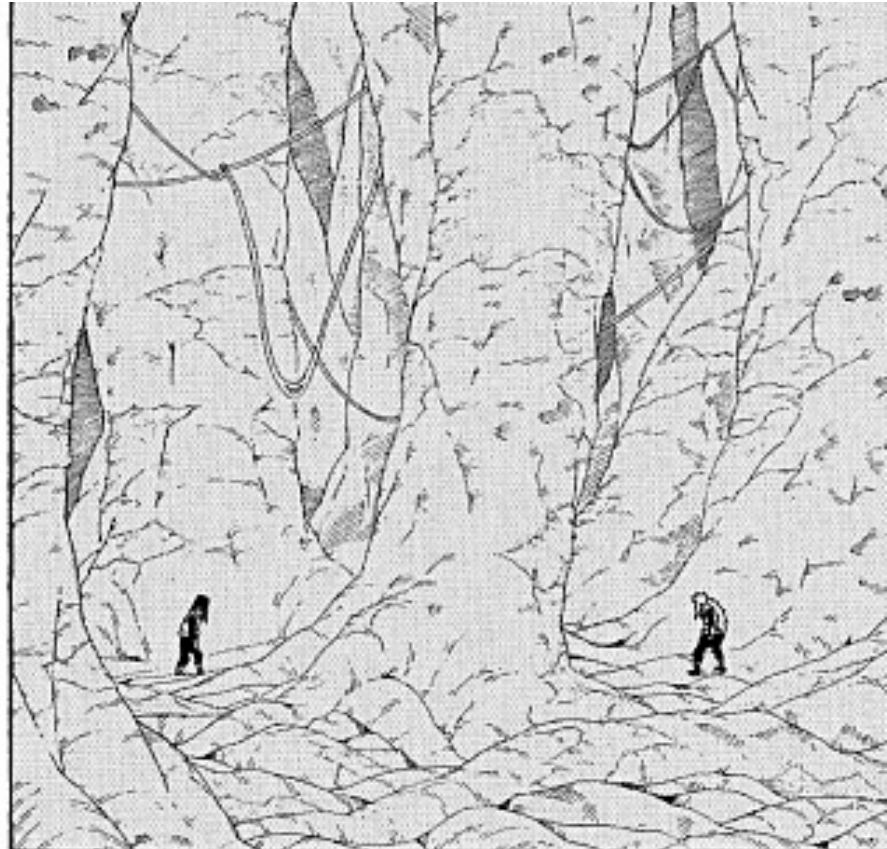




WE'RE THE
THREE GREAT
SHINOBI...
WE'VE BEEN
FRIENDS
SINCE WE
WERE KIDS!

WHY...

WHY
YOU?



THAT'S
WHAT MAKES
IT SO EASY TO
PULL THE
WOOL OVER
YOUR EYES.

YOU
NEVER
DO THINK
THINGS
THROUGH...



HEH
HEH
HEH...

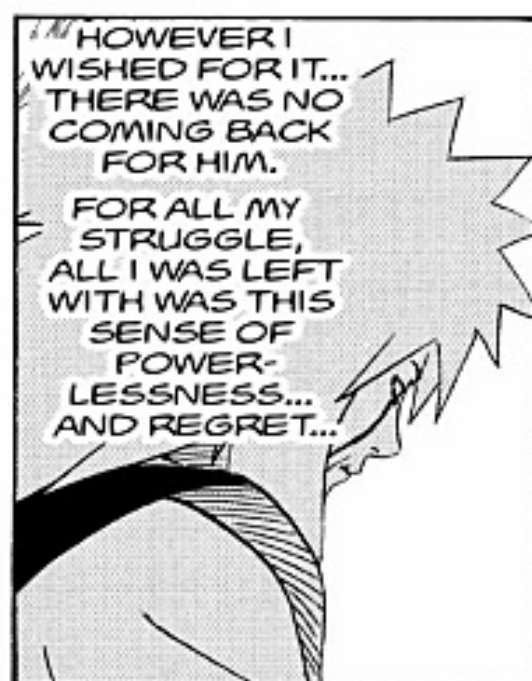
OH,
JIRAIYA.
YOUR
NAIVETÉ
WOULD BE
TOUCHING,
WERE IT
NOT SO
STUPID.

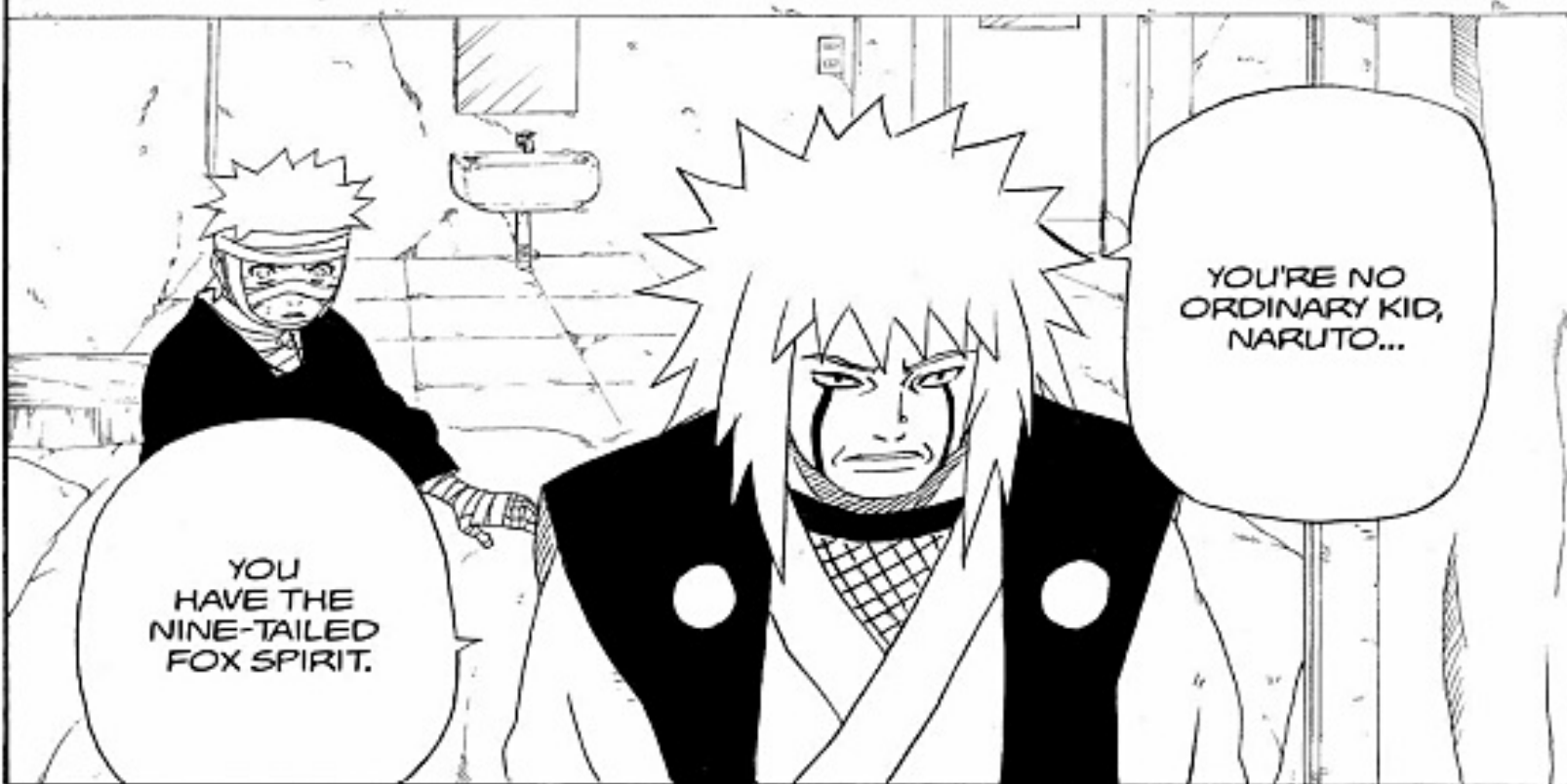


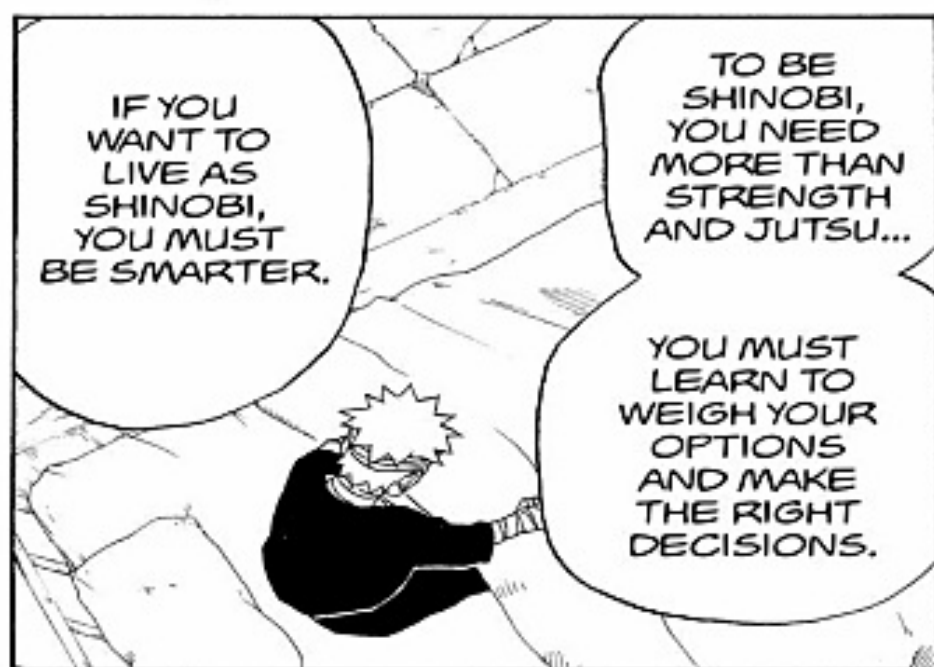
YOU'RE
A JOKE...

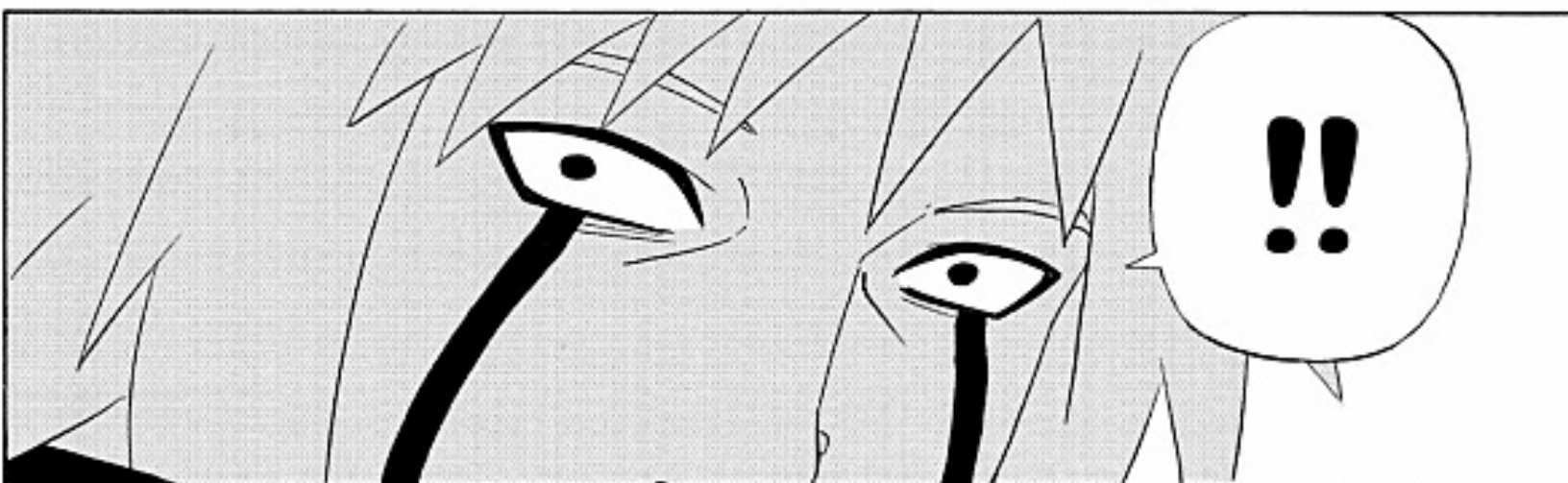


SO,
OROCHIMARU.
I TAKE IT
YOU WON'T
CHANGE YOUR
MIND, THEN?

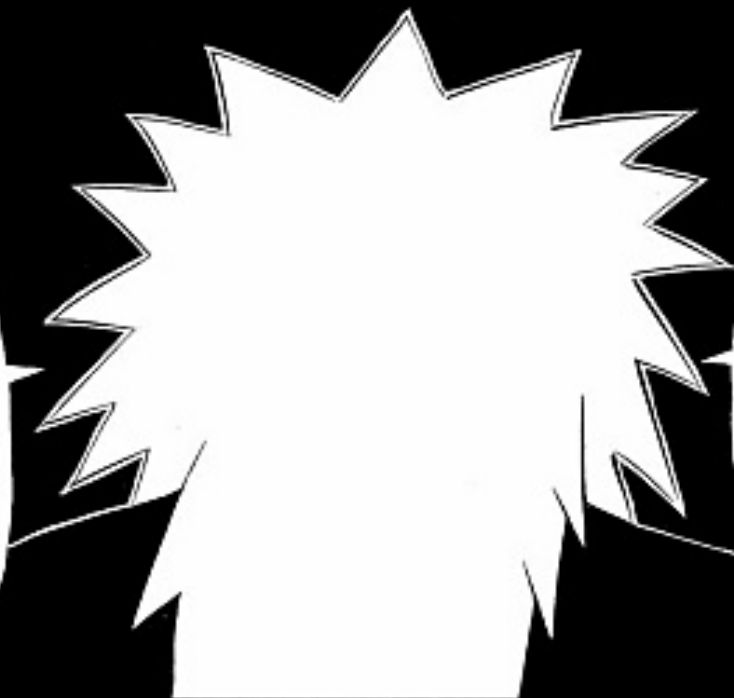












...YOU WILL
RETURN
WITH NOTHING,
IF YOU RETURN
AT ALL.

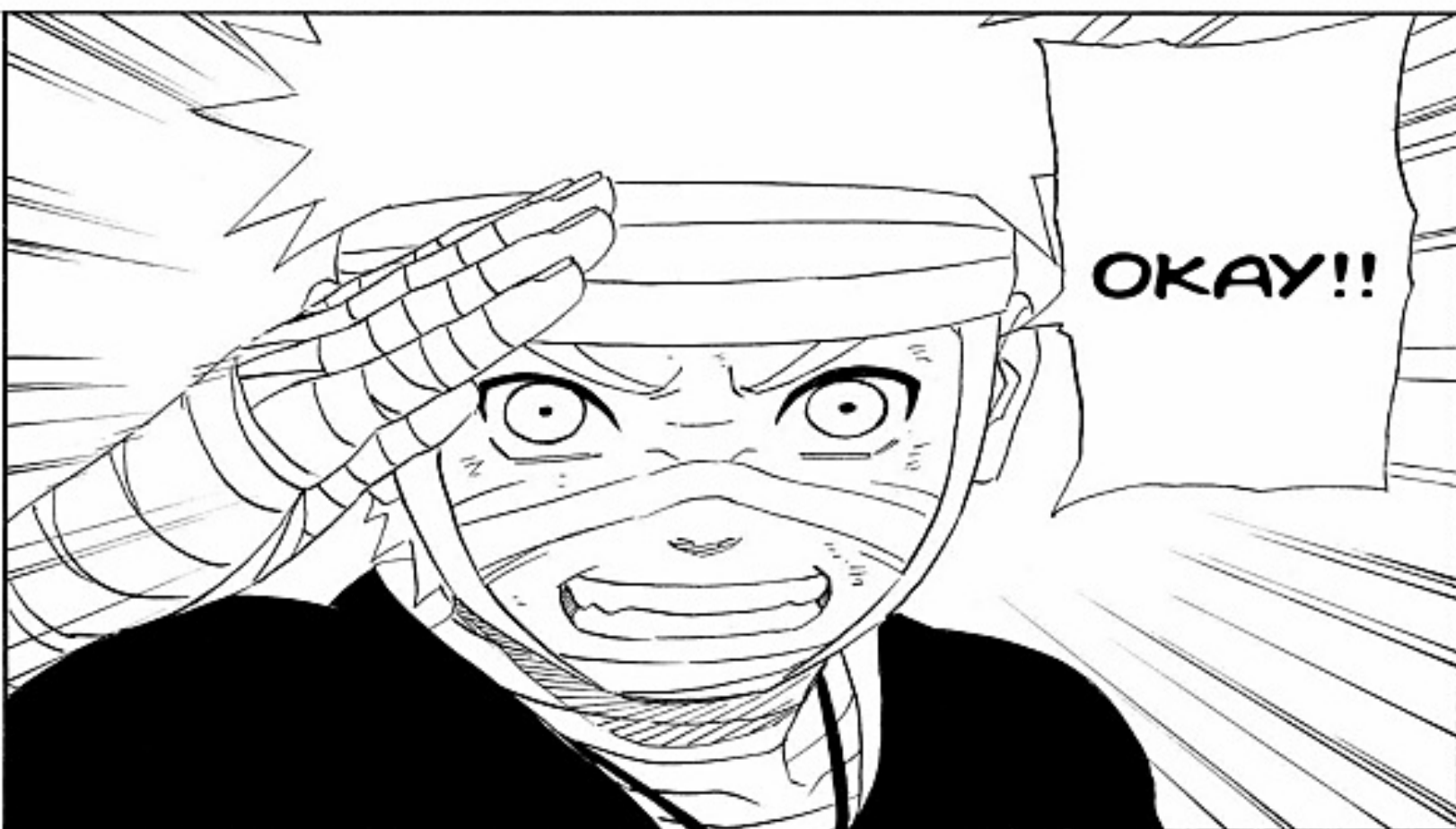
IF
YOU TRY
THIS ON
YOUR OWN...



WHEN
YOU'RE
DISCHARGED
FROM THE
HOSPITAL,
BE READY,
FOOLISH
ONE.



BUT YOU
ARE A CERTAIN
KIND OF FOOL...
THAT IS TRUE.
AND A FOOL AS
GREAT AS YOU
ARE MAY WELL
BE ABLE TO
HANDLE THIS...



THE WORLD OF MASASHI KISHIMOTO PERSONAL HISTORY: SPECIAL FRIENDS, PART 2

I ALSO TOOK CARE TO PERFECT THE PRESENTATION BY MAKING SURE THAT MOST ALL THE SHADOW DOPPELGANGERS WE DREW WERE RUINED BY THE JET-BLACK INK. WHEN MY ASSISTANT WOKE FROM HIS NAP, THE FIRST WORDS OUT OF HIS MOUTH WERE "WHAT THE...?!"

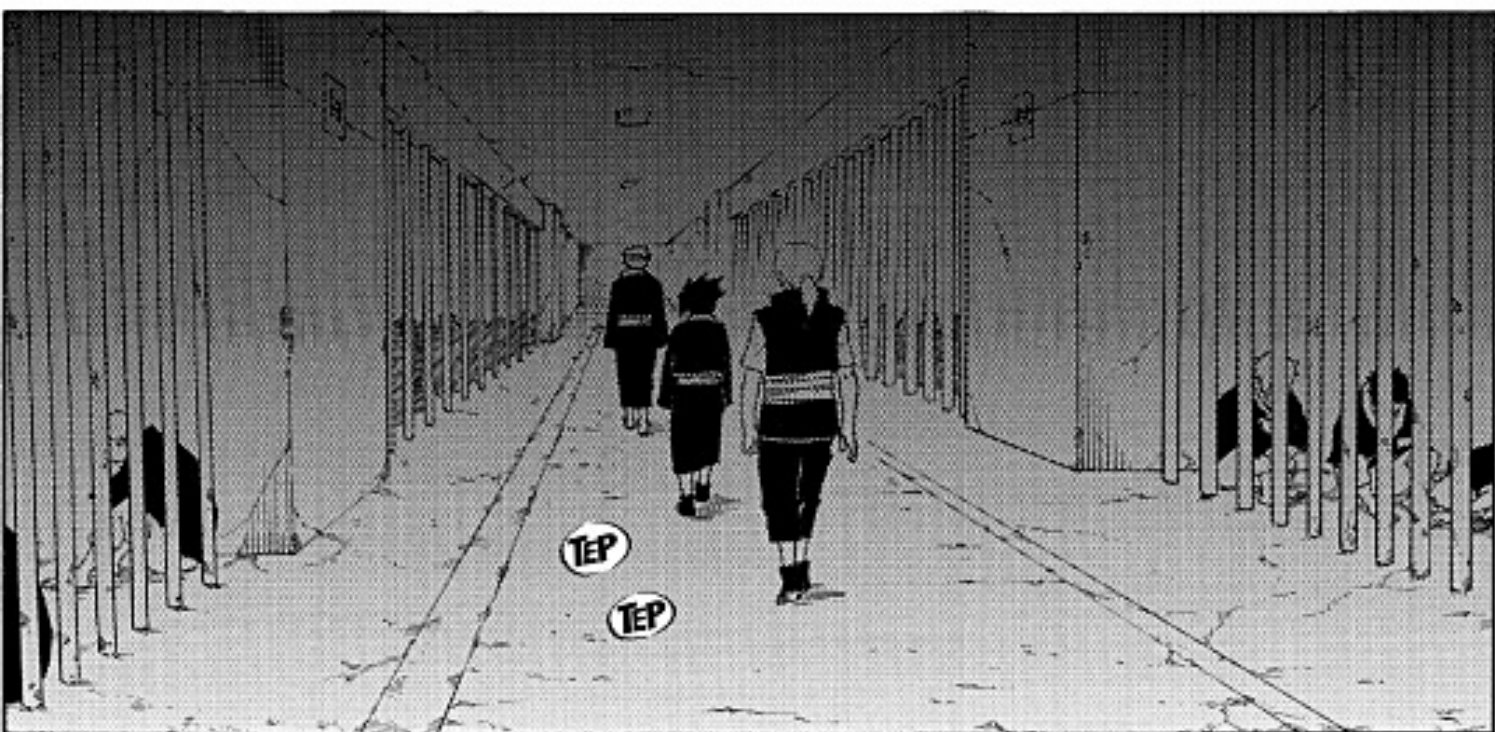
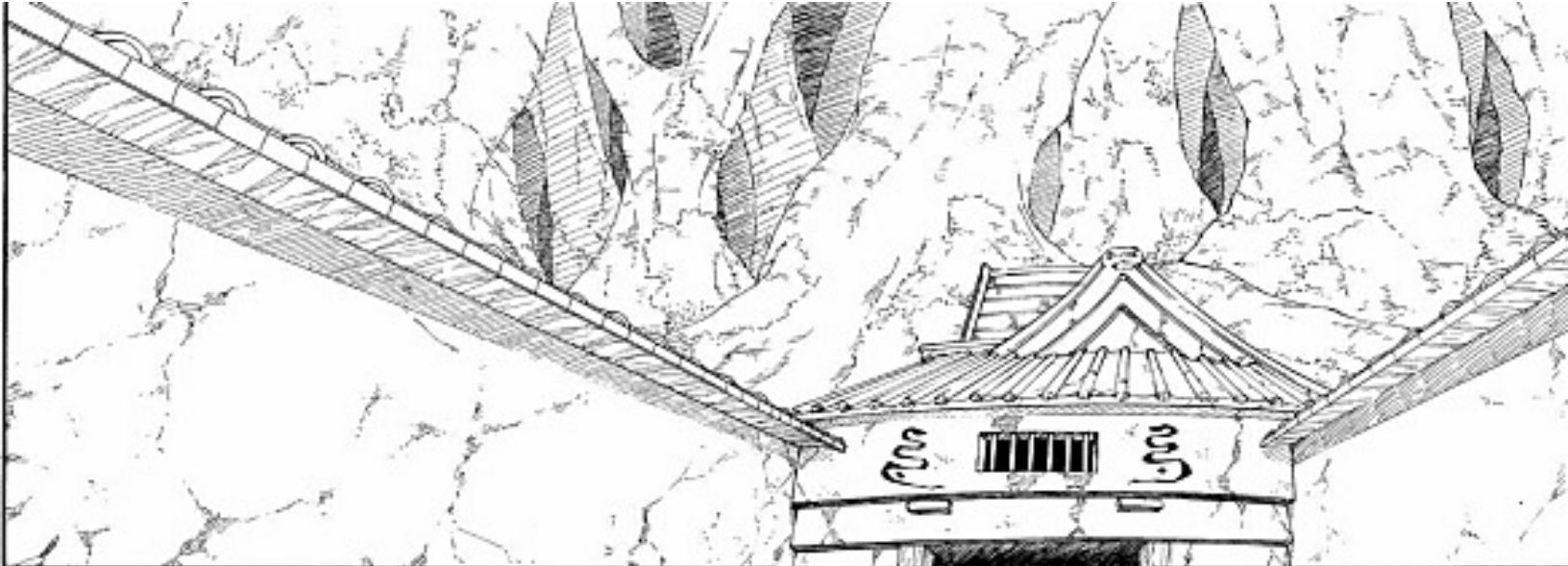
AND ME? I GUFFAWED. "AH HA HA! STUNNED, ARE YOU?! IT'S WHAT YOU CALL SHOCK THERAPY!" I ALWAYS TELL HIM THE TRUTH RIGHT OFF LIKE THAT. IT'S ALL INTENDED TO SOFTEN THE TENSION, THOUGH AT TIMES IT DOES BACKFIRE...

FOR ME, MY ASSISTANTS ARE WHAT FEW FRIENDS I HAVE LEFT.

YOU TOO SHOULD TREASURE YOUR FRIENDS.



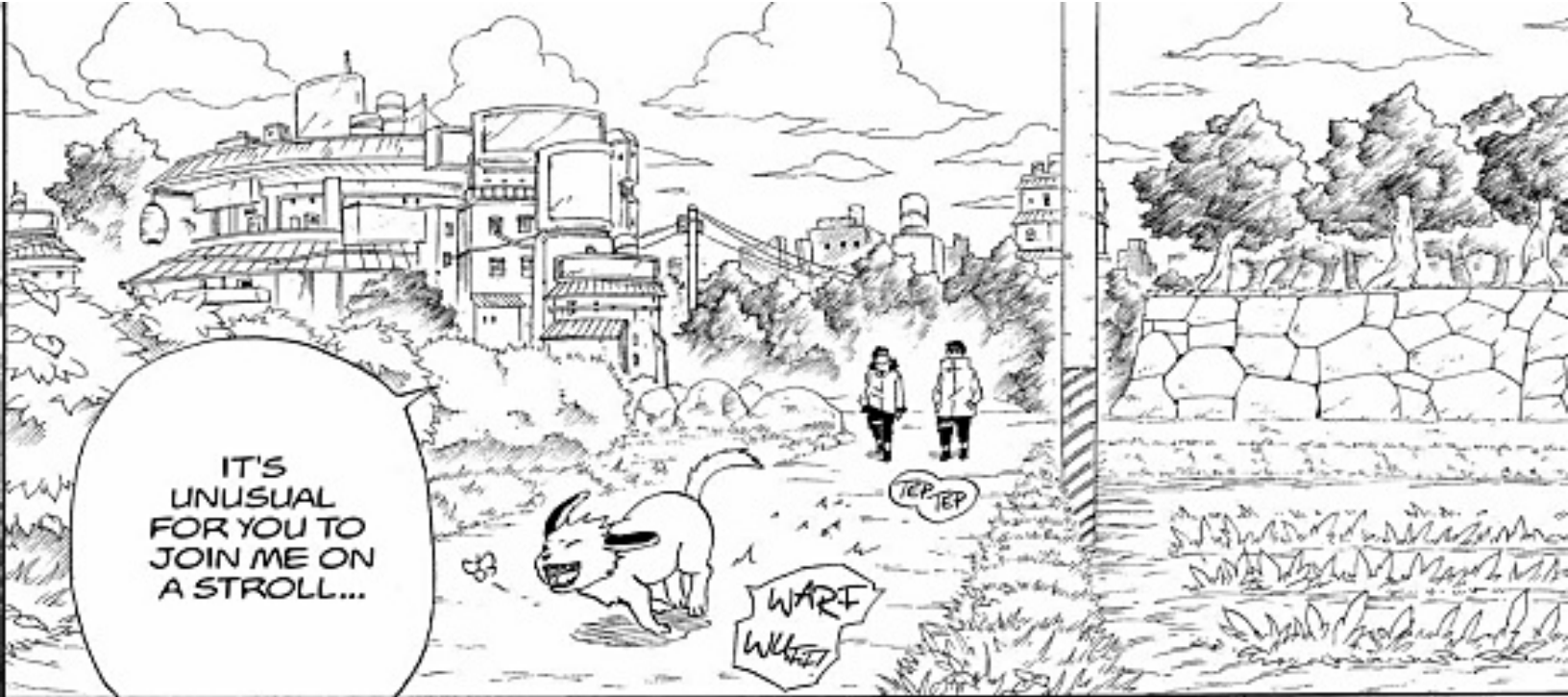
Number **238: Departure!!**













(SIGN: HYUGA)

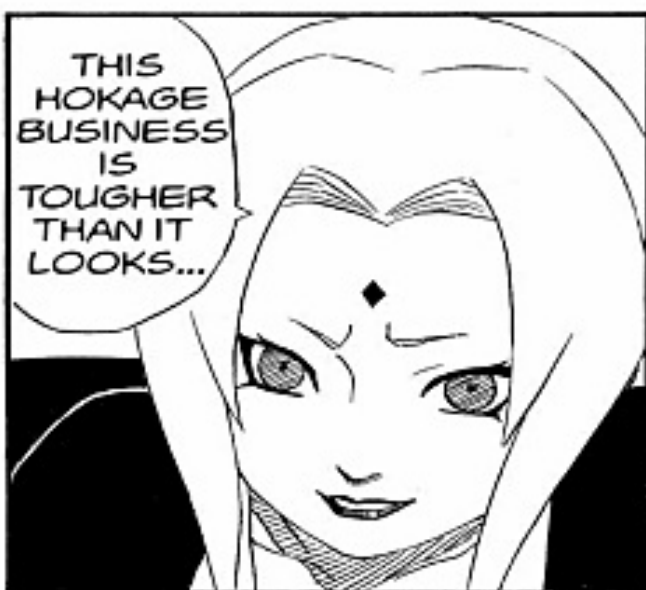
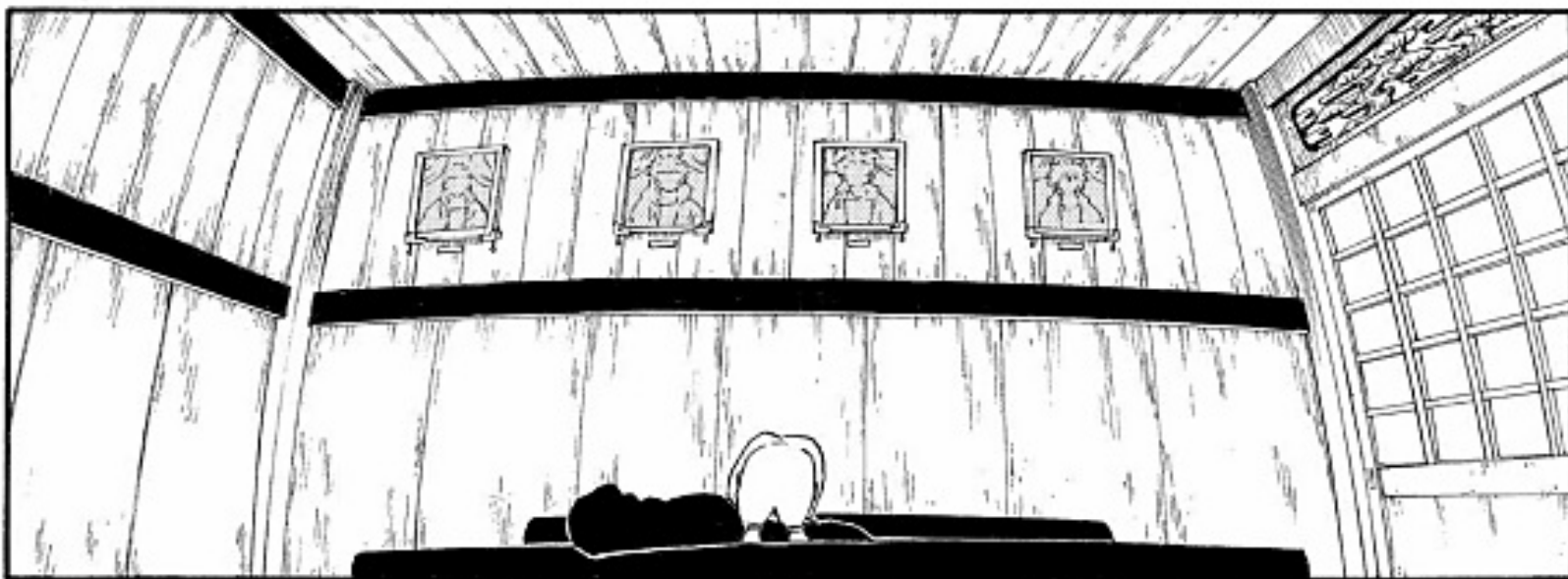


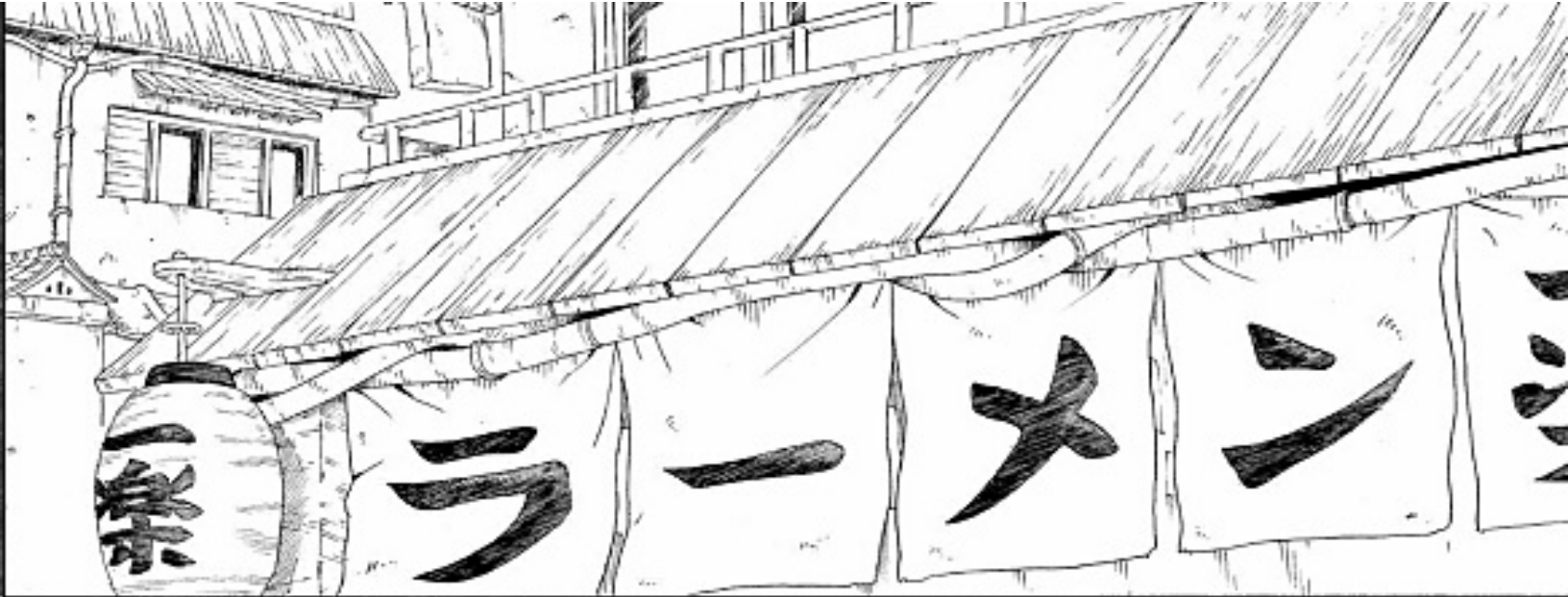


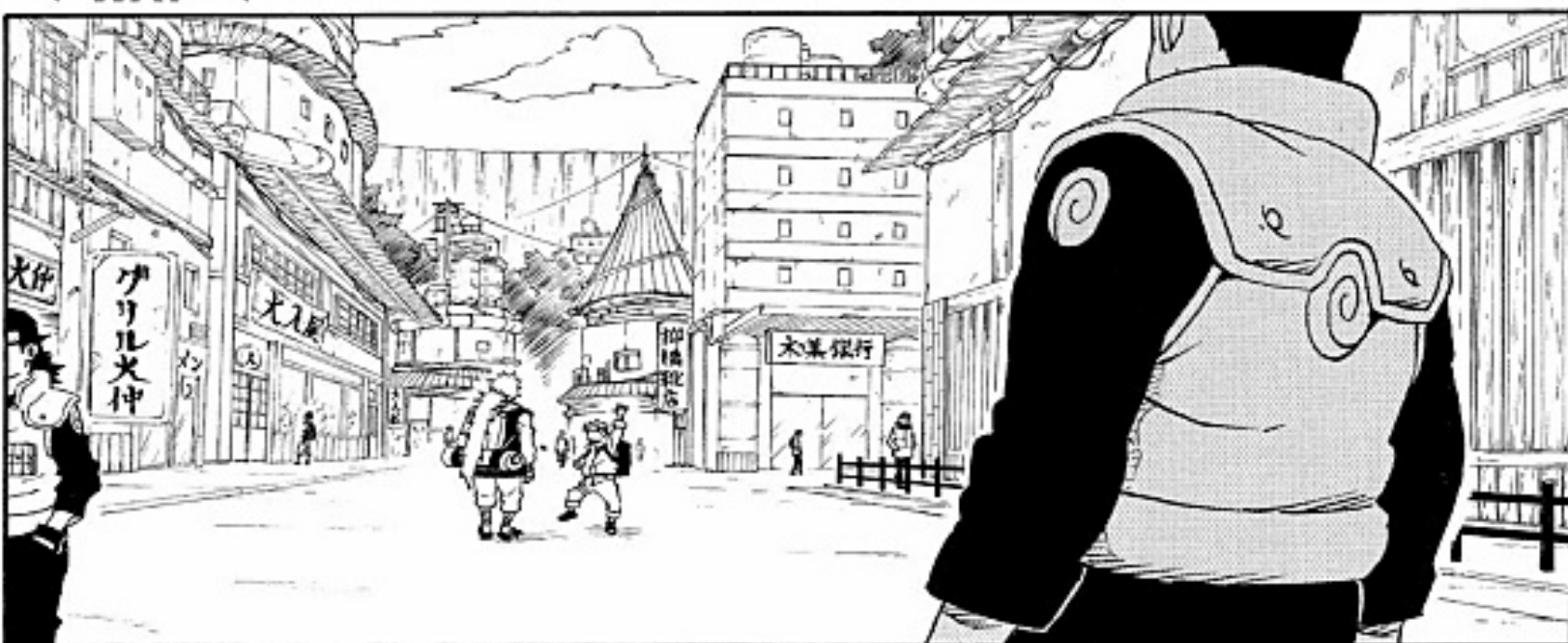




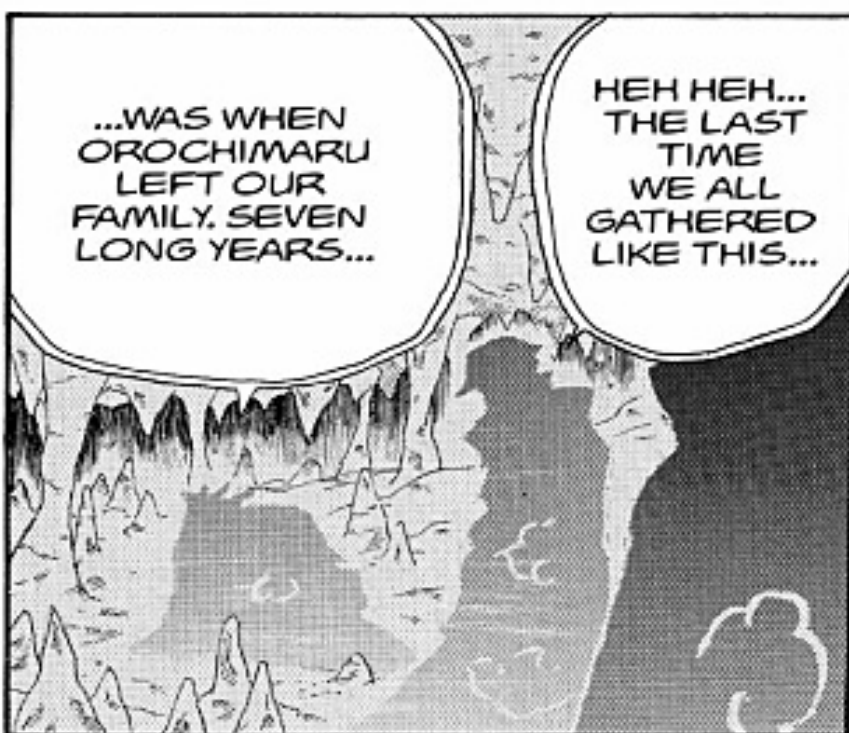
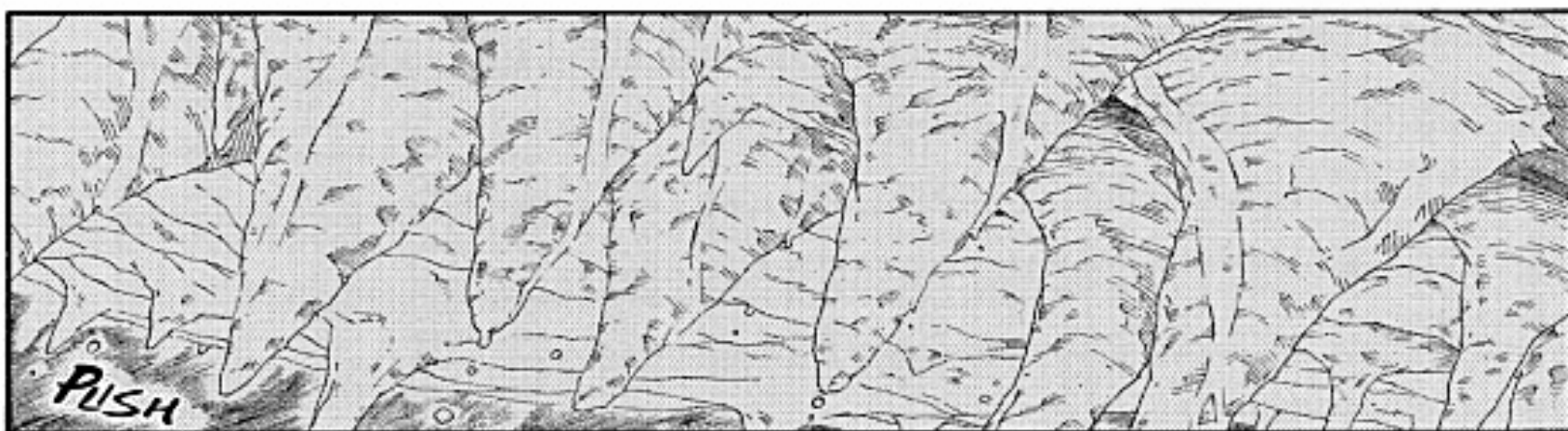


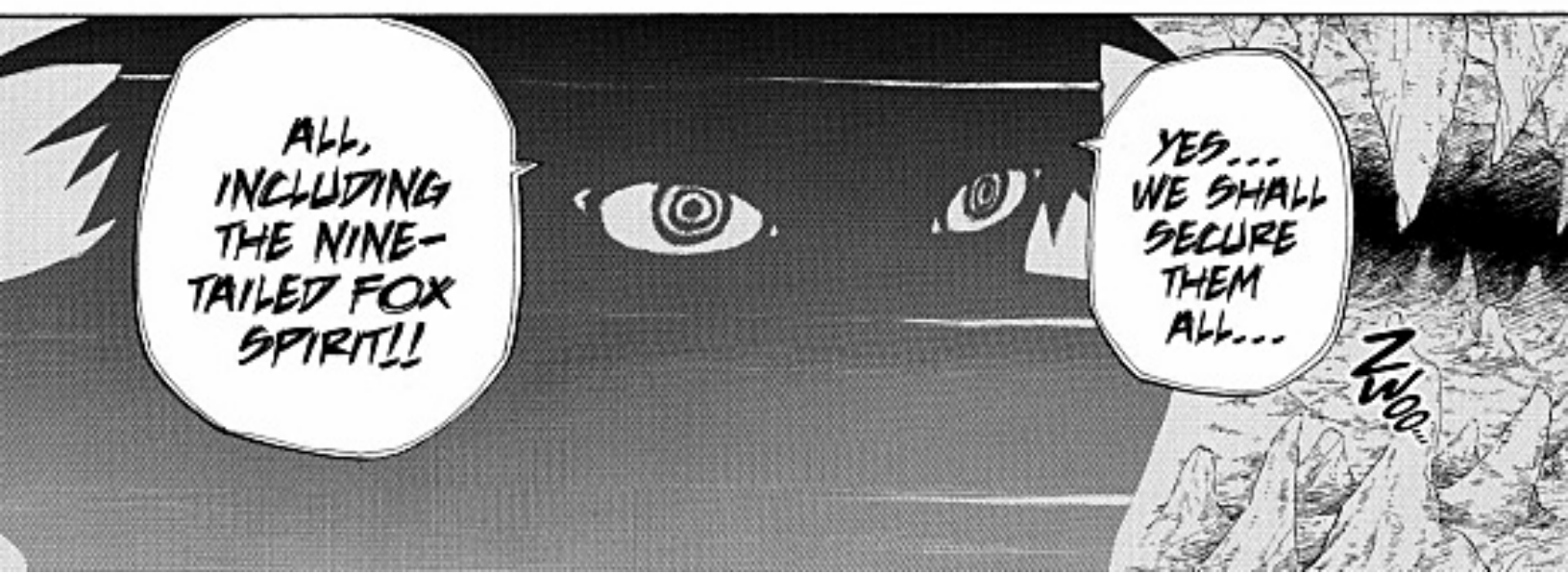
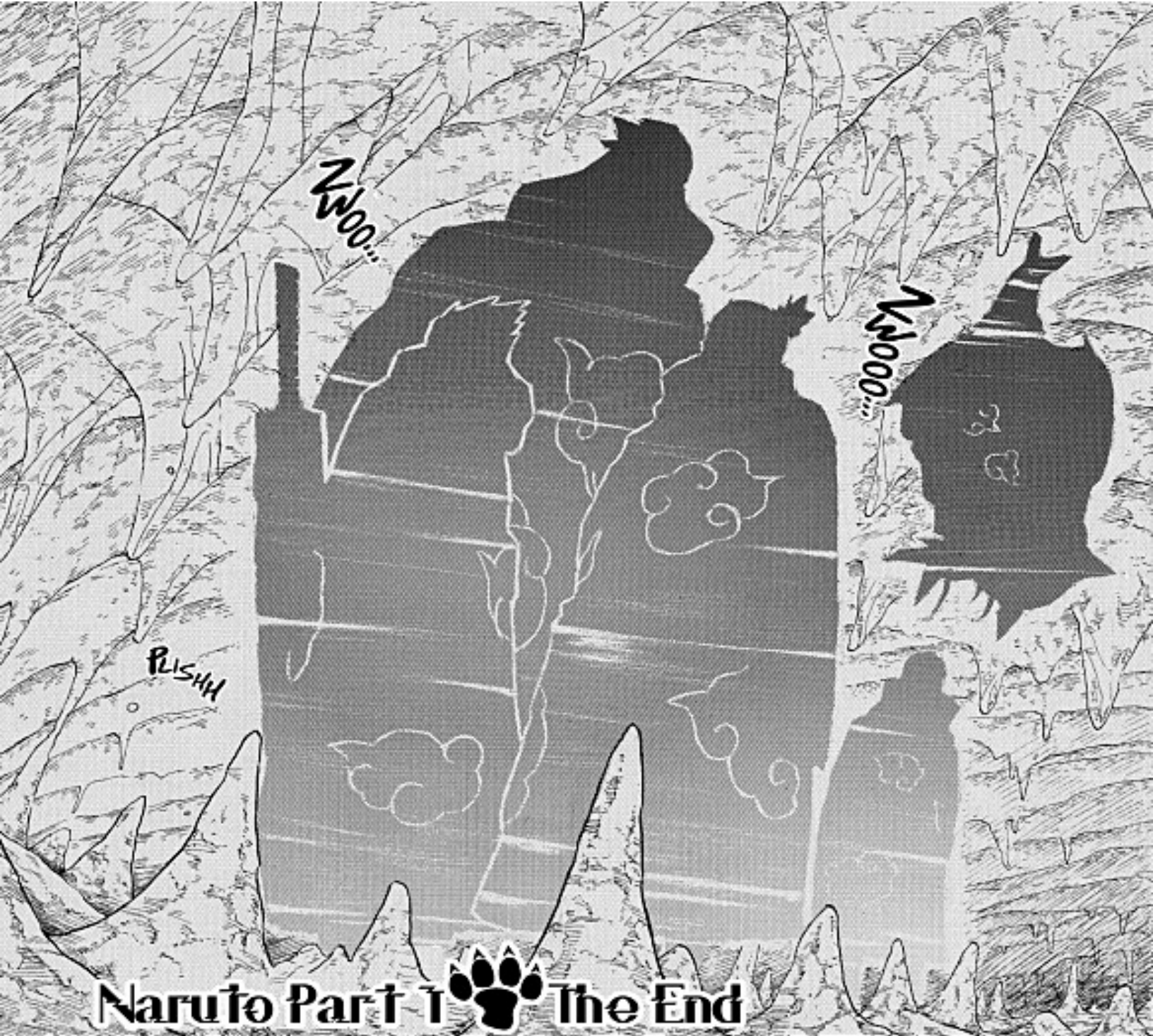


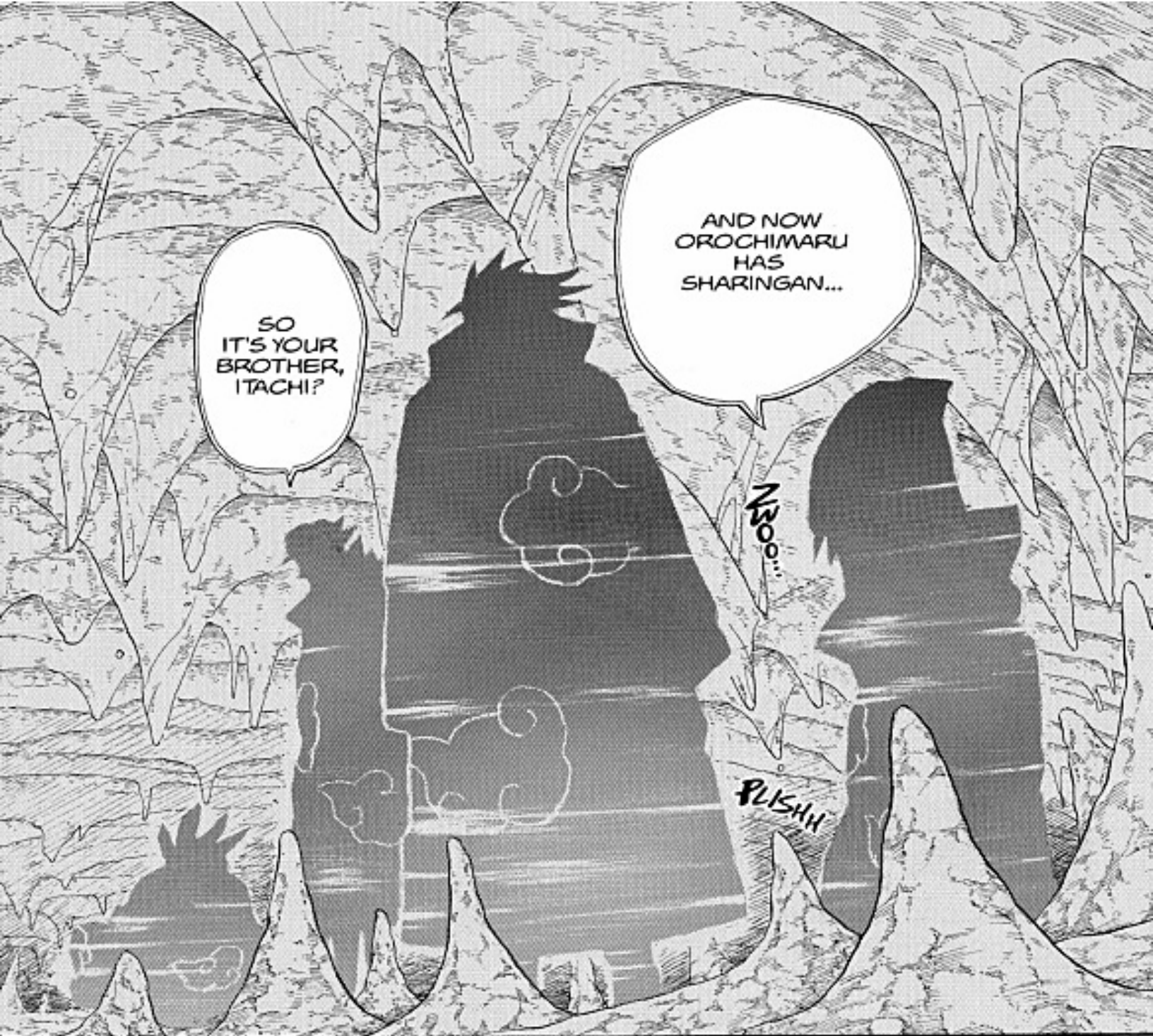












SO
IT'S YOUR
BROTHER,
ITACHI?

AND NOW
OROCHIMARU
HAS
SHARINGAN...

N300...

PLISHH

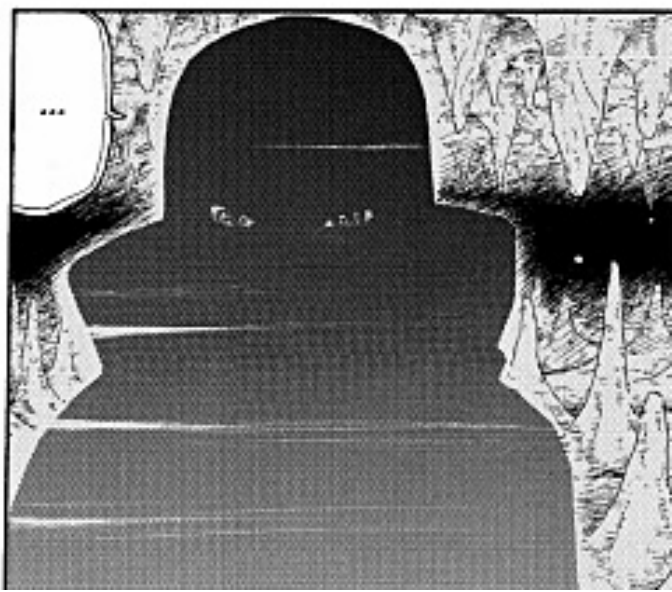


WE HAVE ONLY
THREE YEARS
LEFT. WILL YOU
BE ABLE TO
CLEAR ALL YOUR
ASSIGNMENTS?
HMM?

N300...

DON'T
WORRY...
HMM...

I'LL
FINISH OFF
OROCHI-
MARU
SOON
ENOUGH...
HMM...





Chronicle I: The Mission Begins...

Number 239

MORE THAN
TEN YEARS AGO...
THE RULE OF THE
FIVE PRINCIPAL
SHINOBI
TERRITORIES WAS
DESTABILIZED.
SKIRMISHES
AROSE NEAR THE
BORDERS, DRAWING
SMALL COUNTRIES
AND SHINOBI
VILLAGES INTO
THE FRAY.

THE PROLONGED
WARFARE REDUCED
THE INFLUENCE OF
THE LAND OF FIRE.
EVEN ITS BASE OF
MILITARY POWER,
KONOHAGAKURE,
WAS STRUCK BY A
HEAVY LOSS OF
LIFE.

LATER ON,
THIS
CONFLICT
WOULD BE
KNOWN AS
THE THIRD
GREAT NINJA
WAR.



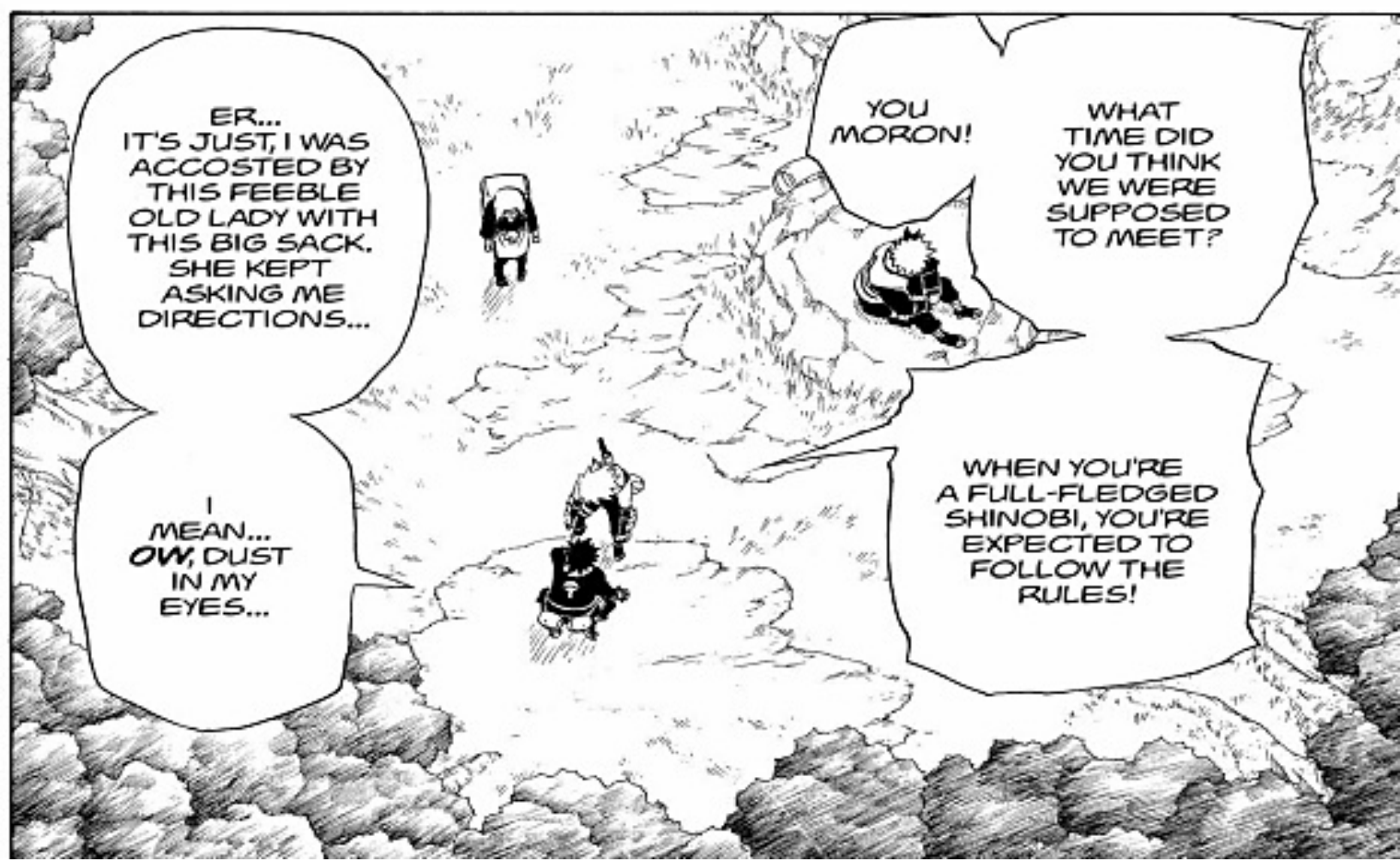




NO.
YOU'RE
LATE...

OBITO!

DID I
MAKE
IT?



ER...
IT'S JUST, I WAS
ACCOSED BY
THIS FEEBLE
OLD LADY WITH
THIS BIG SACK.
SHE KEPT
ASKING ME
DIRECTIONS...

I
MEAN...
OW, DUST
IN MY
EYES...

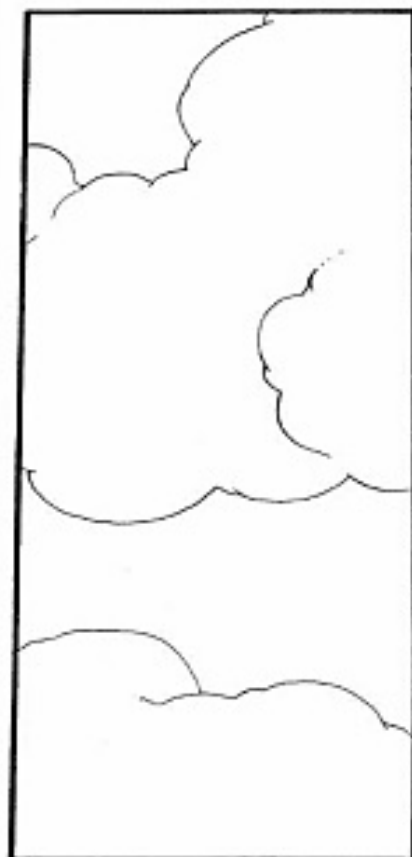
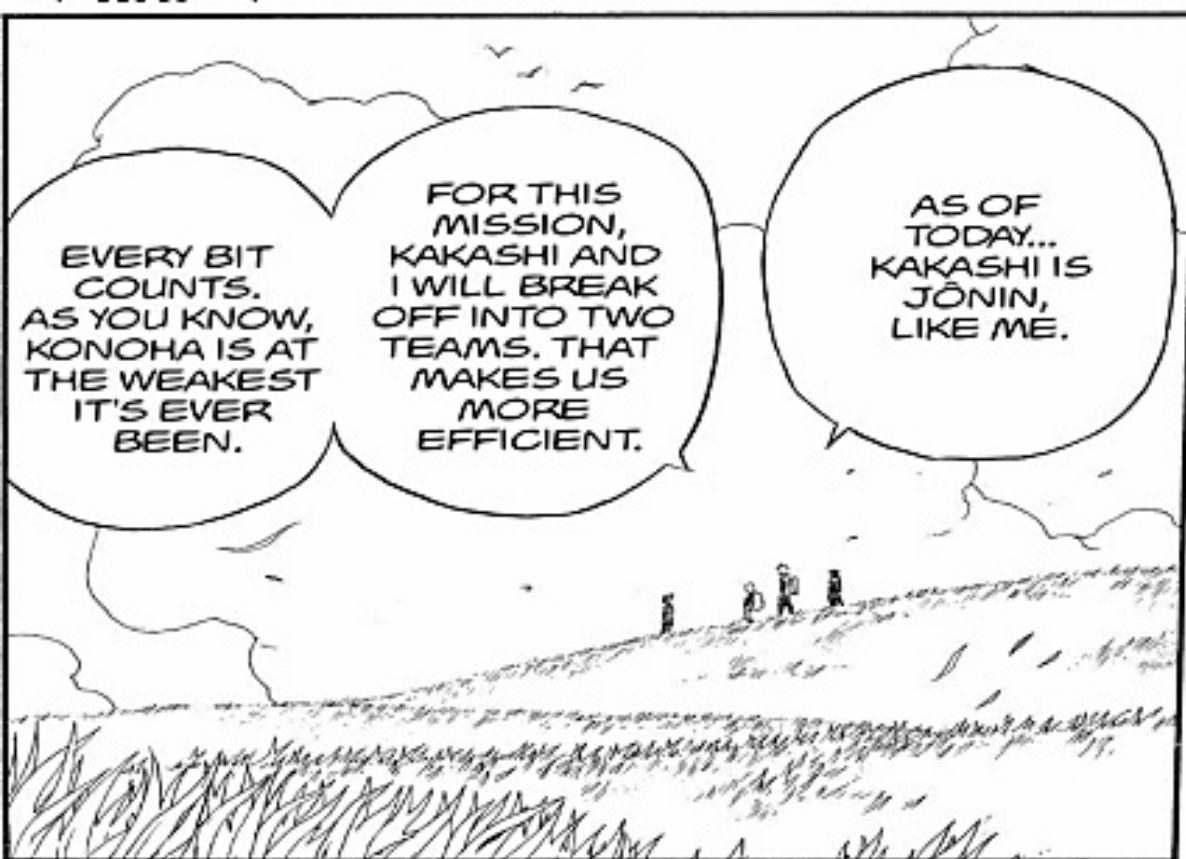
YOU
MORON!

WHAT
TIME DID
YOU THINK
WE WERE
SUPPOSED
TO MEET?

WHEN YOU'RE
A FULL-FLEDGED
SHINOBI, YOU'RE
EXPECTED TO
FOLLOW THE
RULES!













YOU'LL
SEE, I'M
GONNA
BLAZE
PAST
YOU!!

I AM
OBITO,
OF THE
UCHIHA
CLAN!



JUST
WAIT 'TIL MY
SHARINGAN
AWAKENS!

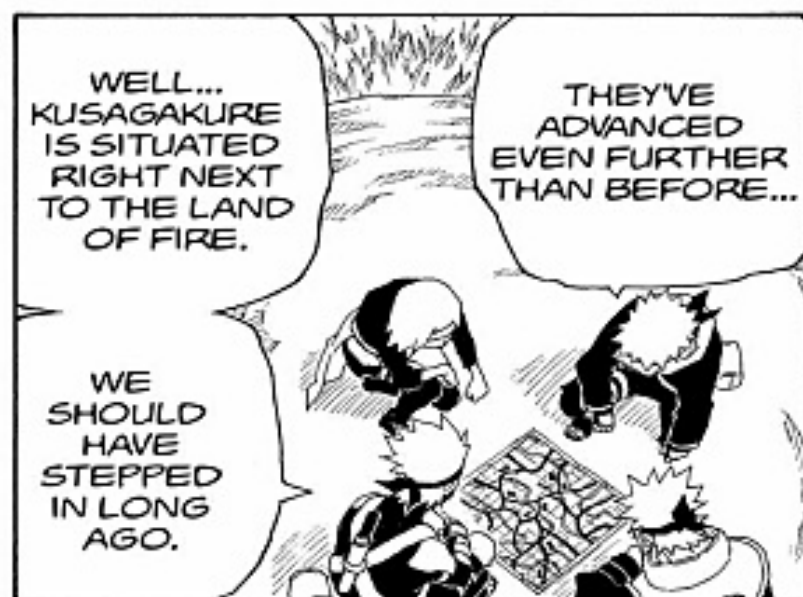


WITH THAT
KIND OF
BREEDING,
SHOULDN'T
YOU BE GREAT
ALREADY?

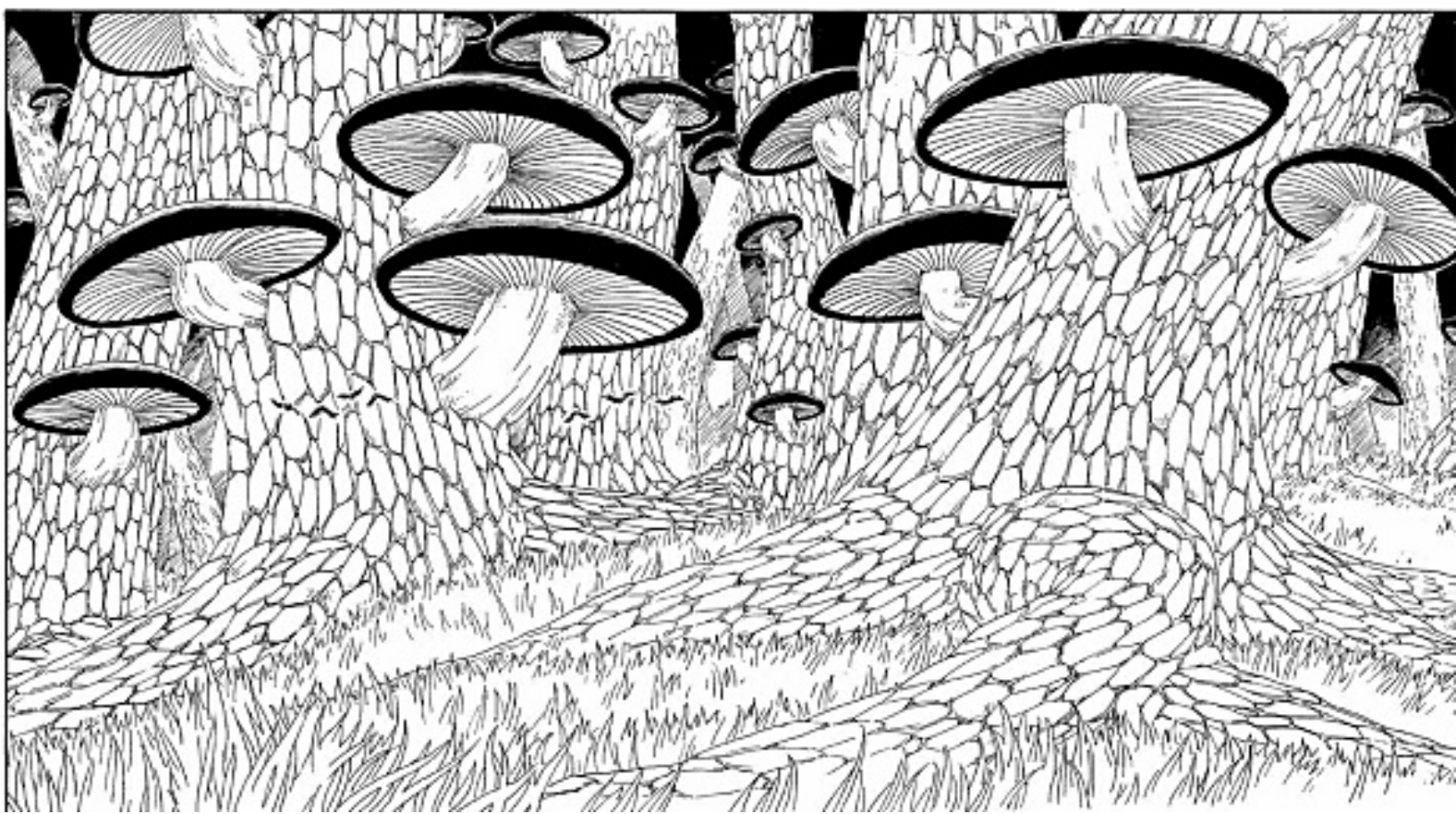
THE UCHIHA
CLAN IS MADE
UP OF ELITES...
RIGHT?

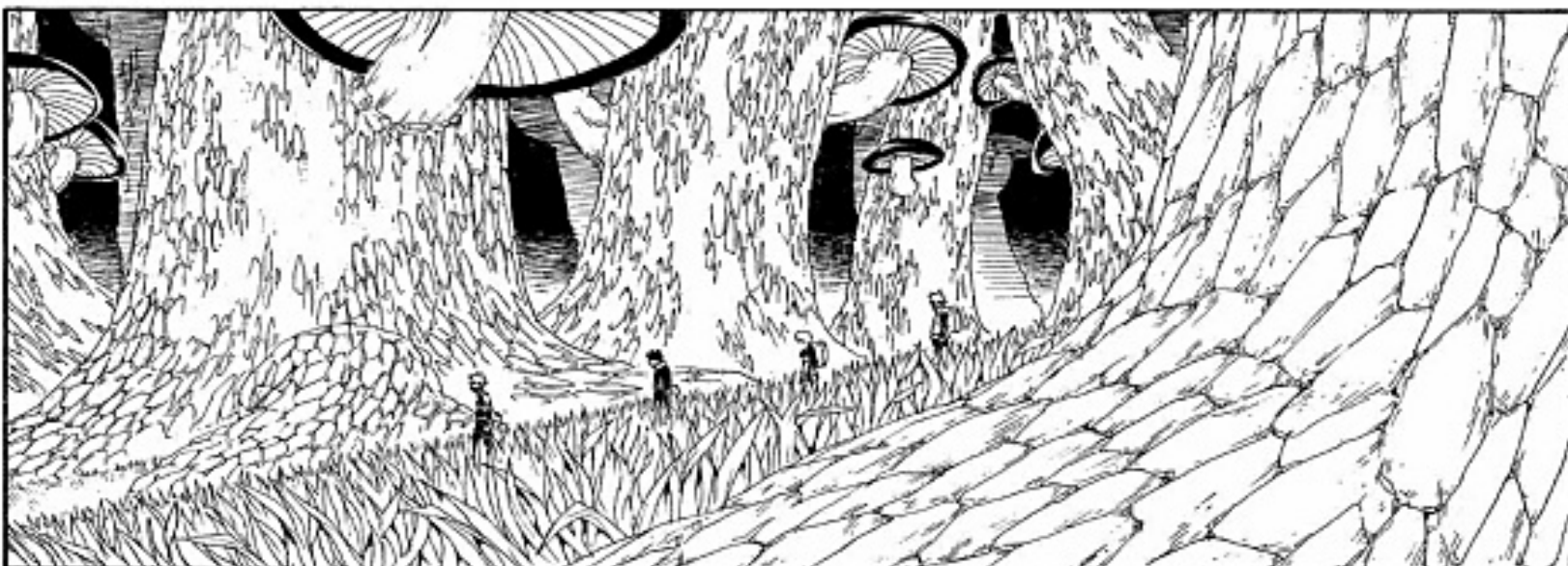
WHAAT...!



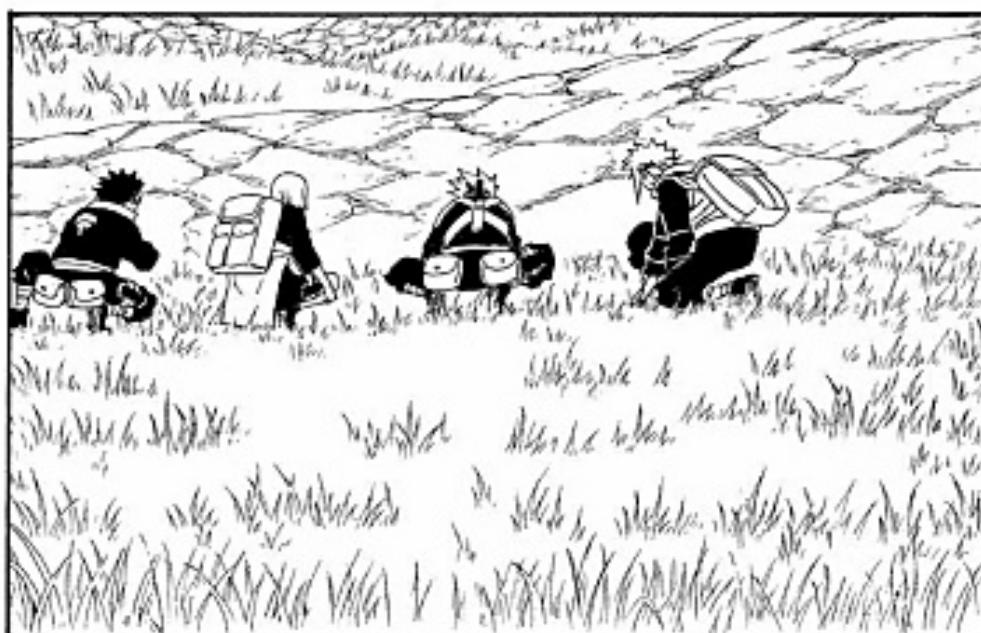












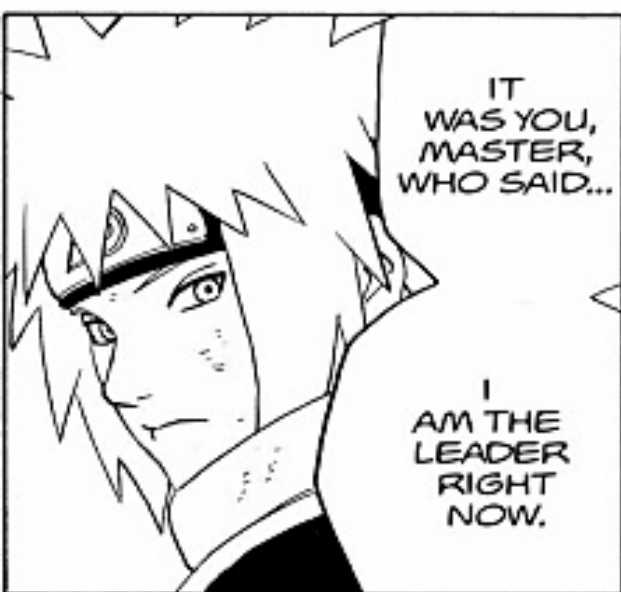




CHIDORI!
1000
BIRDS!!







MASTER?!

CHIRRP

CELL
MEMBERS
MUST FOLLOW
THE LEADER.
ISN'T THAT
THE RULE?



KRM

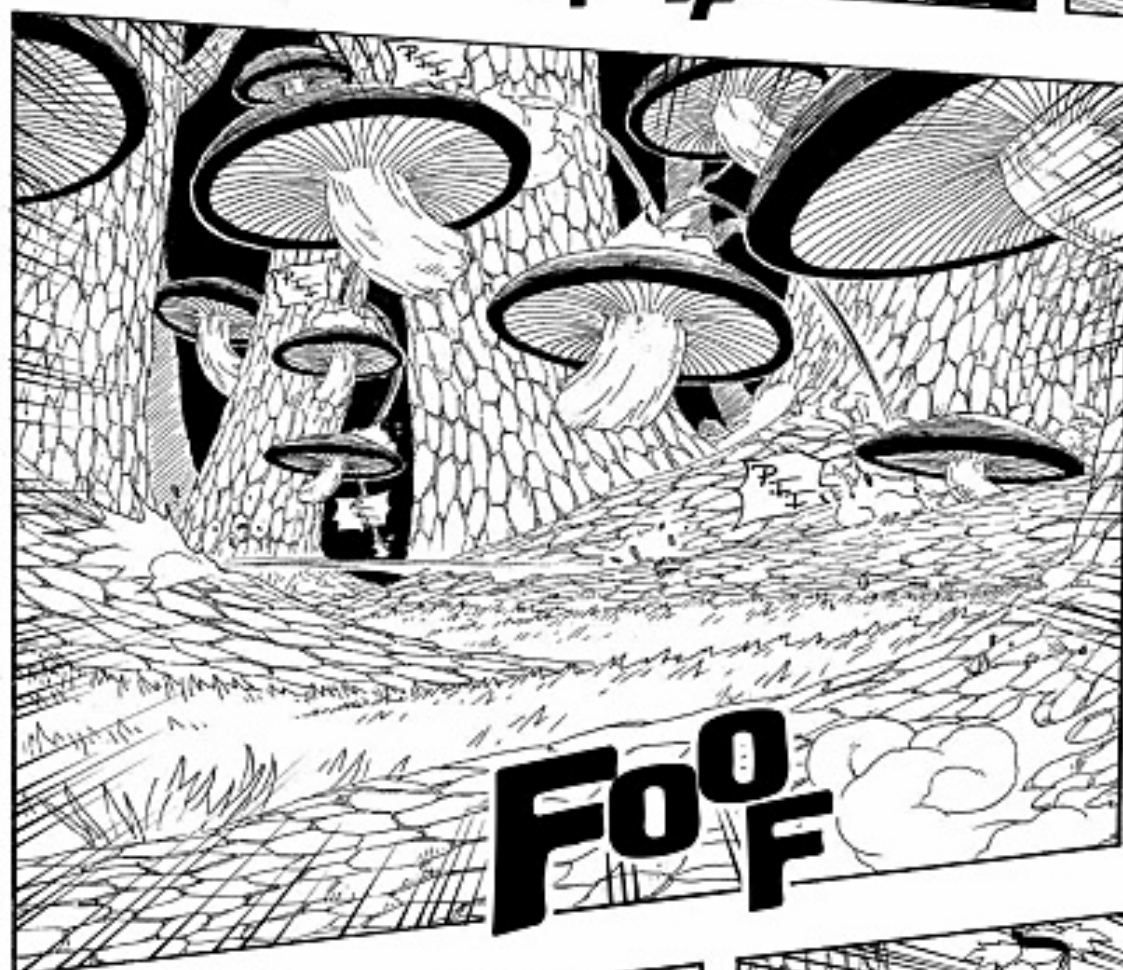
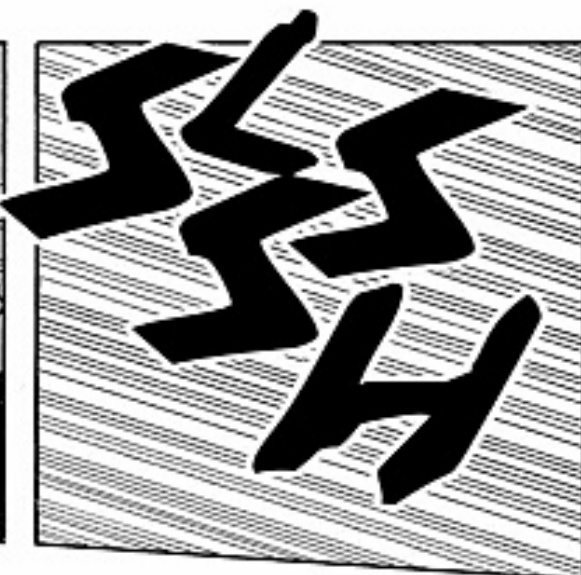


zvvooooommm







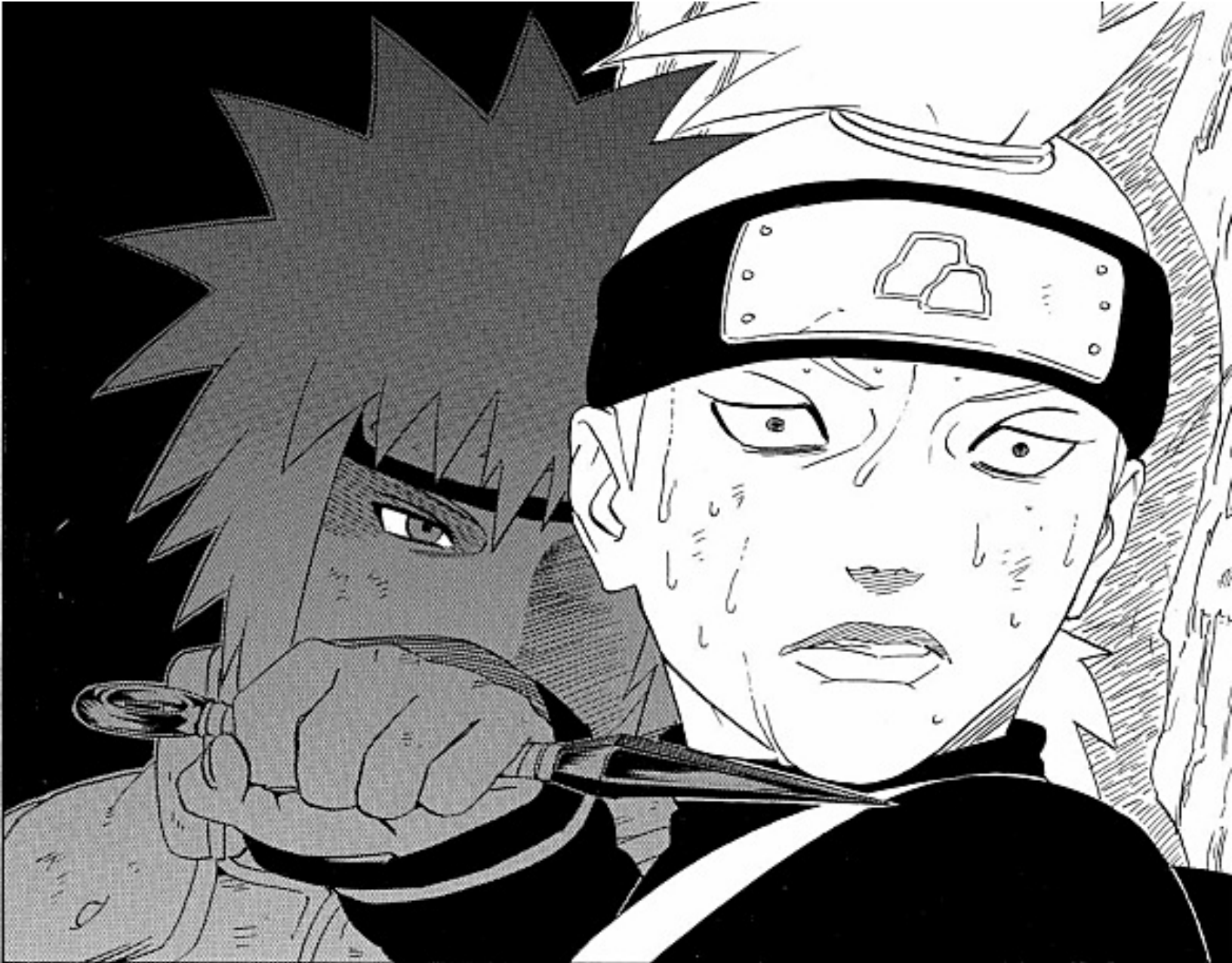


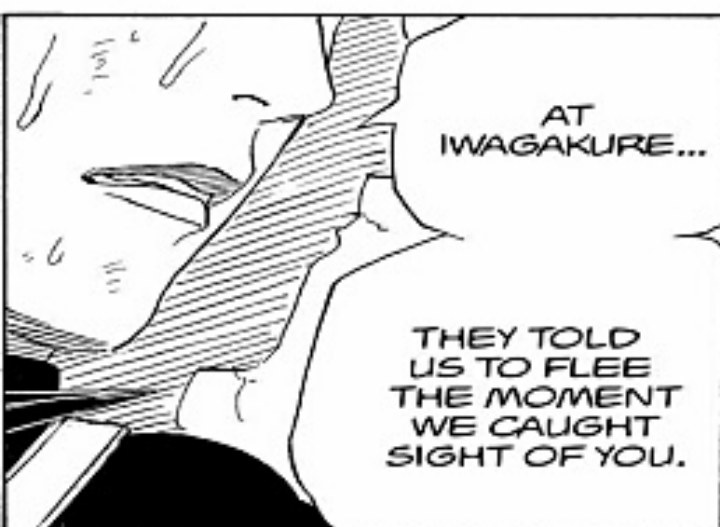


WOOSH

SPAK











REMEMBER
HOW I TOLD
YOU...

AT
TIMES YOU
MUST ADAPT,
AND TAKE STEPS
APPROPRIATE
TO THE SITUATION
AT HAND.

KAKASHI...
RULES AND
REGULATIONS
ARE CERTAINLY
IMPORTANT.

BUT
THEY'RE NOT
EVERYTHING.



IT'S FINE
TO SPEAK
OF SELF-
CONTROL,
BUT YOU MUST
BE STRONG
AT HEART,
NOT JUST
IN WORDS.

DUST
CAN'T GET
IN YOUR EYES
WHEN YOU'RE
WEARING
GOGGLES.



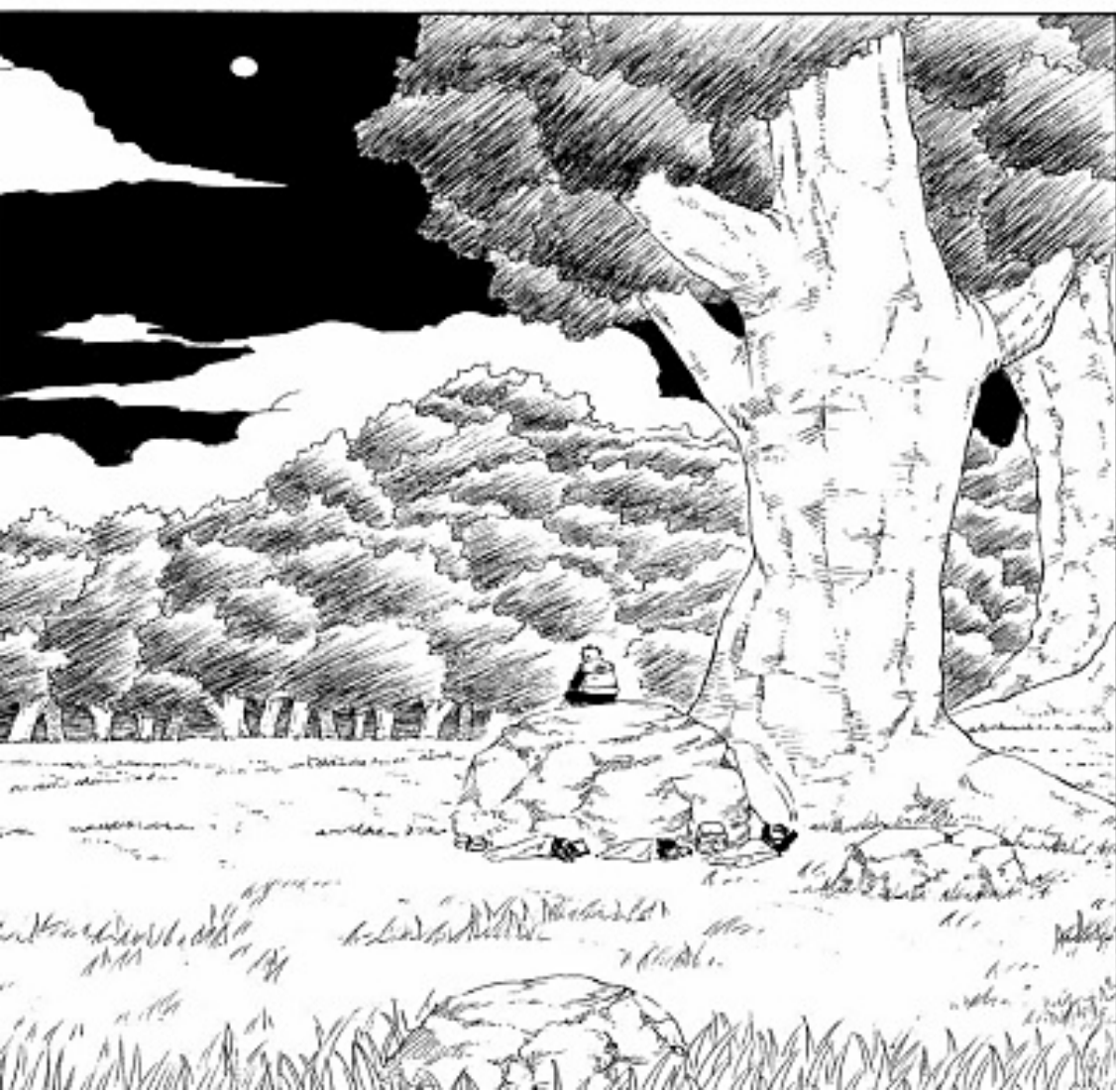
AS
FOR YOU,
OBITO...

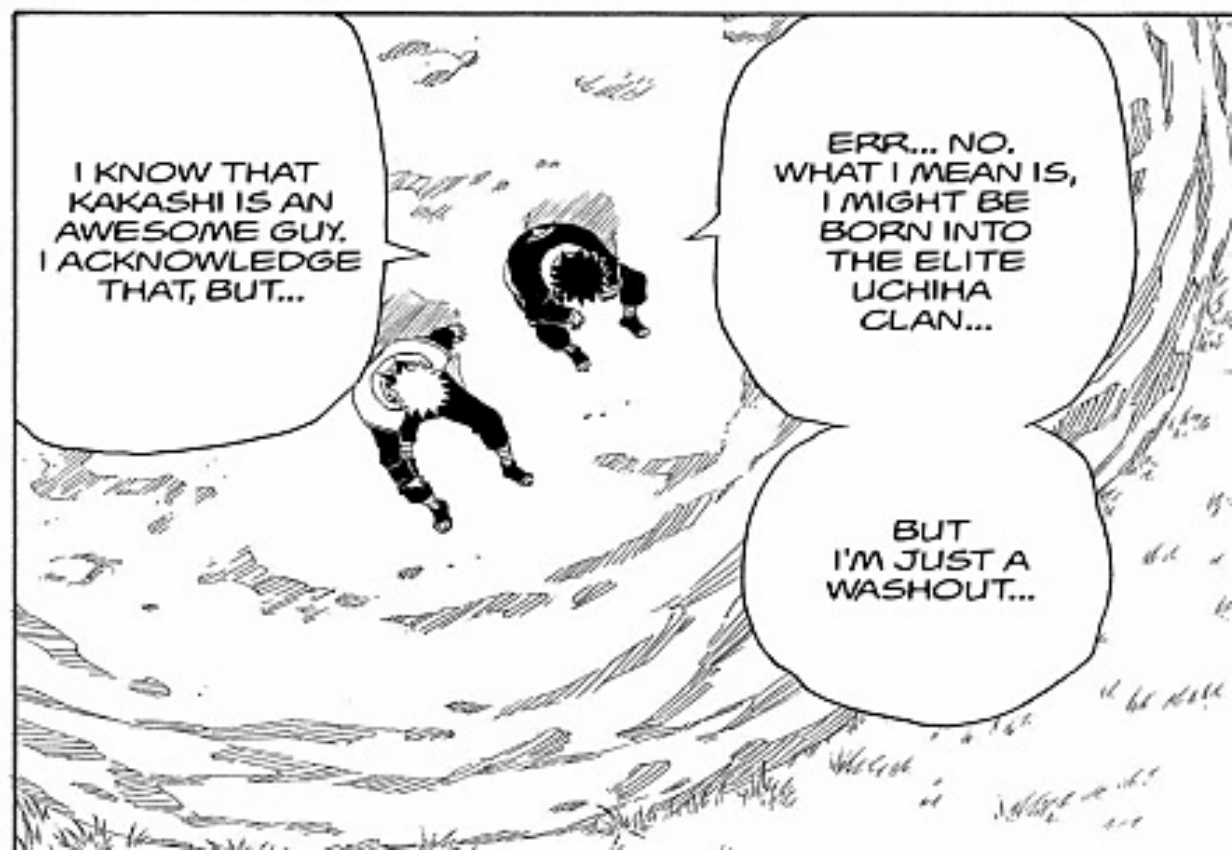
SEE!
LISTEN
UP!



...







GROWING
UP BESIDE A
MAN LIKE
THAT...

IT'S HARDLY
A SURPRISE
THAT KAKASHI'S
STANDARDS FOR
OTHERS ARE
UNNATURALLY
HIGH.

KAKASHI'S
FATHER IS
SAKUMO,
THE GENIUS
NINJA FEARED
AS THE WHITE
FANG OF
KONOHA.

IN HIS TIME,
THE "THREE
GREAT SHINOBI"
OF KONOHA
LEGEND PALED
BESIDE HIM.

HE WAS A
GREAT MAN,
REVERED BY
EVERYONE...
INCLUDING,
OF COURSE,
KAKASHI.

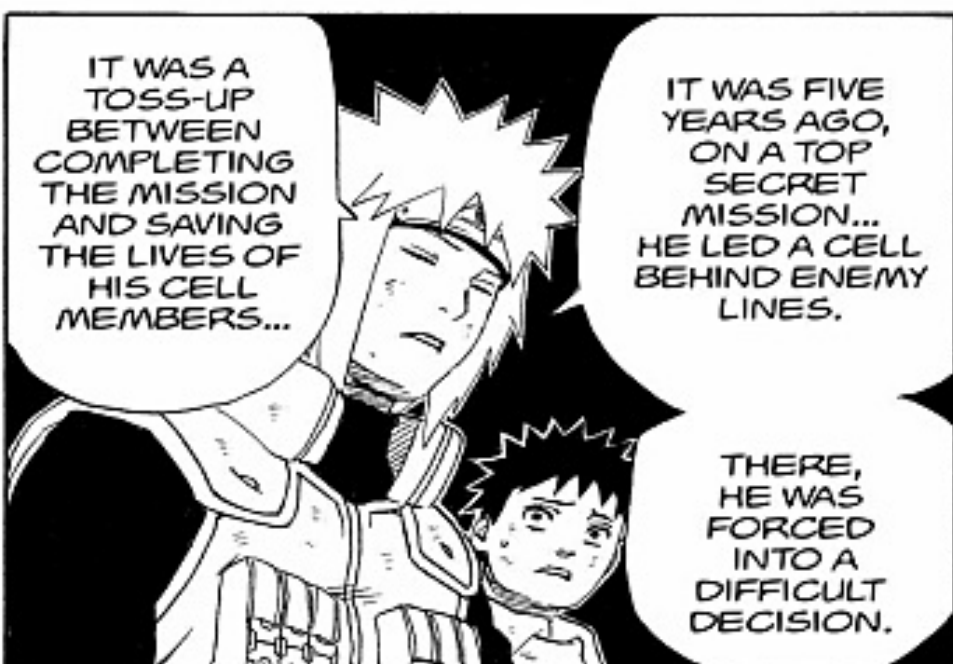
FUNNY,
I'VE
NEVER
HEARD
KAKASHI
SAY A
WORD
ABOUT
HIM...

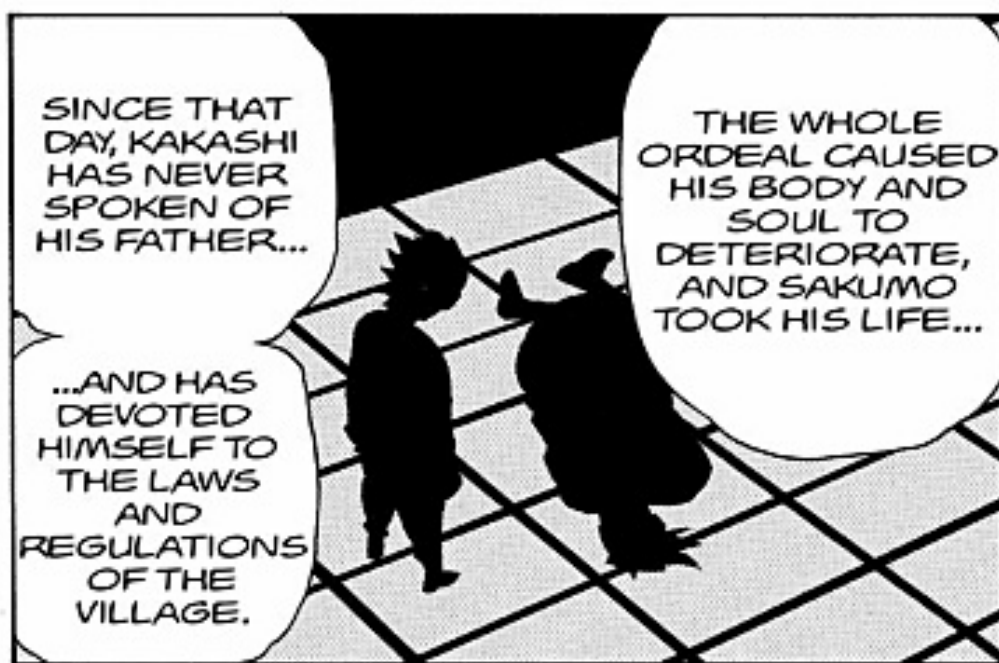
HE'S
SOME HERO
WHO SAVED
THE VILLAGE,
AND DIED
IN THE LINE
OF DUTY...

THE
WHITE FANG...
COME TO
THINK OF IT,
I'M SURE I'VE
HEARD OF
HIM.

INCIDENT?

THAT IS,
UNTIL
THE
INCIDENT...







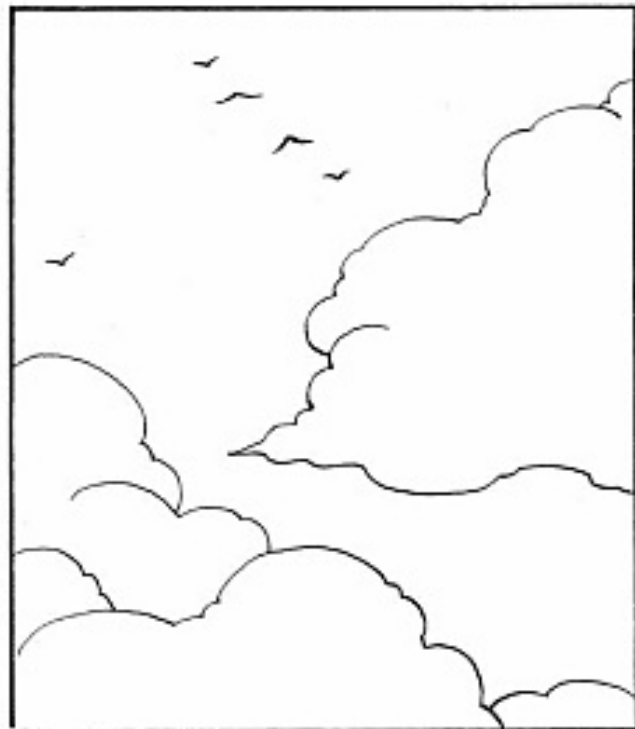
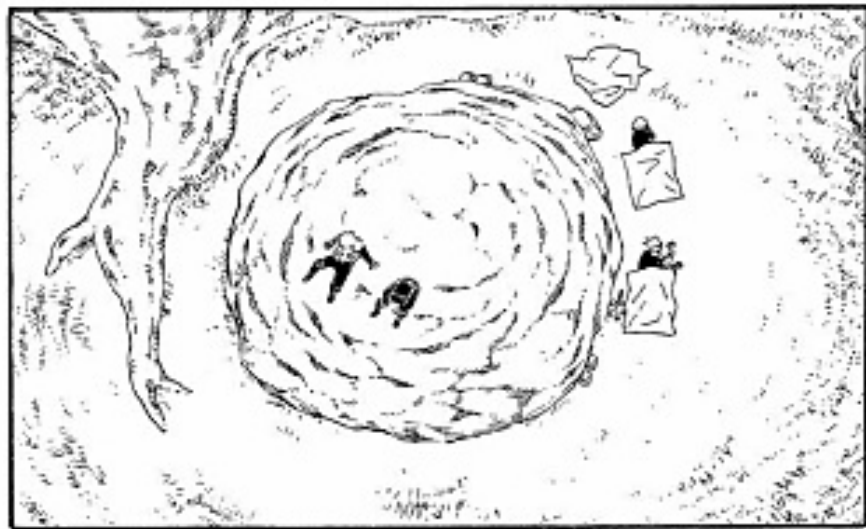


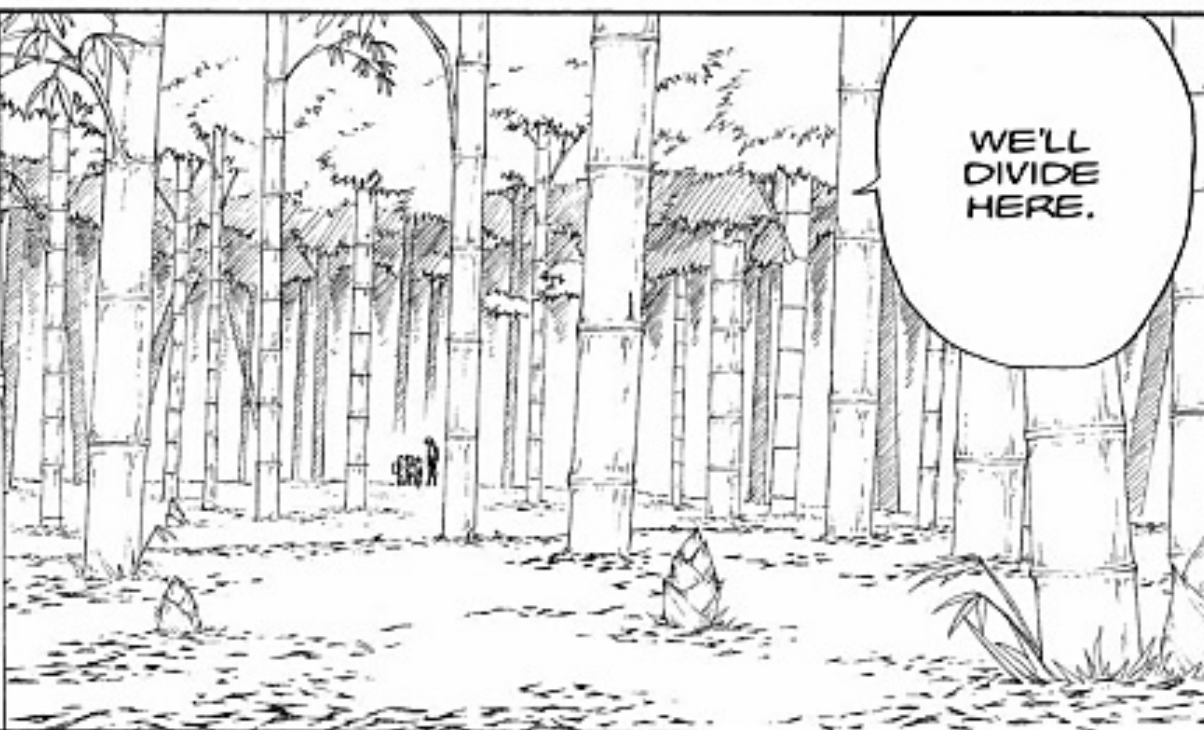
Number

241: Chronicle 3: A True Hero

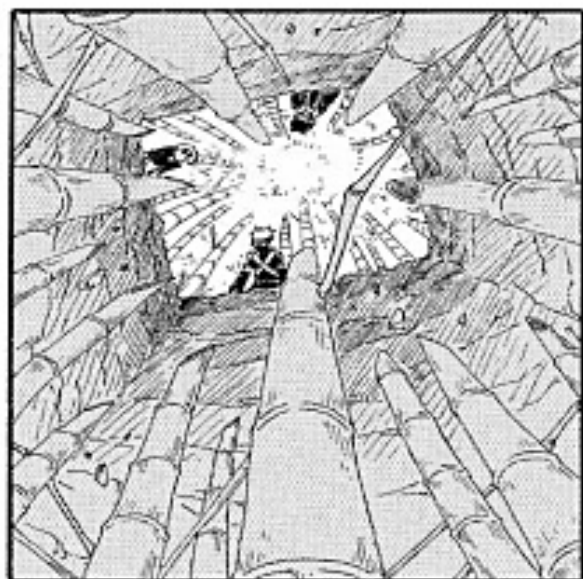


KAKASHI CHRONICLES ~ BOYS' LIFE ON THE BATTLEFIELD ~











FIREBALL
TECHNIQUE!!

FIRE
STYLE!!

FWIP

FWIP

FWIP

WO

!!

!!

!!

OM

FW

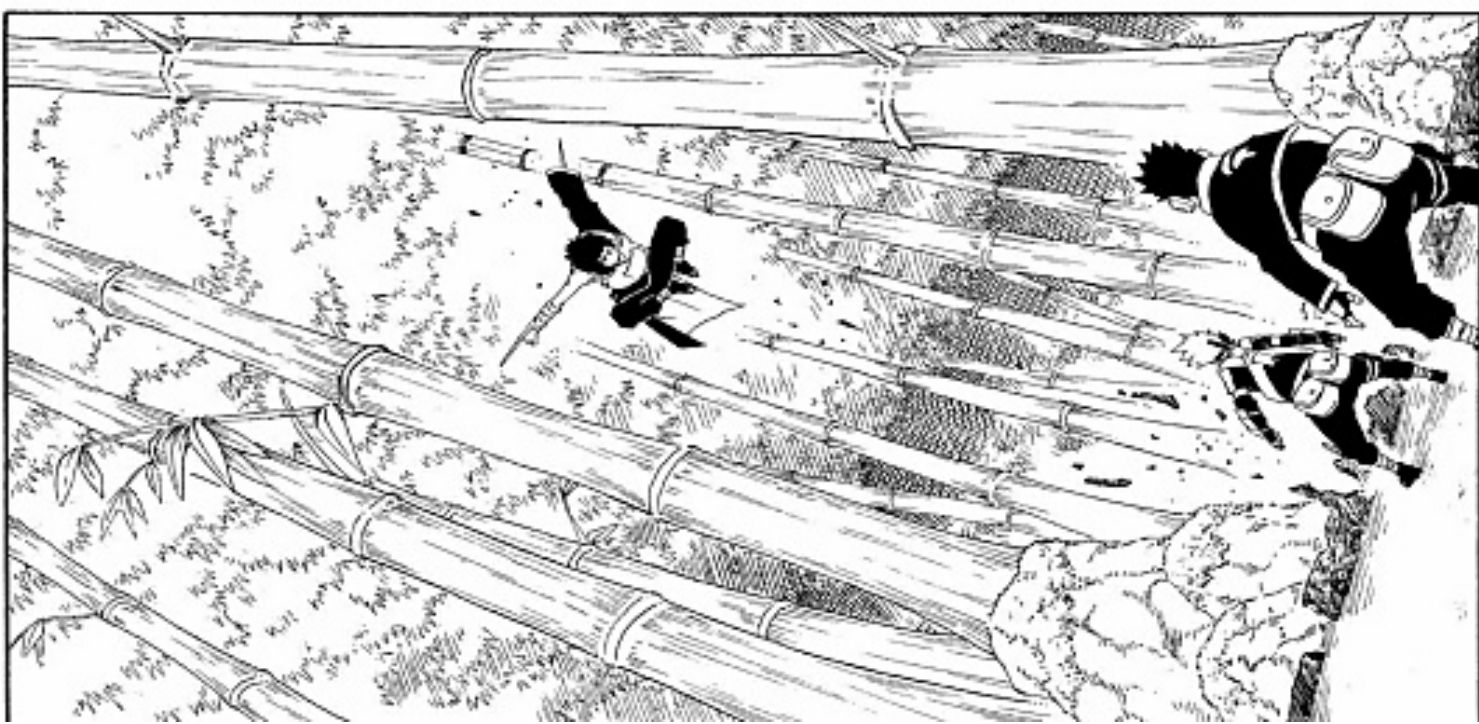
OOM

SPLOOSH

SPASH

SPASH









POONNG







FROM
HERE ON,
THE TWO OF US
WILL PROCEED
WITH OUR
MISSION.



GOOD THING
SHE'S A MEDIC
NINJA. EVEN IF
SHE IS TAKEN
PRISONER, THEY'LL
TREAT HER WELL.

WE'LL
RESCUE
HER
LATER.

THE ENEMY
WANTS TO
KNOW OUR
PLANS. THEY
WON'T KILL
HER RIGHT
AWAY.

THAT IS,
UNDER THE
CONDITION
THAT SHE
HELP HEAL
THEIR
WOUNDED.

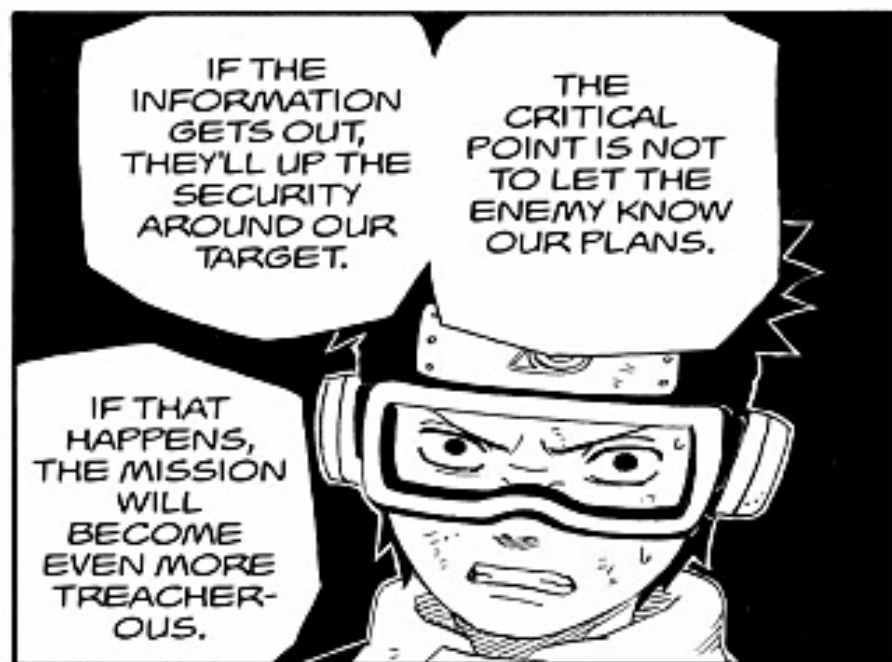


WHAT...
WHAT ABOUT
RIN?!!



WHAT IF
THE THUGS
THAT
GRABBED
HER ARE
JUST
BRAINLESS
FLUNKIES?!

YOU SAY
SHE'LL BE ALL
RIGHT, BUT
YOU'RE JUST
GUESSING!

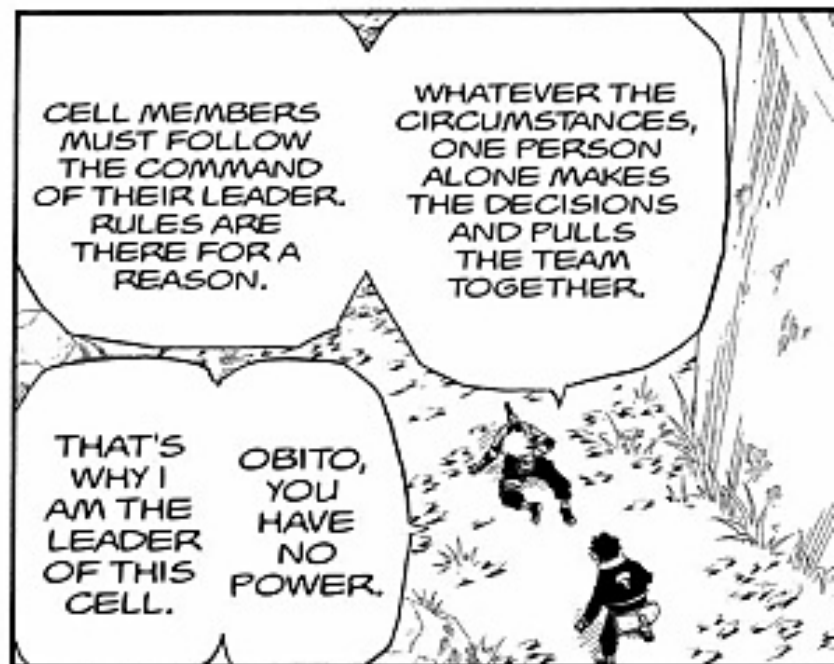
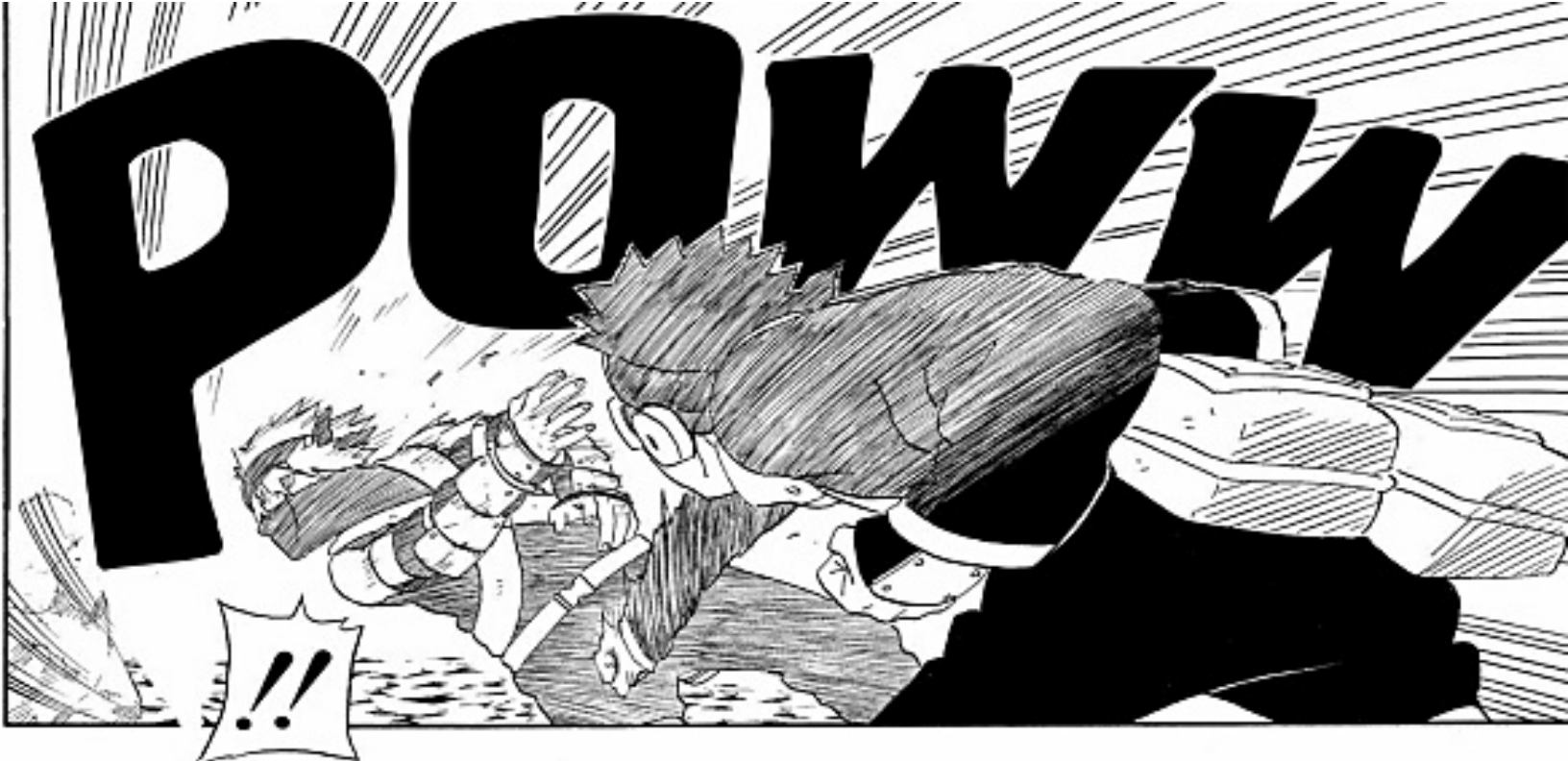


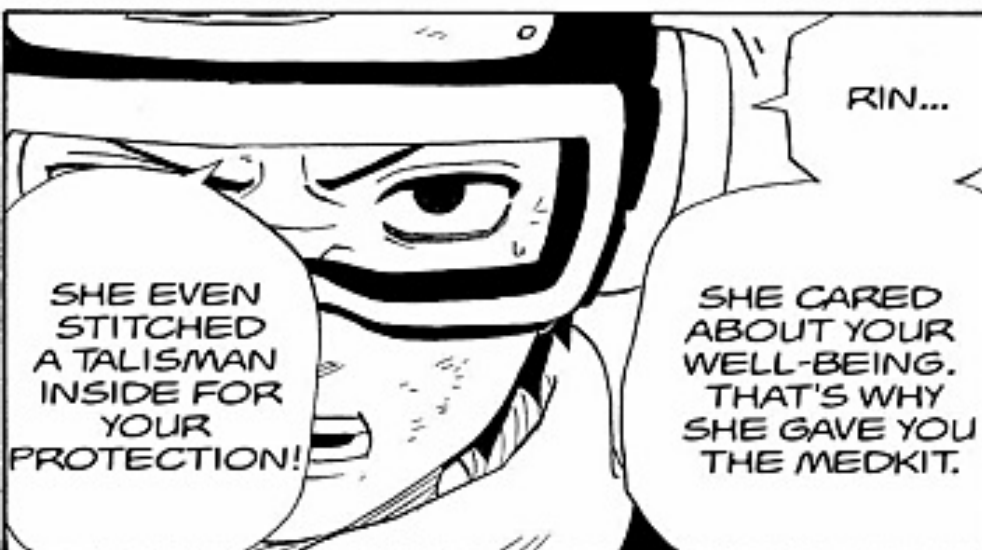
IF THE
INFORMATION
GETS OUT,
THEY'LL UP THE
SECURITY
AROUND OUR
TARGET.

THE
CRITICAL
POINT IS NOT
TO LET THE
ENEMY KNOW
OUR PLANS.

IF THAT
HAPPENS,
THE MISSION
WILL
BECOME
EVEN MORE
TREACHER-
OUS.













I'M
GOING TO
SAVE RIN.

FINE.
YOU AND
I WON'T
EVER
AGREE
ANYWAY.

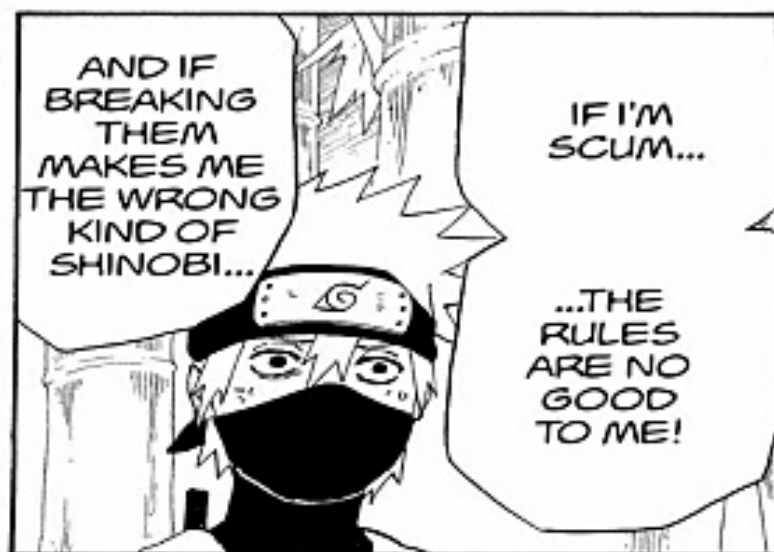
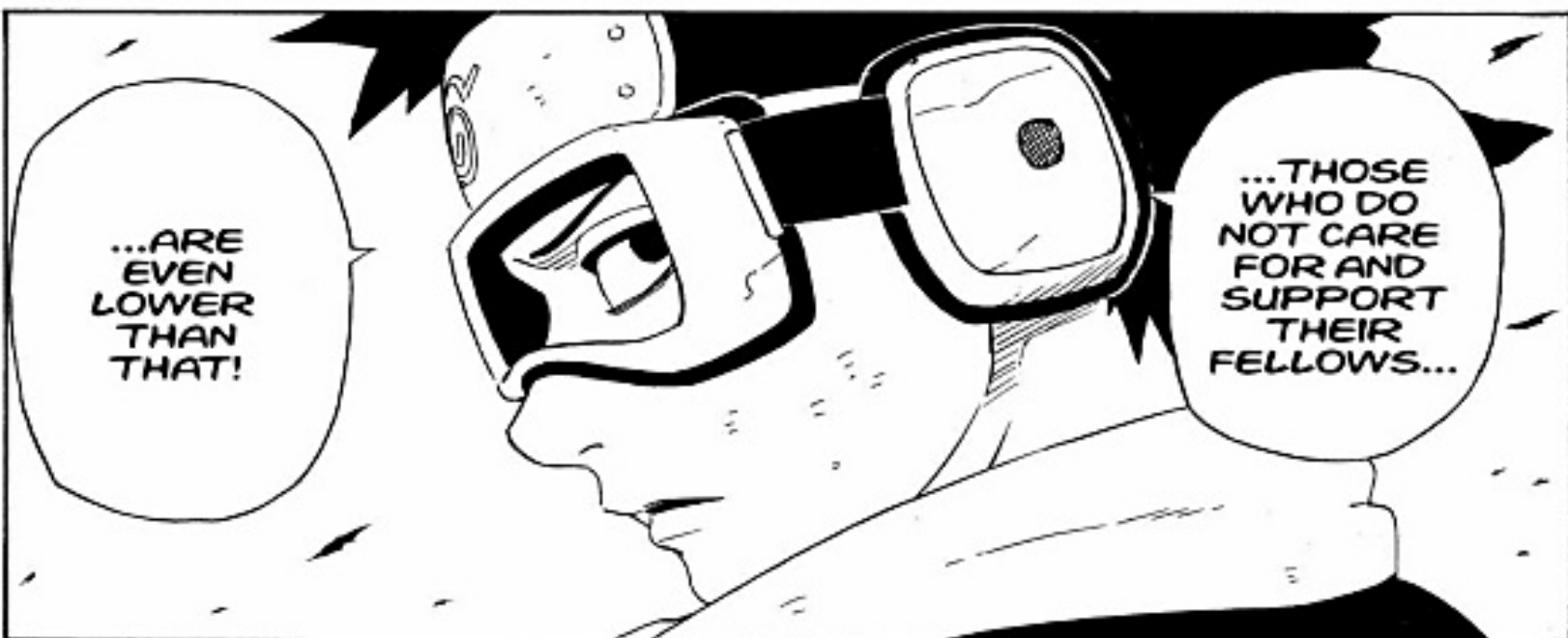
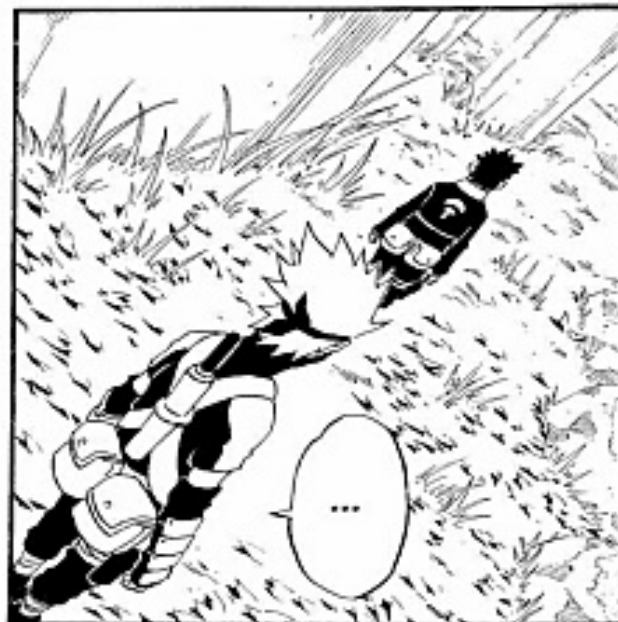
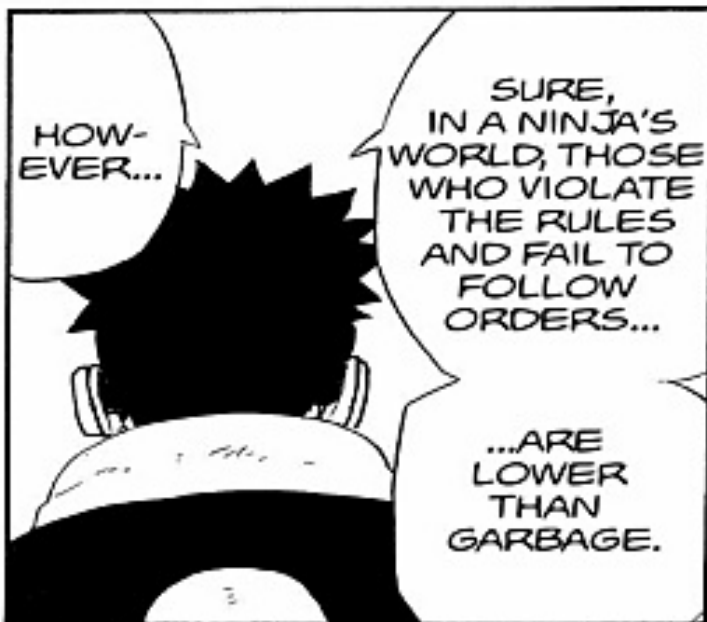


I DO.
AND THAT'S
WHY THE
WHITE FANG
WAS A TRUE
HERO.

YOU
DON'T
UNDERSTAND!

DO YOU
KNOW WHAT
HAPPENS TO
PEOPLE
WHO BREAK
THE RULES?



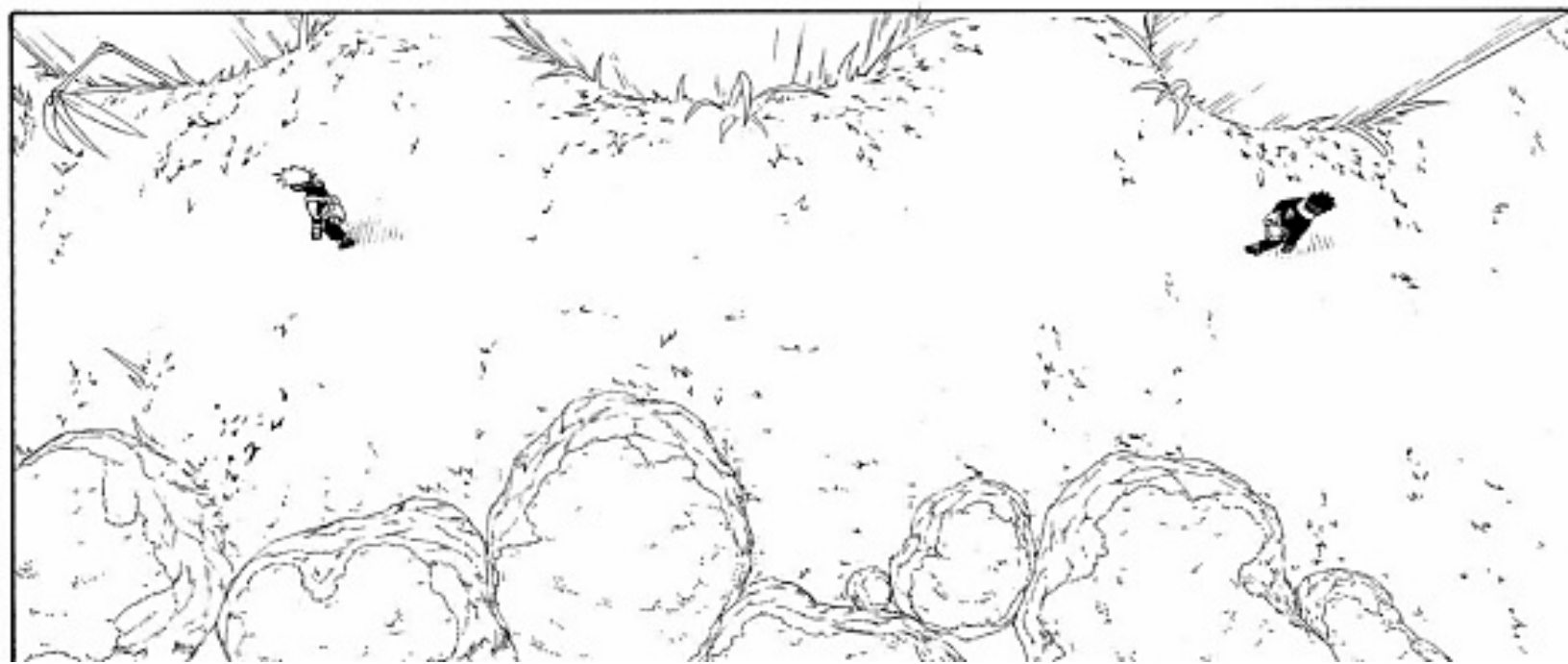
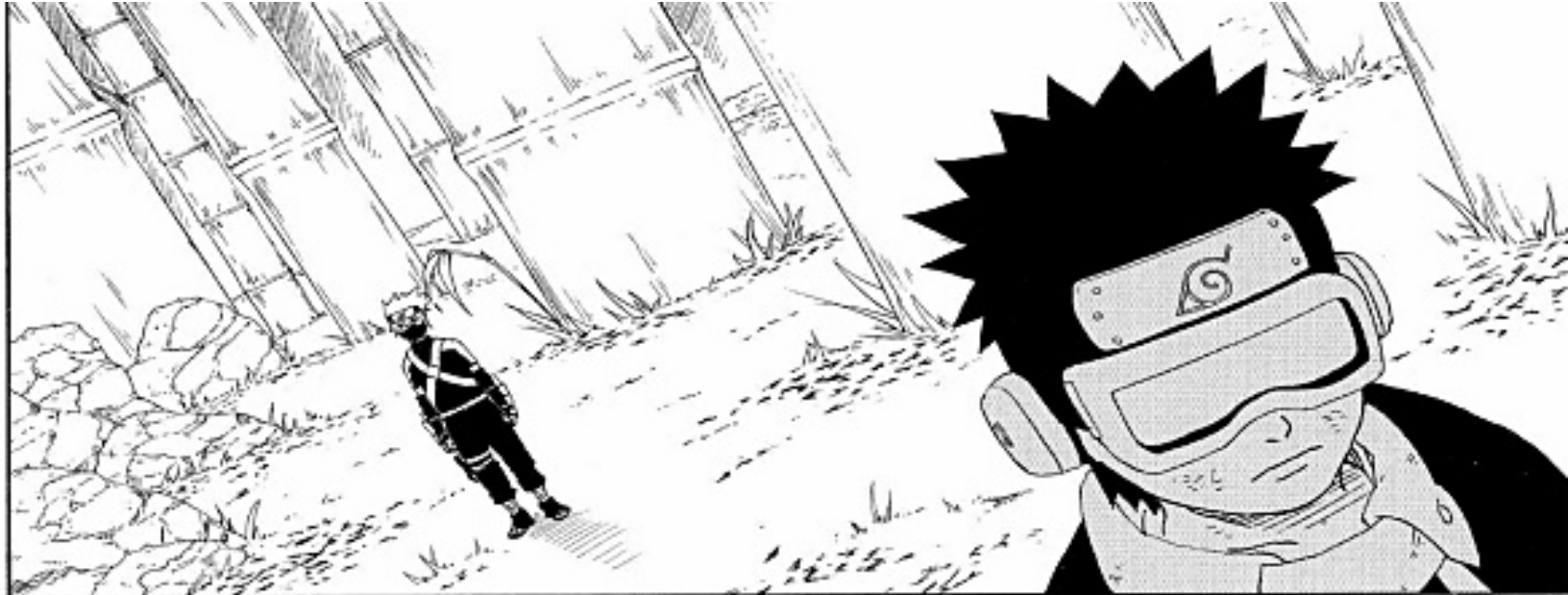


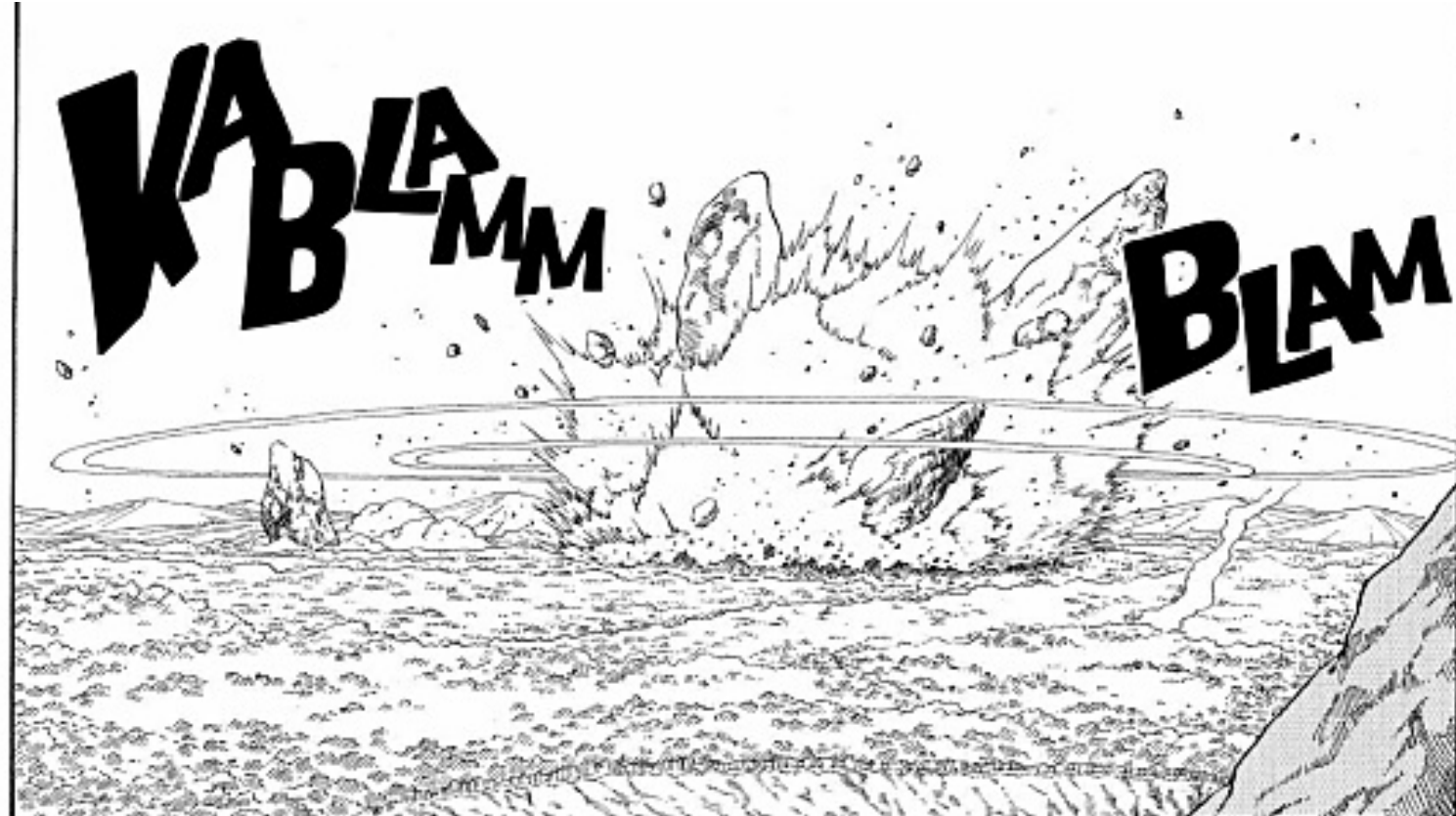


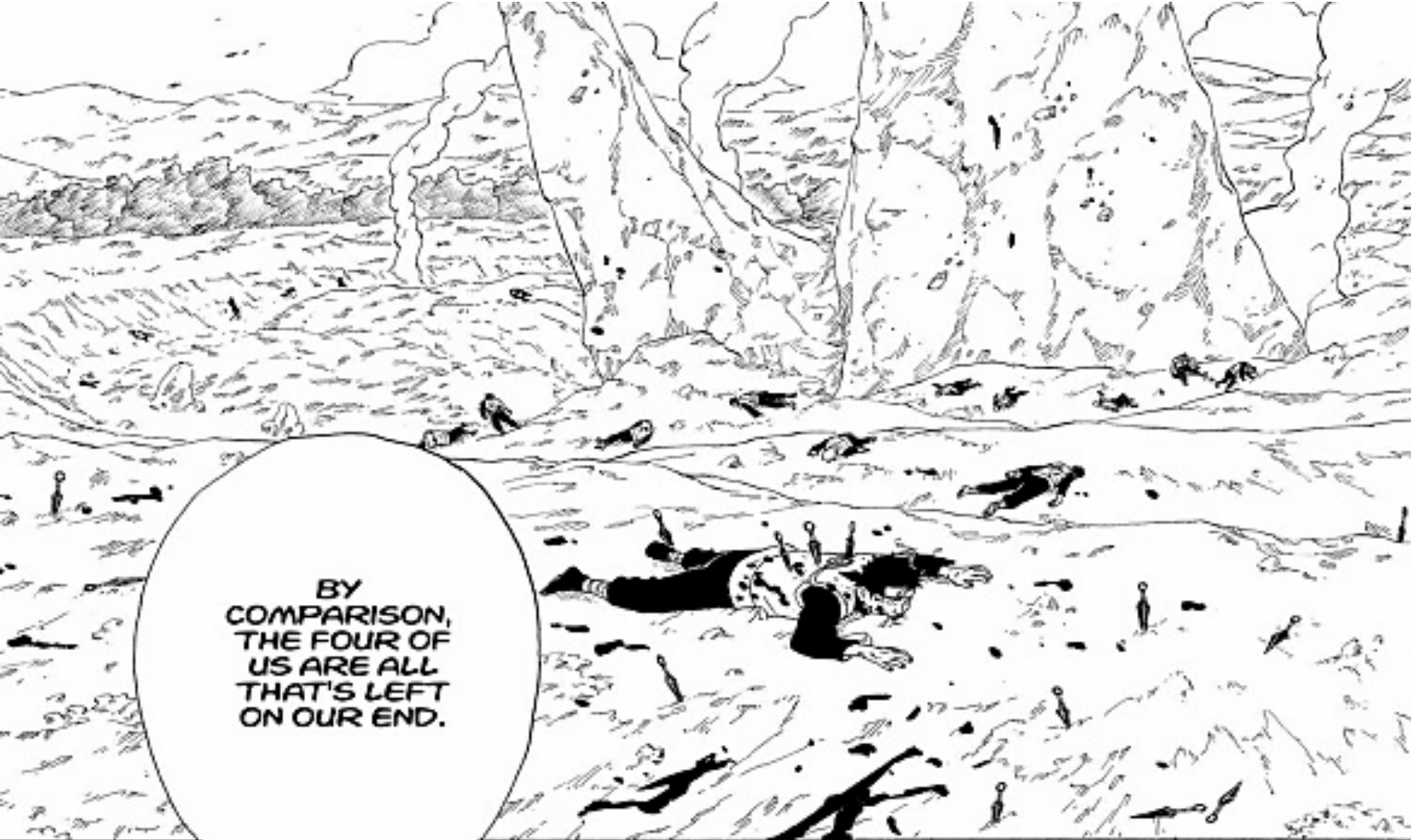
TM

Number 242: Chronicle 4: The Crybaby Ninja









BY
COMPARISON,
THE FOUR OF
US ARE ALL
THAT'S LEFT
ON OUR END.



JUST
DON'T
BLINK OR
YOU'LL
MISS
IT.

WE'LL GET
TO SEE HOW
THE YELLOW
FLASH OF
KONOH
FARES IN
BATTLE!



THAT'S
CRAZY!
NOT EVEN
YOU COULD
POSSIBLY...

SHUT UP
AND DO
AS HE
SAYS!



THERE ARE
PROBABLY
AT LEAST
FIFTY ON
THE ENEMY
SIDE.



LET'S
GET 'EM
NOW!

THE
BATTLE'S
ALMOST
OVER.

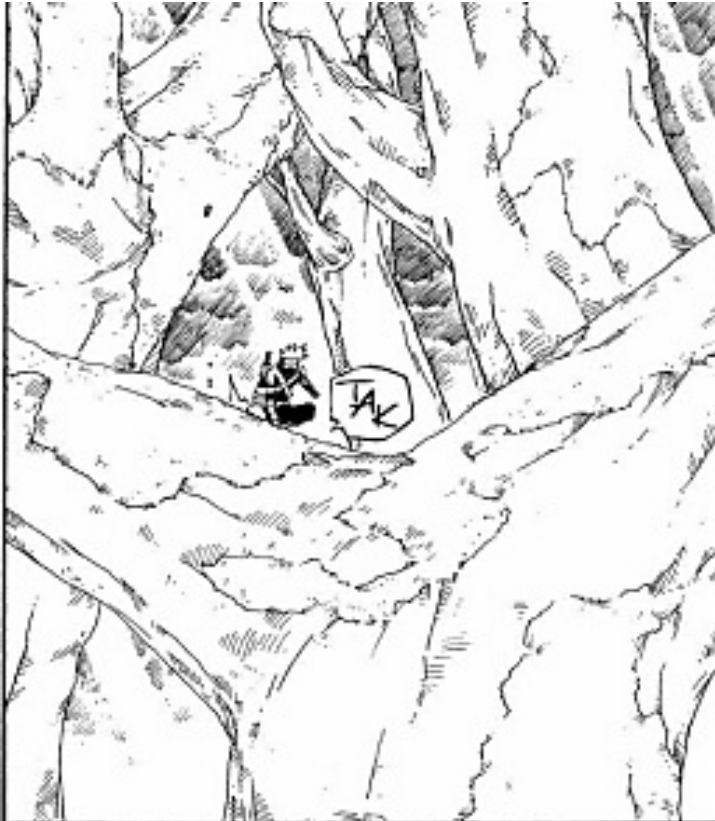


I'LL
TAKE CARE
OF THE
REST
MYSELF.

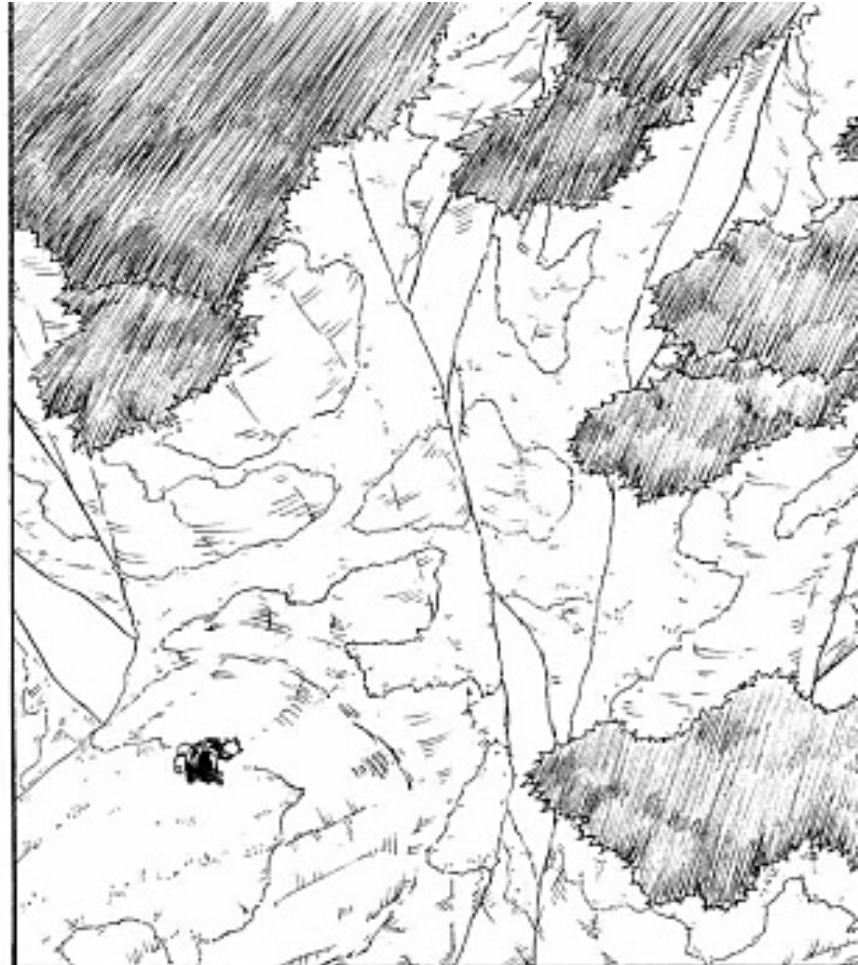
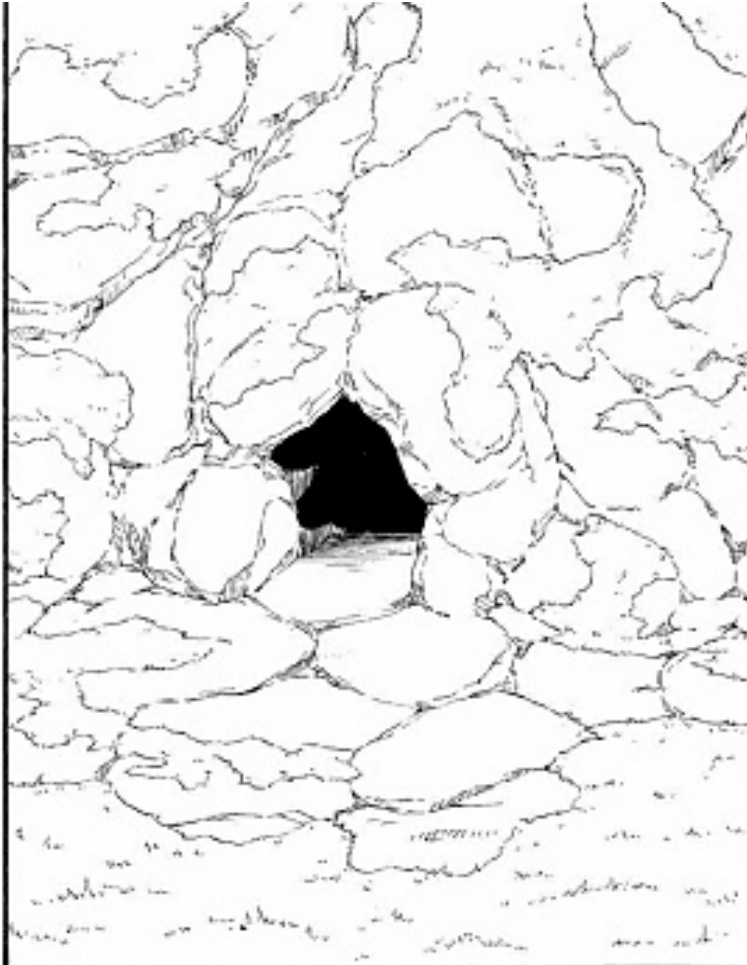
ALL OF YOU,
PLEASE
DIRECT
THESE
KUNAI KNIVES
AT THE
ENEMY, ALL
AT ONCE.

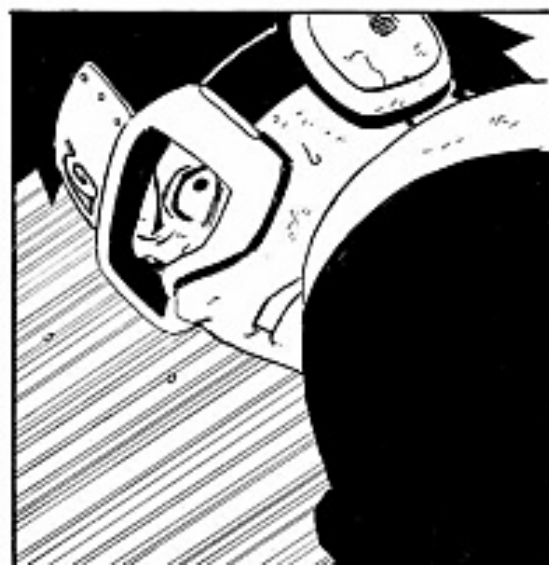


SHING















THE
SILVER HAIR...
THE WHITE
LIGHT BLADE...
COULD IT BE...



...THE
WHITE
FANG OF
KONOHA?!



THIS IS A
MEMENTO
FROM MY
FATHER.



KAKASHI...
YOU...



EMOTION
IS JUST A
USELESS
BURDEN.



A
SHINOBI
NEEDS
TOOLS
SUITABLE
TO THE
MISSION
AT HAND.









RUB
RUB

....!



A SHINOBI
SHOULDN'T
CRY.

GOT SOME
OF THAT DUST
IN YOUR EYES
AGAIN?

I'M NOT
DEAD
YET.



...ALWAYS
A
BURDEN...

I'M ALL
TALK...



IT'S FINE TO
SPEAK OF
SELF-CONTROL,
BUT YOU MUST
BE STRONG
AT HEART,
NOT JUST
IN WORDS.

DUST CAN'T
GET IN YOUR
EYES WHEN
YOU'RE
WEARING
GOGGLES.



THEY'RE
ONLY
CHILDREN.
I MUST PLAN
CAREFULLY...



KEEP
YOUR
GUARD
UP!



JUST A
BIG-MOUTHED
WASHOUT...

BUT
STILL...









TM

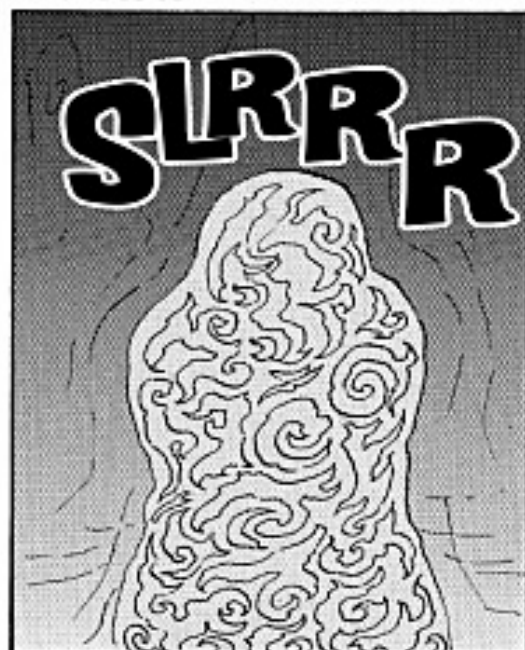
Number 243:













FWOOM

RA POW POW POW




OOM









A black and white manga panel showing Naruto Uzumaki in a cave. He is wearing his signature headband and a dark jacket, looking determined with his hand on his chin. The cave walls are jagged and rocky.

EARTH STYLE!
IWAYADOKUZUSHI!
ROCK
BREAKER!!

A black and white manga panel showing a close-up of Naruto's face. He has a wide-eyed, urgent expression, shouting with his mouth open.

GUYS,
MAKE
FOR THE
EXIT!

A black and white manga panel showing Naruto and two other characters running through a rocky, cavernous area. There are large exclamation marks above them, indicating a sudden realization or danger.

!!

THIS
IS
BAD!

A black and white manga panel showing a large rock falling from the ceiling of the cave. The sound effect 'KRAK KAK KRAK KAK' is written in large, bold, slanted letters across the panel.

**KRAK
KAK
KRAK
KAK**

A black and white manga panel showing a close-up of a large rock falling. The sound effect 'FWSH' is written in a jagged, stylized font at the bottom right.

FWSH

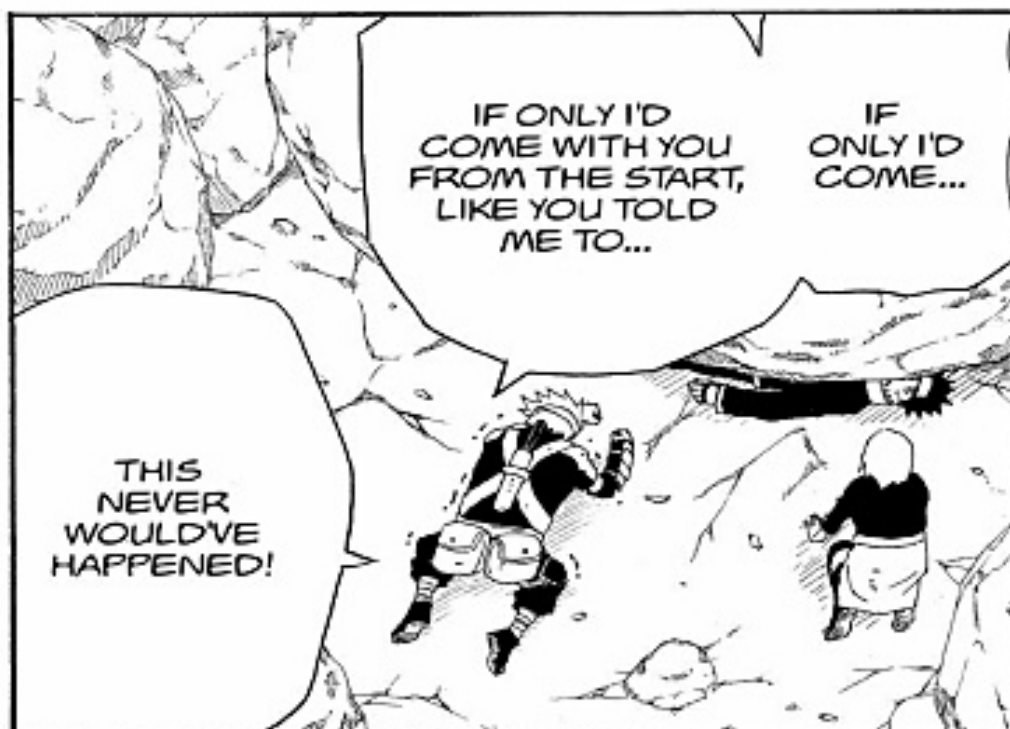
A black and white manga panel showing Naruto and his friends running away from a large, falling rock. The sound effect 'SHKAK KNNKH' is written in large, bold, slanted letters across the top of the panel.

SHKAK KNNKH





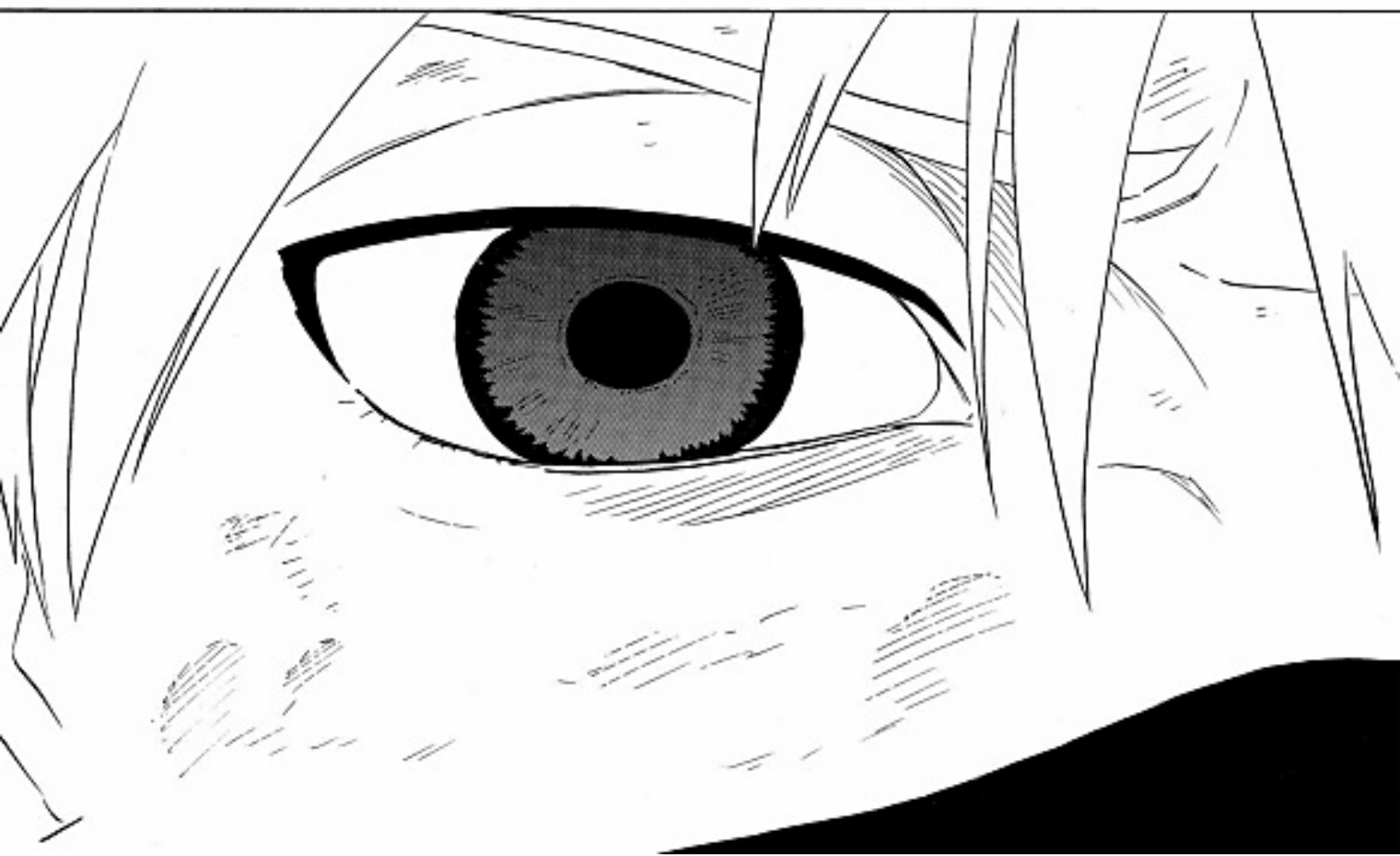


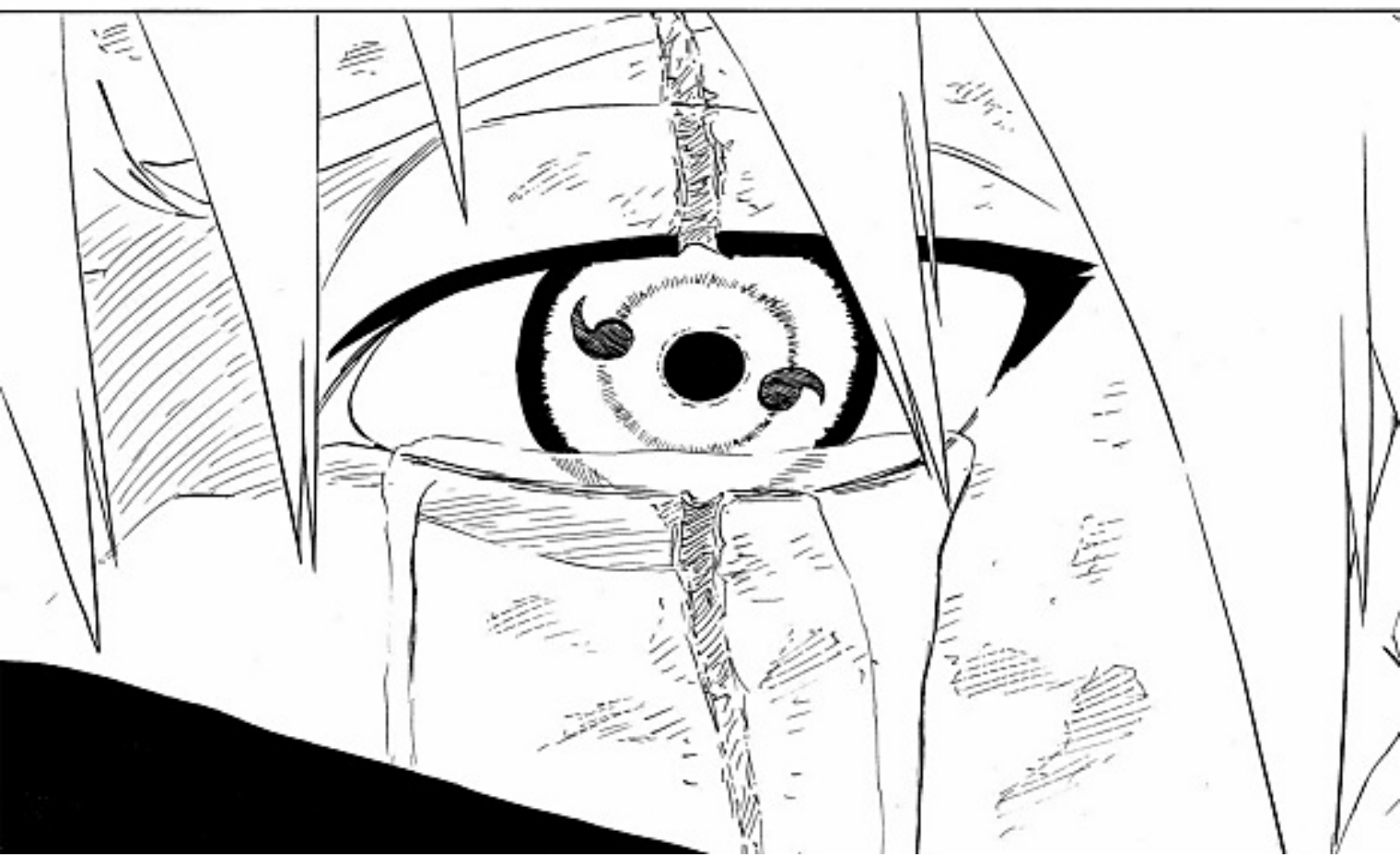














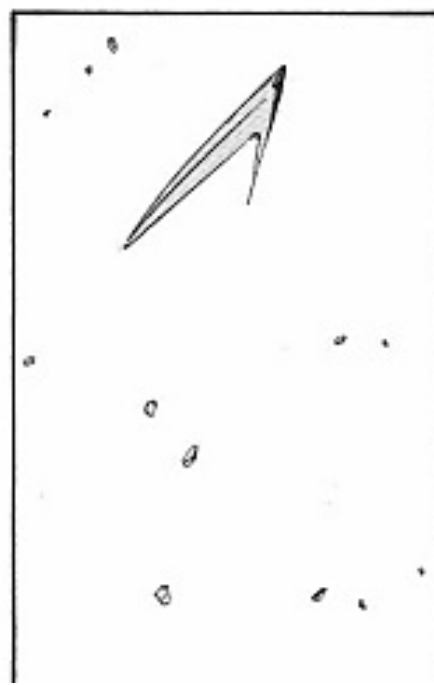
TM

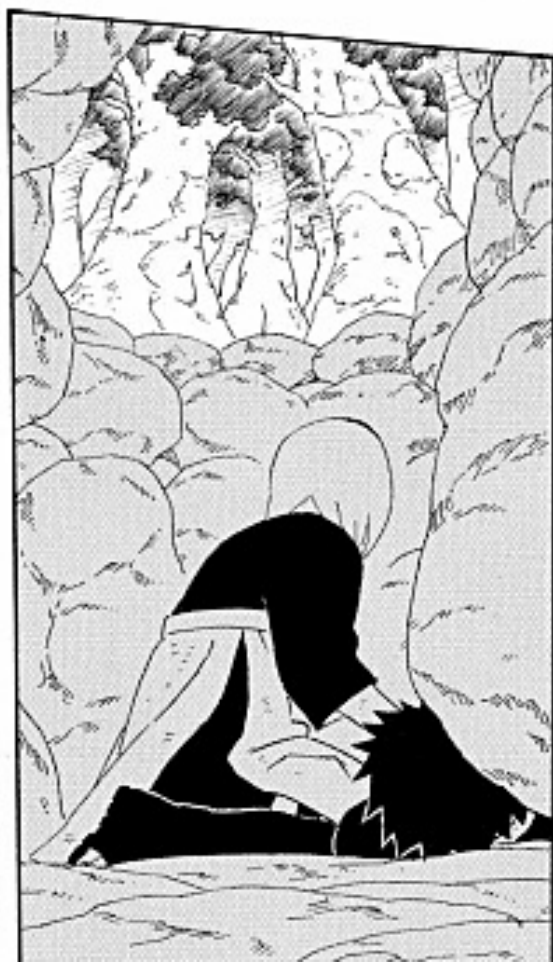
KAKASHI CHRONICLES ~ BOYS' LIFE ON THE BATTLEFIELD ~

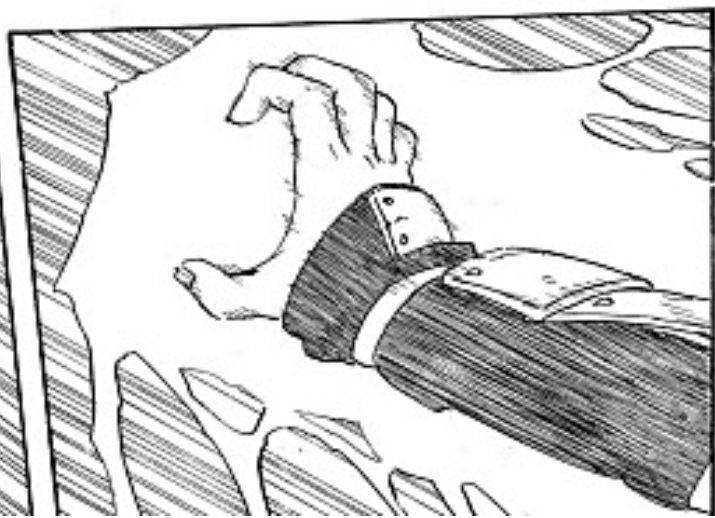
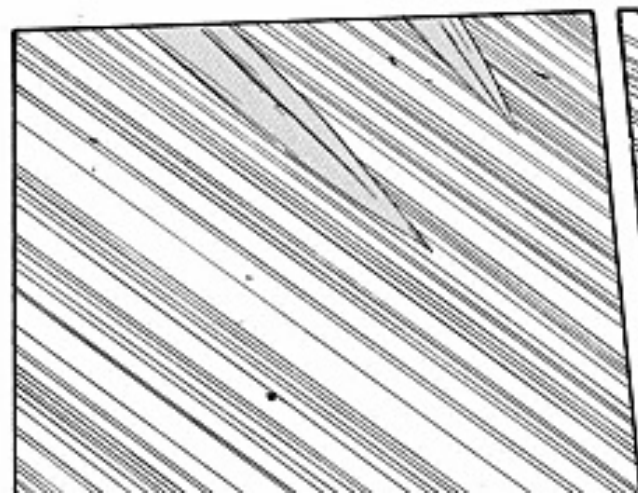
 Number 244: Chronicle 6: Sharingan Hero



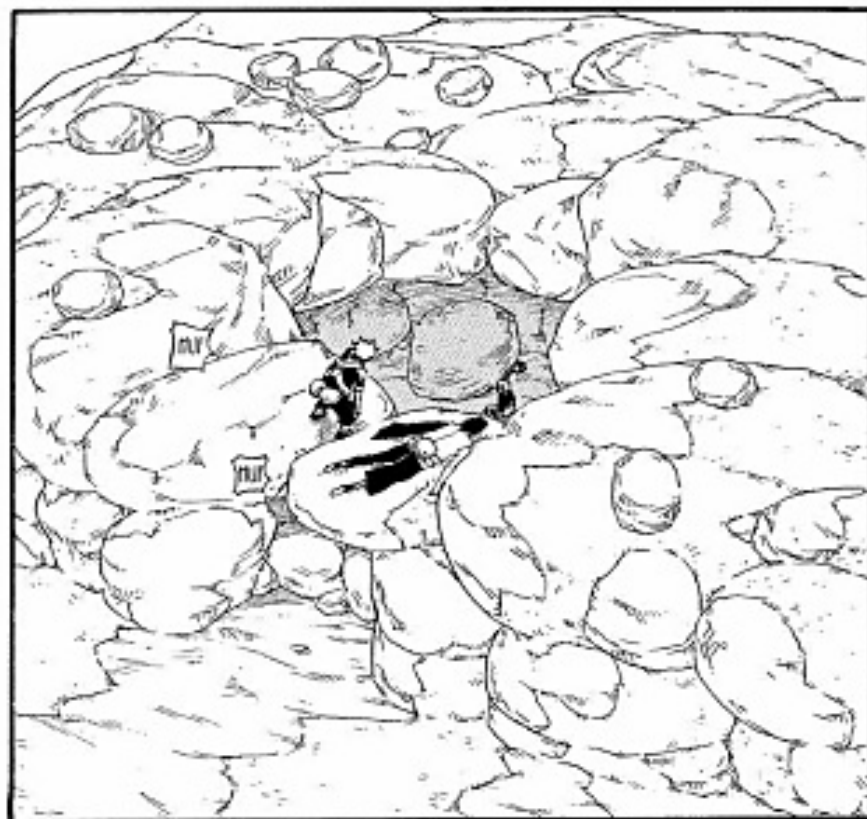
















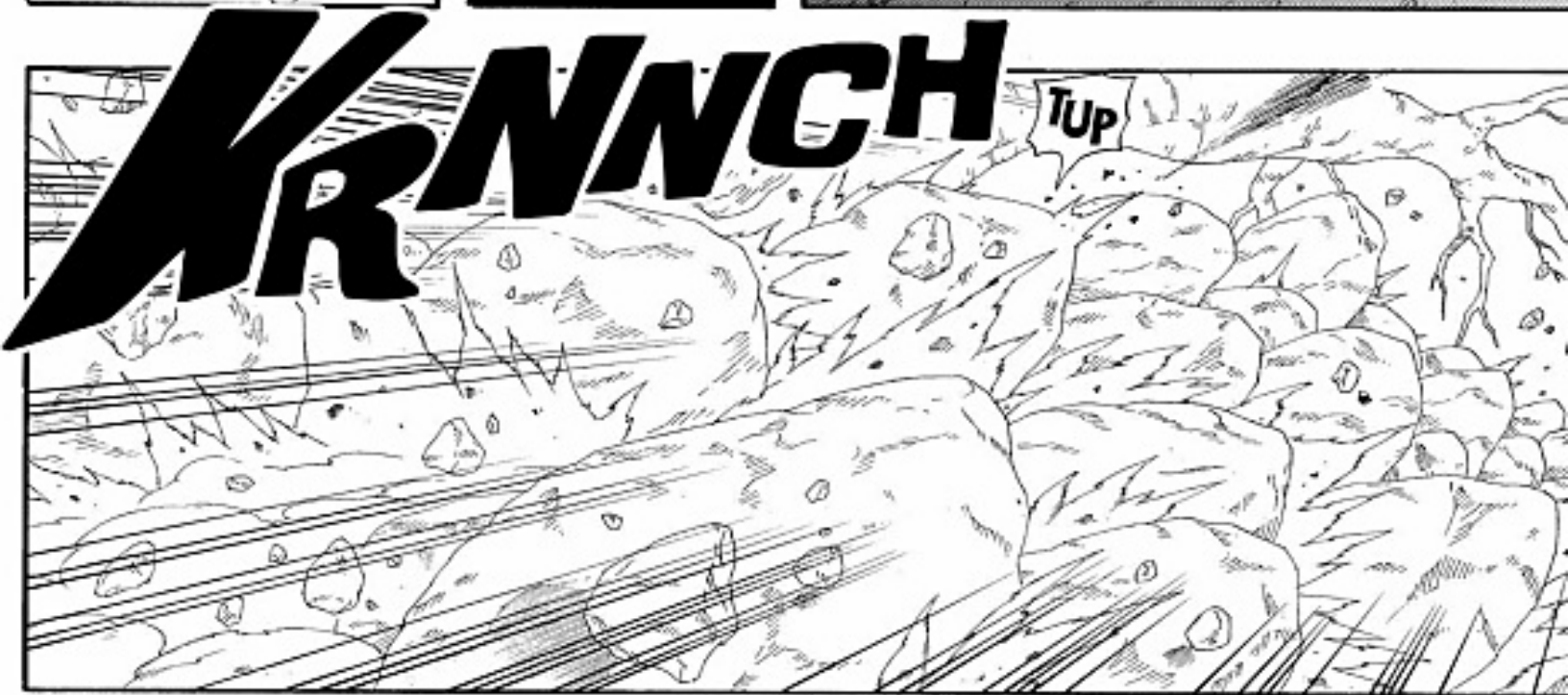


OBITO!

I WISH...
WE COULDVE
GONE ON...
TOGETHER...
LONGER...

IN
THE END...
I COULDN'T...
TELL RIN...
HOW I FELT
ABOUT HER...

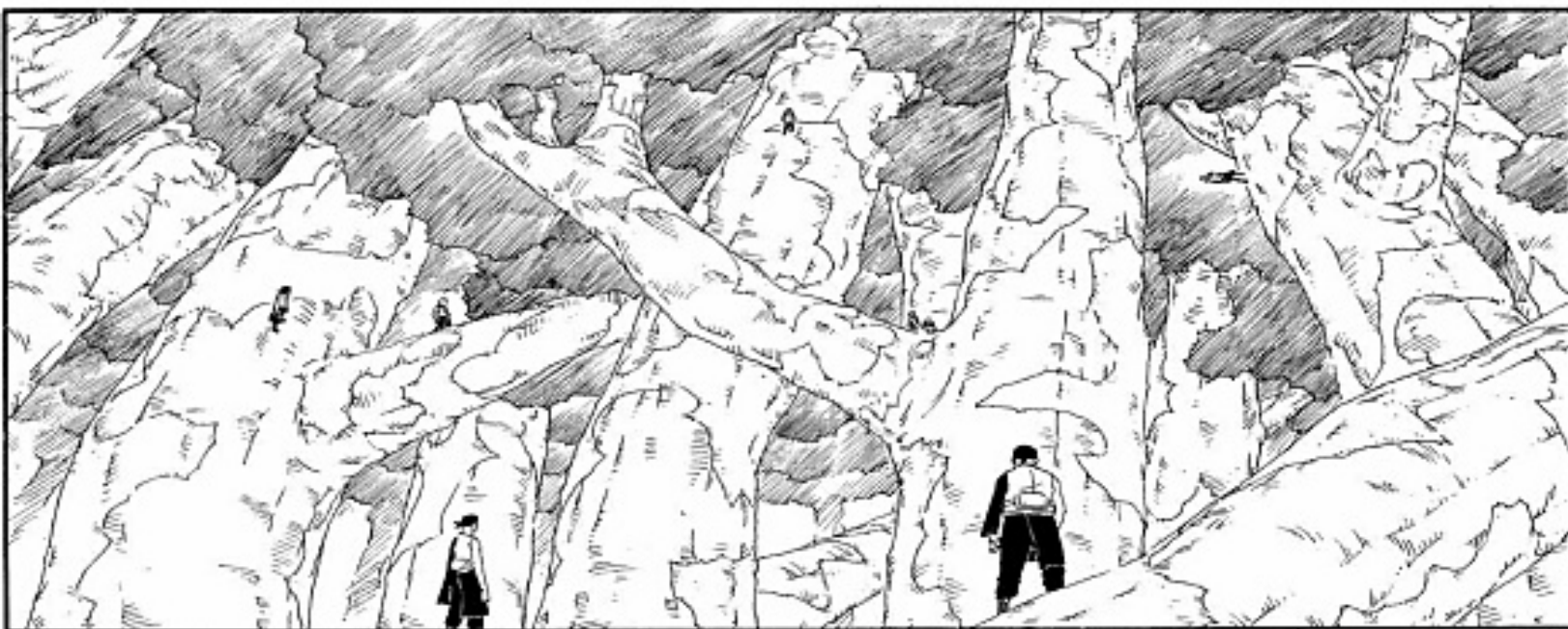
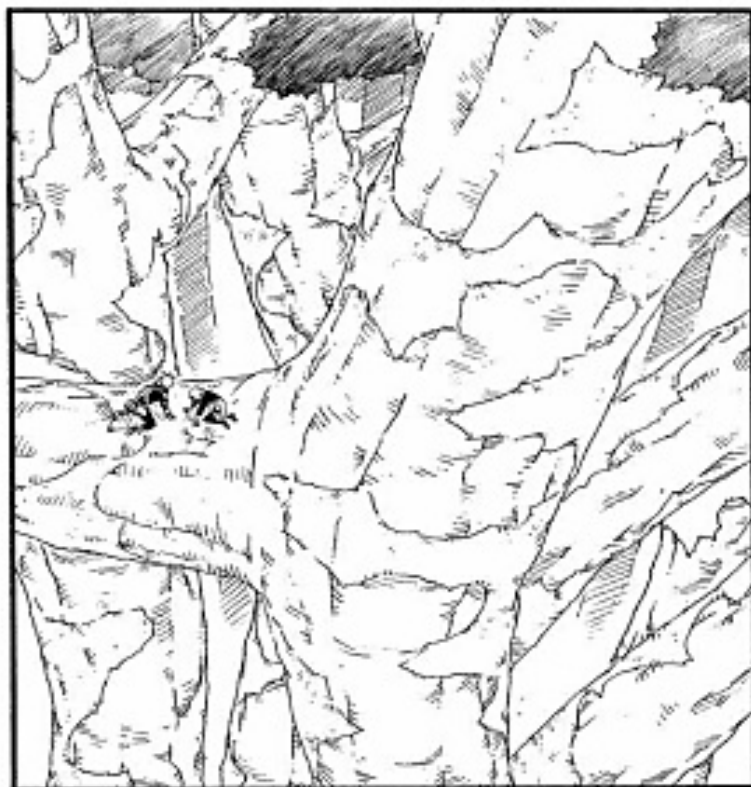
I COULD
FINALLY...
BOND...
WITH
KAKASHI...

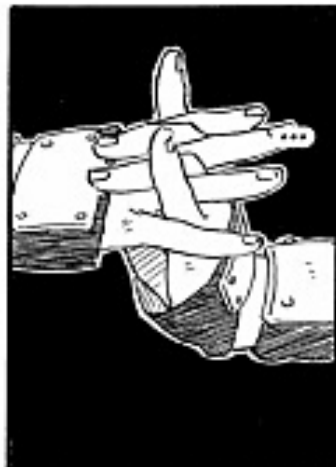


TUP

SHAKUNK KSSH



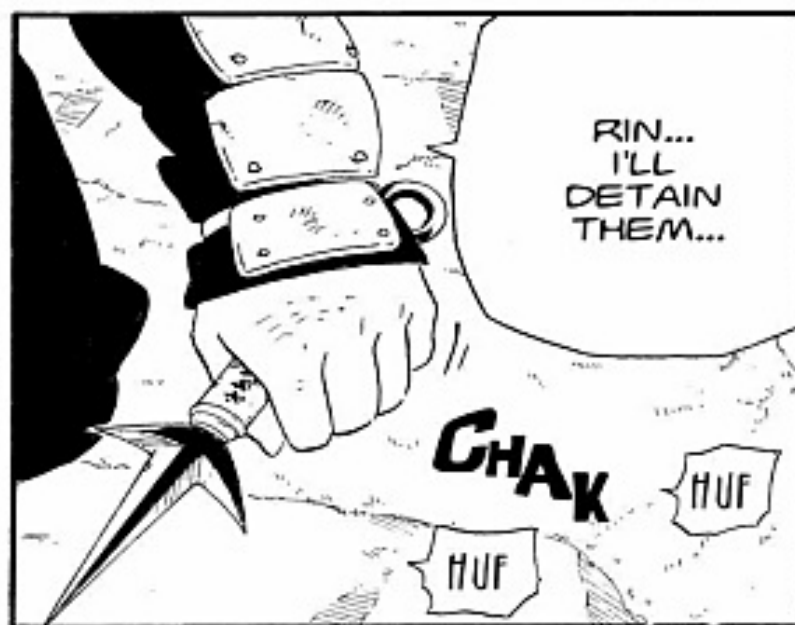


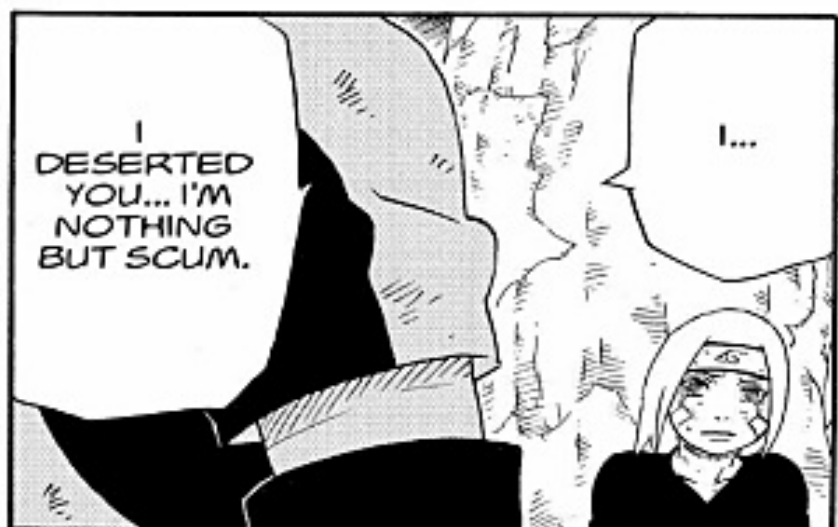
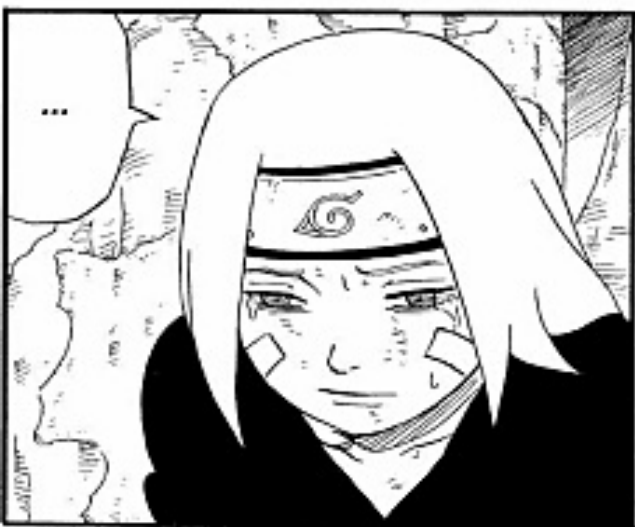
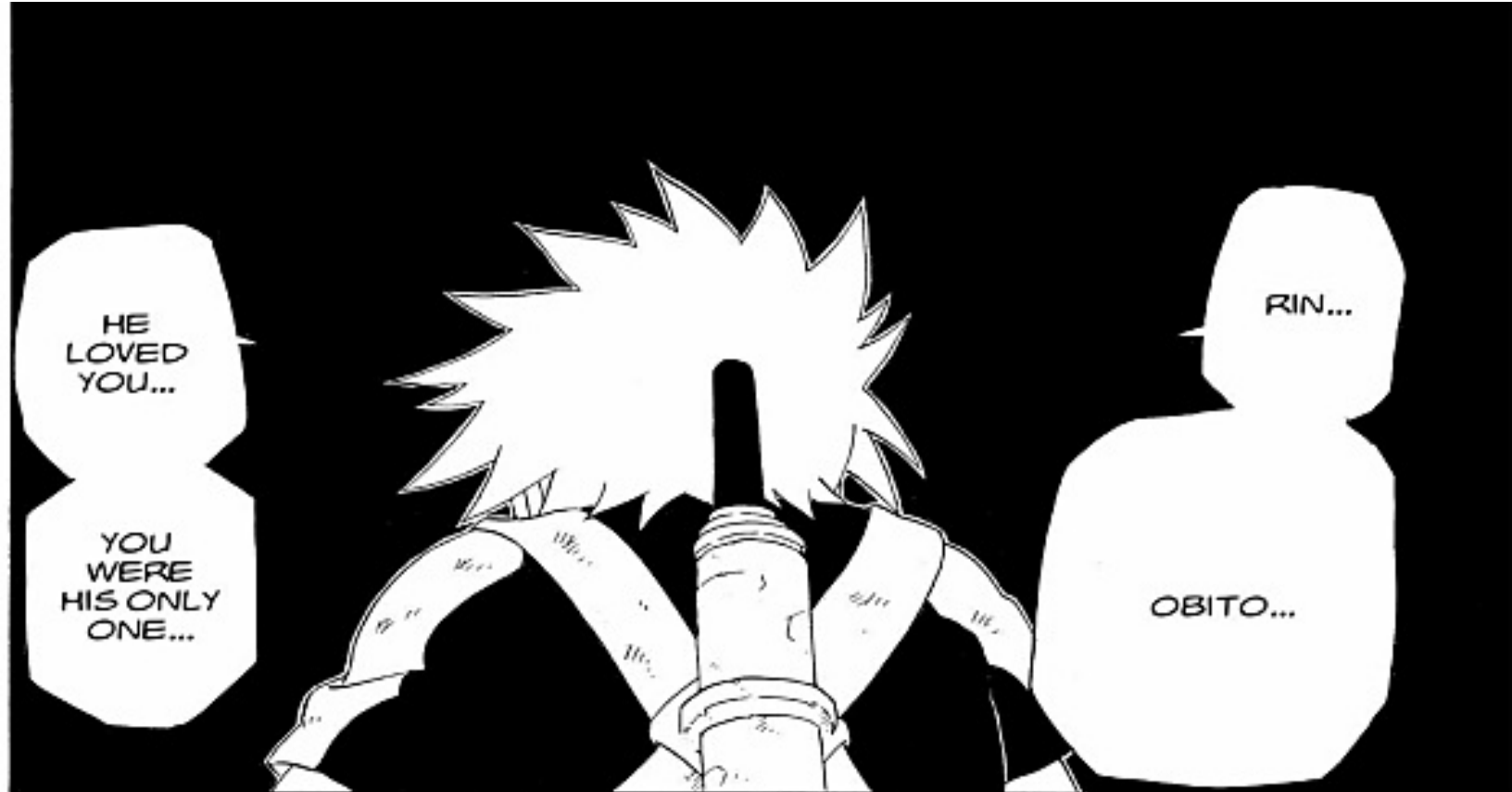


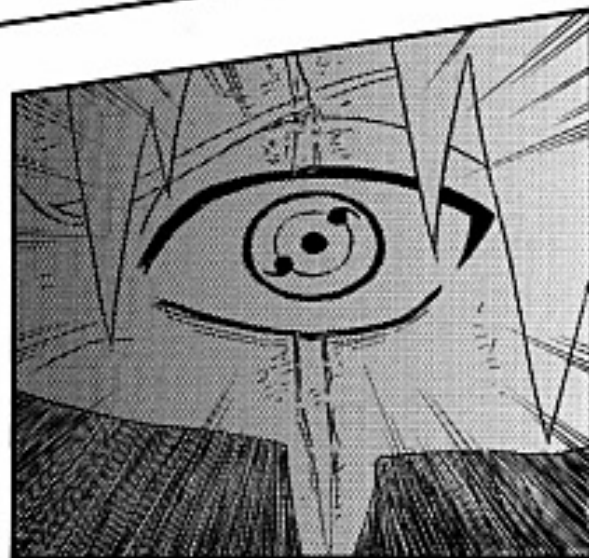
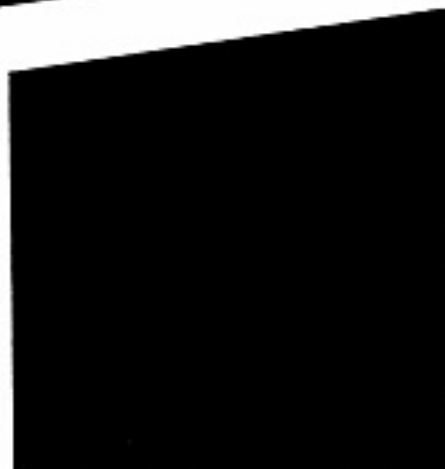
NO WONDER
HE COULD
SNEAK SO
DEEP INTO
ENEMY
TERRITORY...

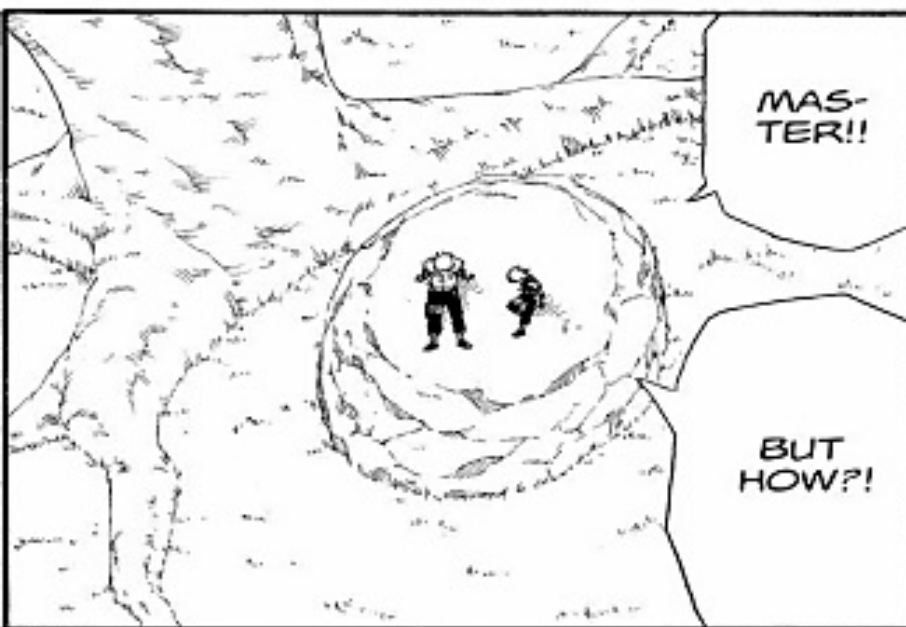
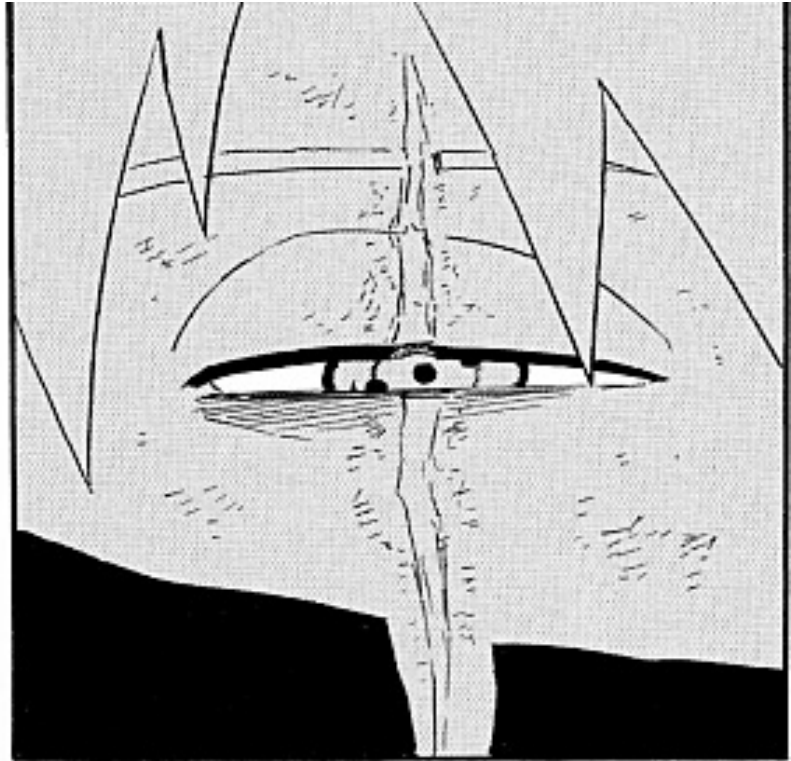
HE'S
GOT
NERVE,
THAT
ONE.

HE'S STILL
WILLING TO
FIGHT.

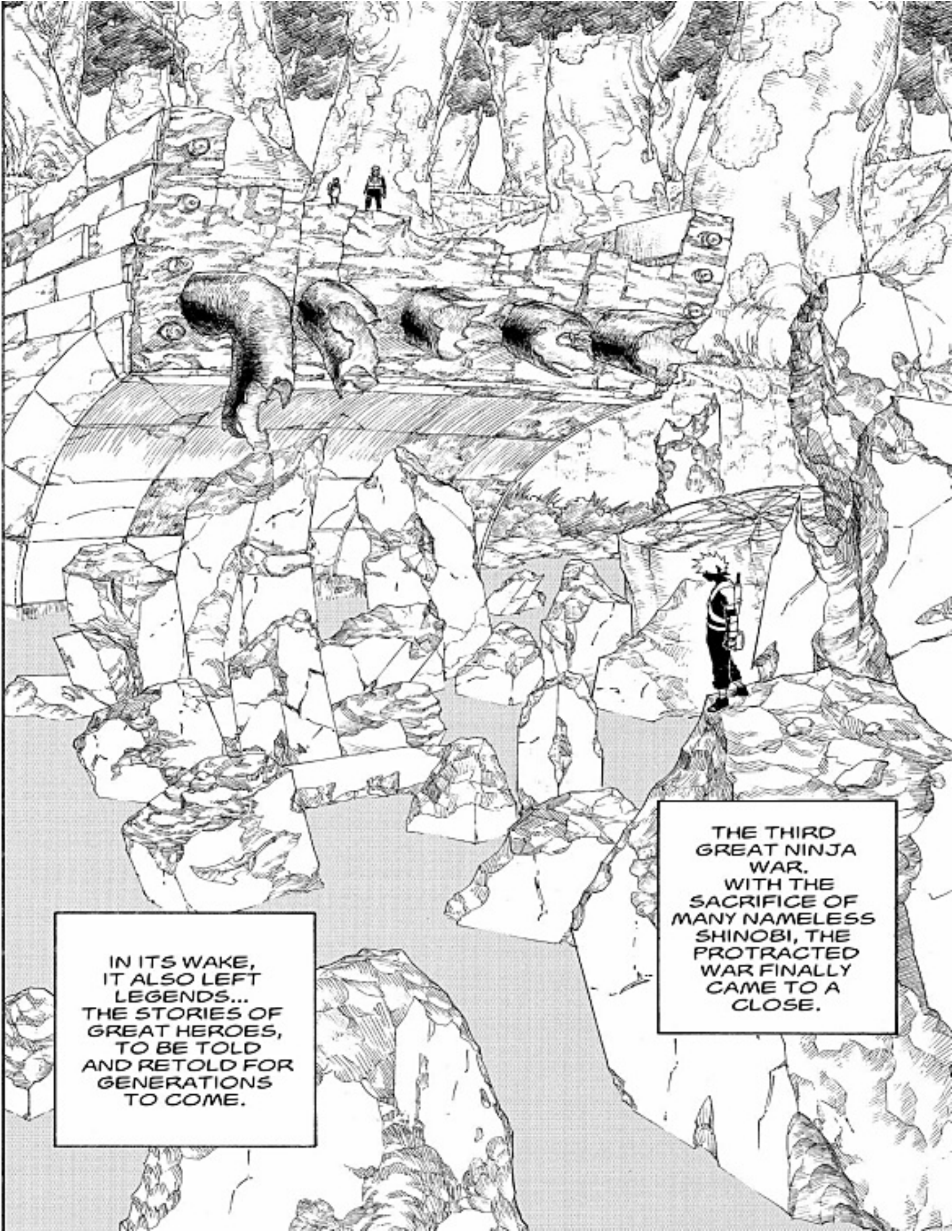












IN ITS WAKE,
IT ALSO LEFT
LEGENDS...
THE STORIES OF
GREAT HEROES,
TO BE TOLD
AND RETOLD FOR
GENERATIONS
TO COME.

THE THIRD
GREAT NINJA
WAR.
WITH THE
SACRIFICE OF
MANY NAMELESS
SHINOBI, THE
PROTRACTED
WAR FINALLY
CAME TO A
CLOSE.

